



**THE IMPORTANT COLLECTION OF
BRITISH 18TH CENTURY TRADE TOKENS
FORMED BY THE LATE Dr DAVID L. SPENCE
OF PITTSBURGH, U.S.A.
(PART II: MIDDLESEX – YORKSHIRE)**

THURSDAY 29 SEPTEMBER 2005 at 10 am PRECISELY

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THE COLLECTION OF 18TH CENTURY BRITISH TRADE
TOKENS FORMED BY Dr DAVID L. SPENCE (PART II)

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Thursday 29th September 2005

10 am precisely

Weekdays, Monday 5th to Tuesday 20th September
16 Bolton Street, Piccadilly, London W1

PLEASE NOTE:

There is NO viewing possible on 21, 22 and 23 September

Monday and Tuesday, 26th and 27th September
16 Bolton Street, Piccadilly, London W1

Wednesday and Thursday, 28th and 29th September
The Denbigh Room (3rd Floor), The New Connaught Rooms

Catalogue price £15

In sending commissions or making enquiries please contact
Peter Preston-Morley

CONTENTS

The auction will be held in one Session, commencing at 10am

Middlesex [incorporating London]	1388-1600
Norfolk	1601-1615
Northamptonshire	1616
Northumberland	1617-1634
Nottinghamshire	1635-1636
Oxfordshire	1637-1639
Rutland	1640
Shropshire	1641-1655
Somerset	1656-1671
Staffordshire	1672-1686
Suffolk	1687-1705
Surrey	1706-1723
Sussex	1724-1738
Warwickshire	1739-1802
Westmoreland	1803-1805
Wiltshire	1806-1810
Worcestershire	1811-1828
Yorkshire	1829-1849

THE DAVID L. SPENCE COLLECTION (PART III – FINAL)

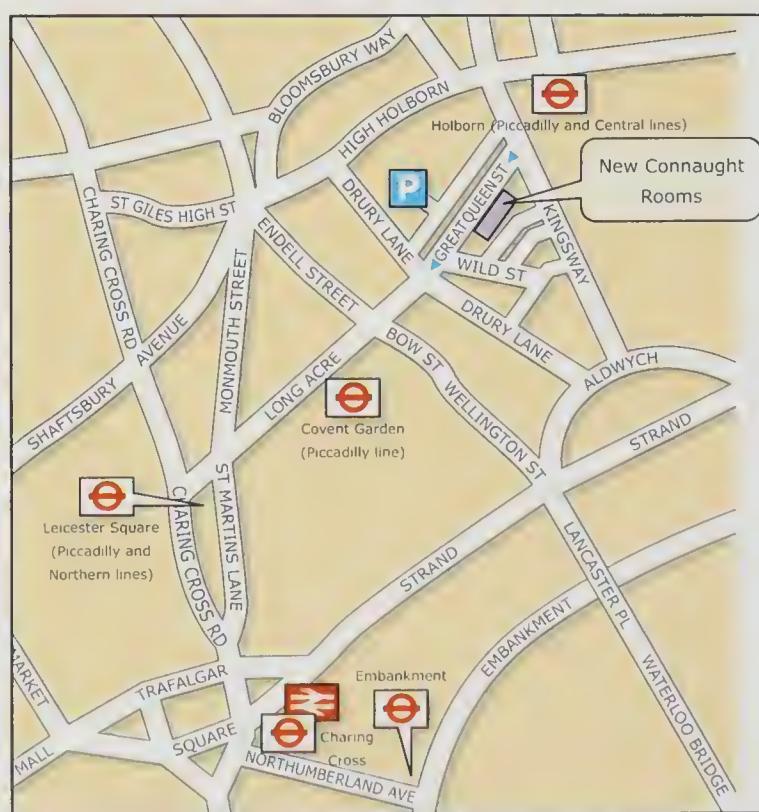
The final portion of the David Spence Collection of 18th Century British Trade Tokens will be sold on Wednesday, 21 June 2006. This auction will comprise tokens from Wales, Scotland and Ireland and will be accompanied by the Spence Numismatic Library.

THE AUCTION VENUE

The **New Connaught Rooms** are located in **Great Queen Street**, in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.



Prices Realised Coins Sale 28 Sep 05

Lots not shown are unsold

1	£60	101	£150	194	£270	282	£4500	360	£1650	440	£220	529	£250	609	£980	696	£5800	790	£260	891	£85	976	£180
1	£240	102	£360	197	£320	283	£1000	361	£100	441	£160	530	£380	610	£950	697	£3300	792	£80	892	£280	977	£1800
2	£270	103	£180	199	£1350	284	£750	362	£170	442	£150	531	£350	611	£1050	698	£1500	793	£230	893	£1000	978	£700
3	£180	104	£150	200	£250	285	£1600	363	£80	444	£240	532	£1100	612	£820	699	£920	794	£95	894	£230	979	£950
4	£90	105	£80	201	£300	286	£780	364	£270	445	£220	533	£160	613	£620	700	£90	795	£90	895	£600	980	£980
5	£180	106	£45	204	£90	287	£480	365	£280	446	£180	534	£270	614	£65	702	£160	796	£40	897	£210	981	£55
6	£110	107	£90	205	£6500	288	£260	366	£400	447	£60	535	£230	615	£460	703	£300	797	£140	898	£75	982	£170
7	£110	108	£150	206	£310	289	£200	367	£760	448	£20	536	£70	616	£1050	704	£1500	798	£4500	899	£120	983	£150
8	£110	110	£80	208	£150	290	£420	368	£680	449	£25	537	£110	617	£110	705	£2200	799	£2400	900	£440	984	£75
9	£110	111	£35	209	£520	291	£550	369	£440	450	£260	538	£3100	620	£400	706	£15000	800	£1700	901	£150	985	£220
10	£140	112	£60	210	£520	292	£210	370	£270	451	£180	539	£1000	621	£1000	707	£1400	801	£4300	902	£100	986	£16000
11	£190	113	£90	211	£130	293	£190	371	£750	452	£500	540	£1500	622	£280	708	£4300	802	£2400	903	£150	987	£2400
12	£130	115	£95	212	£270	294	£120	372	£330	453	£180	541	£680	623	£250	711	£50	803	£380	904	£120	988	£920
13	£125	117	£90	213	£2600	295	£350	373	£390	454	£40	542	£80	624	£95	712	£250	804	£1300	905	£90	989	£2600
14	£180	118	£40	214	£330	296	£520	374	£260	455	£25	543	£920	625	£2300	713	£250	805	£2200	906	£85	990	£1200
15	£130	120	£45	215	£450	297	£2300	375	£820	456	£40	545	£70	626	£1700	714	£95	806	£200	907	£100	991	£270
16	£60	122	£75	216	£850	298	£2100	376	£680	457	£70	546	£75	630	£3100	716	£300	807	£550	908	£360	992	£1400
17	£50	124	£70	217	£220	299	£3000	377	£400	458	£70	547	£75	632	£85	718	£470	808	£120	909	£500	993	£90
18	£600	125	£45	218	£12500	300	£1150	378	£260	459	£55	548	£270	633	£9800	719	£280	810	£140	910	£360	994	£1600
20	£65	126	£60	220	£350	301	£680	379	£620	460	£55	550	£850	634	£580	720	£140	812	£100	911	£880	995	£1000
21	£25	127	£120	222	£230	302	£3400	380	£360	461	£80	551	£1200	635	£1350	721	£150	813	£130	912	£320	996	£100
22	£25	129	£200	223	£190	303	£700	381	£600	462	£70	552	£100	636	£680	722	£110	814	£170	913	£180	997	£410
23	£35	130	£420	224	£170	304	£600	382	£350	464	£160	553	£880	637	£3200	723	£390	815	£220	914	£120	998	£130
25	£160	131	£80	225	£230	305	£2800	383	£460	465	£40	554	£780	638	£2600	724	£160	816	£250	915	£160	999	£800
26	£160	133	£300	226	£130	306	£1000	384	£800	466	£120	555	£130	640	£40	725	£35	817	£130	916	£100	1000	£130
29	£110	134	£80	227	£130	307	£1050	385	£270	467	£85	556	£55	641	£200	726	£320	818	£95	917	£310	1001	£150
30	£90	136	£70	228	£220	308	£780	386	£1850	468	£400	557	£110	642	£75	727	£3000	819	£140	918	£35	1002	£120
31	£50	137	£90	229	£360	309	£620	387	£750	469	£400	558	£720	643	£210	728	£2000	820	£4000	919	£390	1003	£110
32	£140	138	£170	230	£230	310	£900	388	£520	470	£400	559	£1000	644	£4200	729	£2200	821	£2500	921	£17000	1004	£190
35	£30	139	£130	231	£190	311	£1000	389	£700	471	£400	560	£580	645	£1450	730	£250	823	£820	922	£780	1005	£820
36	£140	140	£110	232	£210	312	£520	390	£1200	472	£130	561	£680	646	£680	731	£2100	824	£420	923	£650	1006	£140
37	£360	141	£110	233	£400	313	£780	391	£620	473	£50	562	£370	647	£880	732	£1100	825	£1300	924	£200	1007	£160
38	£25	142	£75	234	£380	314	£1600	392	£400	474	£50	563	£290	648	£750	733	£380	826	£300	925	£600	1008	£180
39	£90	143	£120	235	£280	315	£700	393	£330	475	£35	564	£380	649	£550	734	£400	827	£460	926	£350	1009	£130
40	£80	144	£140	236	£480	316	£1400	394	£440	478	£25	565	£210	650	£520	735	£5200	828	£750	927	£240	1010	£420
41	£190	145	£70	237	£410	317	£820	395	£390	479	£50	566	£1900	651	£260	736	£3000	832	£600	928	£190	1011	£580
42	£90	146	£70	238	£320	318	£620	396	£270	480	£110	567	£1600	652	£500	737	£3600	835	£200	929	£160	1012	£160
43	£60	147	£70	239	£270	319	£1300	397	£750	481	£20	568	£1050	653	£190	738	£700	836	£450	930	£45000	1013	£300
44	£110	148	£70	240	£520	320	£1500	398	£320	482	£15	569	£1600	654	£70	739	£800	837	£320	931	£150	1014	£110
45	£90	149	£120	241	£320	321	£700	399	£2300	483	£140	570	£220	655	£100	740	£620	839	£400	932	£200	1015	£160
46	£90	151	£140	242	£270	322	£920	400	£410	485	£250	571	£950	656	£165	741	£1200	840	£260	933	£7000	1016	£120
47	£70	152	£110	243	£230	323	£600	401	£1400	486	£30	572	£1100	657	£6800	742	£980	841	£210	934	£880	1017	£60
48	£140	153	£170	244	£260	324	£800	402	£400	487	£50	573	£170	658	£920	743	£700	843	£45	935	£700	1018	£230
49	£35	154	£310	245	£270	325	£1600	403	£130	488	£80	574	£3400	659	£1250	744	£160	844	£140	936	£780	1020	£500
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1056	£210 1142	£140 1228	£40 1316	£1050 1403	£340 1484	£310 1565	£170 1646	£75 1727	£180 1808	£160 1891	£110 1988	£60
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1085	£90 1169	£25000 1257	£100 1345	£210 1429	£130 1510	£230 1591	£20 1672	£100 1753	£180 1834	£130 1919	£320 2015	£820
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1090	£20 1175	£290 1262	£150 1350	£1200 1434	£660 1515	£430 1596	£270 1677	£2900 1758	£260 1839	£160 1924	£100 2020	£470
1091	£600 1176	£780 1263	£150 1351	£290 1435	£450 1516	£320 1597	£30 1678	£180 1759	£80 1840	£120 1925	£130 2021	£250
1092	£60 1178	£260 1264	£150 1352	£200 1436	£460 1517	£95 1598	£270 1679	£55 1760	£250 1841	£160 1926	£460 2022	£1300
1093	£60 1179	£600 1265	£1000 1353	£340 1437	£240 1518	£160 1599	£420 1680	£95 1761	£290 1842	£120 1927	£25 2023	£360
1094	£80 1180	£550 1266	£720 1354	£700 1438	£540 1519	£170 1600	£200 1681	£150 1762	£1300 1843	£120 1928	£700 2024	£1600
1095	£45 1181	£360 1267	£240 1355	£140 1439	£700 1520	£270 1601	£75 1682	£130 1763	£330 1844	£700 1929	£80 2025	£290
1096	£40 1182	£160 1268	£450 1356	£290 1440	£370 1521	£290 1602	£310 1683	£1000 1764	£170 1845	£260 1930	£70 2026	£650
1097	£50 1183	£120 1269	£520 1357	£370 1441	£420 1522	£240 1603	£60 1684	£640 1765	£180 1846	£70 1931	£60 2027	£310
1098	£270 1184	£75 1270	£480 1358	£310 1442	£150 1523	£340 1604	£170 1685	£880 1766	£140 1847	£100 1932	£15 2028	£650
1099	£100 1185	£120 1271	£3600 1359	£400 1443	£380 1524	£180 1605	£170 1686	£340 1767	£20 1848	£75 1933	£100 2029	£110
1100	£100 1186	£20 1272	£460 1360	£490 1444	£170 1525	£270 1606	£110 1687	£70 1768	£180 1849	£260 1934	£30 2030	£85
1101	£85 1187	£100 1273	£310 1361	£220 1445	£210 1526	£340 1607	£170 1688	£860 1769	£130 1850	£680 1935	£250 2031	£130
1102	£170 1188	£110 1274	£120 1362	£330 1446	£310 1527	£220 1608	£250 1689	£110 1770	£160 1851	£390 1938	£130 2032	£120
1103	£370 1189	£490 1275	£180 1363	£1400 1447	£420 1528	£320 1609	£230 1690	£150 1771	£120 1852	£200 1940	£120 2033	£100
1104	£120 1190	£170 1276	£150 1364	£1750 1448	£500 1529	£290 1610	£170 1691	£240 1772	£90 1854	£240 1941	£700 2034	£75
1105	£75 1191	£1200 1277	£150 1365	£420 1449	£280 1530	£290 1611	£110 1692	£80 1773	£220 1855	£350 1942	£95 2035	£140
1106	£300 1192	£240 1278	£110 1366	£620 1450	£370 1531	£620 1612	£170 1693	£320 1774	£85 1856	£620 1943	£85 2036	£150
1107	£800 1193	£60 1279	£130 1367	£200 1451	£280 1532	£140 1613	£180 1694	£140 1775	£55 1857	£460 1944	£200 2037	£65
1108	£520 1194	£80 1280	£90 1368	£2000 1452	£470 1533	£270 1614	£100 1695	£70 1776	£130 1858	£310 1945	£80 2038	£170
1109	£210 1195	£60 1281	£210 1369	£130 1453	£190 1534	£350 1615	£170 1696	£160 1777	£230 1859	£240 1946	£100 2039	£260
1110	£45 1196	£160 1282	£140 1370	£640 1454	£260 1535	£330 1616	£45 1697	£90 1778	£160 1860	£150 1947	£110 2040	£210
1111	£110 1197	£140 1283	£140 1371	£120 1455	£290 1536	£560 1617	£150 1698	£120 1779	£160 1861	£80 1948	£160 2041	£460
1112	£150 1198	£120 1284	£140 1373	£100 1456	£220 1537	£200 1618	£260 1699	£130 1780	£820 1862	£480 1949	£210 2042	£580
1113	£200 1199	£170 1285	£130 1374	£90 1457	£160 1538	£130 1619	£430					

2070	£290	2152	£80	2262	£30
2071	£160	2153	£50	2263	£35
2072	£320	2154	£190	2268	£25
2073	£100	2155	£40	2269	£95
2074	£950	2156	£100	2271	£45
2075	£800	2157	£130	2272	£30
2076	£820	2158	£220	2273	£45
2077	£310	2159	£460	2276	£110
2078	£410	2161	£80	2277	£30
2079	£1100	2162	£85	2278	£60
2080	£920	2163	£30	2280	£95
2081	£1000	2164	£25	2281	£150
2082	£410	2166	£25	2282	£80
2083	£720	2168	£40	2283	£45
2084	£880	2169	£30	2284	£40
2085	£1100	2170	£65	2285	£70
2086	£1700	2171	£50	2286	£60
2087	£110	2172	£100	2289	£45
2088	£330	2173	£80	2290	£370
2089	£440	2174	£140	2291	£110
2090	£920	2175	£30		
2091	£720	2176	£30		
2092	£1000	2177	£30		
2093	£1900	2178	£30		
2094	£1900	2179	£75		
2095	£520	2180	£70		
2096	£800	2181	£220		
2097	£980	2182	£50		
2098	£520	2183	£60		
2099	£1100	2184	£50		
2100	£920	2186	£140		
2101	£580	2189	£50		
2102	£180	2191	£100		
2103	£240	2193	£140		
2104	£950	2194	£25		
2105	£280	2197	£60		
2106	£360	2198	£60		
2107	£750	2199	£260		
2108	£600	2200	£180		
2109	£170	2201	£180		
2110	£170	2202	£95		
2111	£240	2204	£10		
2112	£280	2205	£15		
2113	£120	2206	£110		
2114	£1200	2208	£160		
2115	£620	2209	£25		
2116	£1250	2211	£80		
2117	£1800	2212	£100		
2118	£220	2213	£95		
2119	£370	2214	£110		
2120	£70	2216	£35		
2121	£230	2217	£60		
2122	£470	2218	£60		
2123	£200	2219	£110		
2124	£700	2220	£30		
2125	£430	2223	£20		
2126	£520	2224	£140		
2127	£700	2225	£75		
2128	£60	2226	£65		
2129	£50	2227	£420		
2130	£50	2228	£680		
2131	£90	2229	£30		
2132	£70	2231	£80		
2133	£70	2232	£45		
2134	£60	2233	£55		
2135	£60	2234	£50		
2136	£110	2236	£25		
2137	£50	2237	£80		
2138	£150	2242	£30		
2139	£95	2244	£300		
2140	£130	2245	£75		
2141	£130	2247	£110		
2142	£290	2250	£25		
2143	£170	2251	£55		
2144	£210	2254	£35		
2145	£80	2255	£110		
2147	£100	2256	£30		
2148	£90	2257	£80		
2149	£95	2258	£150		
2150	£35	2259	£130		
2151	£55	2260	£30		



Coin, Token and Banknote Auctions, 28-9 September 2005

A continuing strong international demand for all types of coins, trade tokens and banknotes meant that Dix Noonan Webb's latest auction, staged in three parts on 28 and 29 September, was the company's best ever. Over the two days 288 successful buyers spent a total of £1,228,350 (£1,412,603 including buyer's premium) on no less than 2,292 lots, consigned by 94 vendors.

The first day's catalogue was given over entirely to British and world coins which, in a phased dispersal over seven hours, grossed £1,000,545 (£1,150,627). First under the hammer was the collection of Celtic coins formed by Yorkshireman Tony Abramson, which met with a slightly mixed reception in realising £13,435 (£15,450); his best coin, a 'Sussex lyre' type silver unit (lot 18) needed £600 (£690) to take it home. The same vendor's small collection of Henry VI groats fared rather better, at £3,605 (£4,146).

Activity in the room picked up with the offering of the Tood collection of sovereigns, a group which included several notable rarities and totalled £66,500 (£76,475). Top of the pile was the Sharps Pixley 1916 Ottawa coin (lot 218), claimed by a North American mail bidder for £12,500 (£14,375). Noble Investments paid £8,400 (£9,660) for a very rare 1828 (lot 176), while a UK private collector secured the very elusive 1819 coin, which had been pierced, for £7,200 (£8,280); it had previously changed hands for £170 in 1970 and £4,100 in 1999. Another prize was an 1863 coin with the die number 827 on the truncation of the bust (lot 205), of which only six specimens are believed known; this needed £6,500 (£7,475), as opposed to the £3,500 it cost when last sold in 1988. A slightly impaired 1908 Ottawa proof (lot 213) changed hands for £2,600 (£2,990), as did a rare 1841 (lot 188), while an extremely fine 1825 laureate head type (lot 171) commanded £2,400 (£2,760). The Tood group was followed by a complimentary series of Victorian sovereigns collected by die number, which sold largely at around the pre-sale estimates and racked up £16,110 (£18,527).

Session 2 opened with hammered silver crowns from the Warwick collection, an old-time group largely put together in the 1960s and 1970s, which the market snapped up for £126,430 (£145,395). Easily the most important piece was an attractive example of the very first Commonwealth crown, 1649, with wire-line inner circle on obverse (lot 350). With a distinguished pedigree including the names of Brigg, Paget, Carter and F.R. Cooper, it matched the upper pre-sale estimate of £10,000 (£11,500) and was secured by Daniel Fearon, bidding on behalf of a North American client. Gratifyingly, the same buyer also took home its companion, another 1649 with an even lengthier provenance (lot 349), for £5,400 (£6,210); a 1651 from the Lockett collection (lot 351) was more of a surprise at £6,500 (£7,475). Of the earlier pieces, a telephone bidder secured an attractively toned Edward VI coin of 1551 (lot 282) for £4,500 (£5,175), the best of the James I issues, a second coinage piece previously in the Dear collection (lot 302) made £3,400 (£3,910) and a UK dealer secured a 1643 Oxford pound attributed to Rawlins (lot 333) for £4,300 (£4,945).

There were several surprises in the seminal 150-lot offering of the collection of patterns, proofs and coining trials formed by Joanna Tansley, for which buyers paid £39,800 (£45,770). A trial for the reverse of the Edward VIII shilling, 1937 (lot 399) was deemed the most valuable piece and doubled the estimate at £2,300 (£2,645), but arguably a greater rarity, a trial for the reverse of a 1926 halfcrown by the little known F. Derwent Wood (lot 386), brought £1,850 (£2,128); its buyer also garnered a similar threepence by the same artist (lot 390) for £1,200 (£1,380). A most interesting Edward VII trial penny of 1902 conceived by the Kings Norton Metal Co (lot 384), hammered down for £800 (£920), was one of several pieces acquired on commission by the Royal Mint Museum; another was a silver trial farthing of 1933, almost certainly the only known specimen (lot 397), bid to £750 (£863). The series of so-called VIP proofs were greatly in demand, with a 1947 penny (lot 401) rising to the incredible figure of £1,400 (£1,610); a 1934 penny (lot 391) needed £620 (£713), a 1958 halfcrown (lot 406) £470 (£541) and a 1932 halfpenny (lot 394) £440 (£506). In contrast, prices for the later decimal patterns and associated minting pieces were more in line with estimates and there were several good buys to be had. The historic trial currency sets of 1962 formerly owned by Professor John Rimington (lots 417-18) changed hands for £500 (£575) and £450 (£518) respectively, a group of 1963 uniface trials by Christopher Ironside (lot 422) needed £1,750 (£2,013) and a genuine double-headed halfpenny of 1971 (lot 450), £260 (£299). An interesting trial for the reverse of the Isle of Man 50-pence of 1971 (lot 452), bought on eBay for £25 less than a year ago, attracted a lot of interest and was secured by a Manx commission bidder for £500 (£575).

The bulk of the auction was devoted to British coins from other properties, featuring a good range of type coins in both the hammered and milled series, which collectively sold for a total of £500,505 (£575,581). The hammered got off to a flying start, when a room bidder fought off telephone competition to win a penny of the Hiberno-Norse Viking ruler Olaf Sihtricsson (lot 517), found by a metal detectorist near Beverley, East Yorkshire, last year, for £9,000 (£10,350). Other detectorist finds included a penny of Matilda tentatively attributed to the previously unknown mint of Monmouth (lot 538), sold within estimate at £3,100 (£3,565), and a penny of King Eadmund of the Norwich mint (lot 519), acquired for £1,900 (£2,185).

Hammered gold, of which there were no less than 69 pieces in the auction, fared extremely well and was widely dispersed. A lengthy bidding battle in the room preceded the sale of an attractive but not outstanding Elizabeth I fine sovereign (lot 633), which finished up costing £9,800 (£11,270). Mark Rasmussen paid £6,800 (£7,820) for a Norwich half-ryal of Edward IV (lot 575), a great rarity; a companion ryal of the same mint (lot 574) went to the same buyer for £3,400 (£3,910). An American telephone bidder bid £6,800 (£7,820) for a James I rose ryal (lot 657) and £6,200 (£7,130) for a Commonwealth unite, 1651, virtually as struck (lot 691); another coin to cross the Atlantic was an Elizabeth I pound (lot 637) for a mid-estimate £3,200 (£3,680).



Don't forget the other DNW auctions taking place this week!



Auction 67 – Wednesday, 28 September, 10 am

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Our annual COINEX auction brings together a superb array of coins. A George III Pattern Crown in gold, a

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We'll also be selling the Tood collection of British Milled Sovereigns, hammered silver Crowns from the Warwick collection, the Tony Abramson collection of Celtic coins and the Joanna Tansley collection of Patterns, Proofs and Coining Trials.



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2 pm

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David L. Spence



David Lee Spence, M.D., was born and raised in Pittsburgh, Pennsylvania. A graduate of Princeton University and Harvard Medical School, he served in the US Navy, first at the Naval Research Institute in Endocrinology and then aboard the USS *Jason* based in Sasabo, Japan, during the Korean War. Following discharge from the service he toured the Orient before returning to his native city. He completed his residency in psychiatry at the Western Psychiatric Institute and Clinic in Pittsburgh and went on to found the first community mental health clinic in the area at Beaver, Pennsylvania.

Subsequently, David founded the Staunton Clinic at Sewickley Valley Hospital, where he served as Medical Director and Chair of the Department of Psychiatry for 30 years. During this time he also served as consulting psychiatrist at both Harmarville Rehabilitation Center and Woodville State Hospital, while maintaining a private psychiatric practice which included serving as an expert witness in personal injury cases. A long term member of the board of directors of Compunetics, Inc., a Pittsburgh technology company, David was the proud parent of three sons and a daughter, and the proud grandfather of nine. He was an avid traveller, active in numerous hobbies and ventures besides being a member of the Sphinx Society, a Pittsburgh numismatic group, for over 30 years. In all these pursuits he was supported and encouraged by his companion and wife, Mary Anne.

David appears to have become seriously interested in numismatics in the mid-1960s. Like some before him and many since, the basis for his introduction to 18th century British trade tokens as a collecting field lay with the contemporary American colonial series. He put together a superb and select group of colonial coins, tokens and paper money, auctioned by Stack's in New York on 15 March 1975; a list of the American-related 'Conder' tokens in it was appended to the catalogue for Part I (DNW 8 October 2004).

The nucleus of the British token collection was provided by what was touted by the original vendor, James Fawcett, of Waltham, Massachusetts, as a 'rare and maybe unique opportunity'. Back in 1967 it certainly was: no less than 3,349 tokens put together between 1945 and 1965, along with literature on the subject, were to be offered as a group for \$10,000. Fawcett's 15-page circular, detailing his estimated values for groups of tokens, was apparently sent to known interested parties in the membership of the Token and Medal Society (TAMS) and Fawcett was in negotiation with a collector in California when he received a telephone call from Charles L. Litman of Pittsburgh. Having ascertained that the collection was still available at a reduced price of \$8,500 for a quick sale Litman didn't waste any time, driving up to Boston with his wife

and completing the deal on 23 February 1967, less than a week later.

Litman, who ran the Coin Exchange on Sixth street, Pittsburgh and was a long-time customer of Monica Bussell (1906-74) at the London dealers B.A. Seaby Ltd (as indeed was Fawcett), appears to have retained the collection intact and passed it to David Spence within a short space of time. From the provenances quoted in the succeeding pages one can readily see the pre-eminence of the Fawcett/Litman group, many of the pieces in it emanating from the somewhat unheralded but remarkable collection formed by the London coin dealer Frederick William Lincoln (1857-1928) and dispersed anonymously by his son in February 1936 after the Lincoln business ceased trading. The majority of Lincoln's tokens were acquired in the later years of the 19th century from the dealers James Henry (who issued his own tokens in 1879), Baldwin and Spink, and in the provinces, James Daniels, James Verity and William Weight. A handful of pieces can be traced to the famous Thomas Lloyd collection, a holding of over 4,400 pieces auctioned as one lot in May 1878, and one token in the previous auction was originally owned by Samuel Birchall (†1814), the Leeds issuer (lots 1834-5), part of whose collection was sold in 1869. Other acquisitions by Fawcett from the London market include a significant number of pieces from the important collection formed by the publisher William Longman (1882-1967) and auctioned in 1958, and tokens that had been in one of the collections of the enthusiastic London numismatist Albert Jan (1899-1967).

After acquiring the Fawcett/Litman group, David put together a wants list and circulated it to dealers on both sides of the Atlantic. Over the next twenty or so years he made a few select additions, mostly from Baldwin and Spink, but which also included a group of rarities from the collection of Dr Robert J. Hudson of Pittsburgh, who incidentally issued his own parking tokens! During the late 1980s and through most of the 1990s the collection remained static, but towards the close of the last decade David's interests were rekindled with the dispersal of the huge Jim Noble collection in Melbourne in July 1998, which brought a number of rarities that had eluded him in earlier years back on the market, and the offering of the top quality collection formed by Wayne Anderson (1941-99) in April 2000, just four years after Anderson had founded the thriving Conder Token Collectors Club. David's most recent purchases, before his untimely death on 13 October 2003, were from Alan Davisson and Richard Gladdle.

This is the most significant collection of tokens to have been offered by auction in London for 20 years, with a broad appeal to collectors and county specialists alike. The following 462 lots represent Part II and are numbered in sequence to Part I. The balance and the numismatic library are to be auctioned in June 2006.

P.J.P-M.

Cataloguer's note

As with Part I, the collection has been catalogued by location within each county group as defined by Dalton and Hamer, rather than by denomination. In this way pieces relative to each other and specific to a particular locality are easier to find. Tokens issued by named individuals are listed alphabetically, preceding those struck by manufacturers for specious gain and any 'county series'. The opportunity has been taken to record the weight and die-axis of each token, information which might not only help pinpoint pieces from the collection in future years should original tickets and envelopes be discarded, but is also increasingly relevant to those who study the series in depth. Details of many of the issuers remain obscure, but some of the information given in the footnotes has not been published in a numismatic context before.

This portion of the collection includes a significant number of pieces of a medallic nature, particularly under the 'Middlesex' grouping assigned to them by Dalton and Hamer perhaps, as David Dykes has postulated, because of pressure from their publishers. Largely the work of the manufacturers of the tokens, it was perhaps for this reason that they were deemed worthy of publication by the contemporary authors of the time, in particular James Conder (1761-1823) and Charles Pye, in whose footsteps James Atkins (1837-1910), Richard Dalton (1854-1922) and Samuel Hamer (1859-1930) have trod. Devotees of D & H have continued to pursue them, as indeed did many of those early collectors, but because they are not tokens *per se* they have been separated in this catalogue from the main group of London-based issues.

THE COLLECTION OF 18TH CENTURY TOKENS FORMED BY Dr DAVID L. SPENCE – PART 2

Middlesex [incorporating London]
Central London



- 1388 ALDERSGATE STREET**, Michael and Harry Oppenheim, Halfpenny, 1797, frontal elevation of St Paul's Cathedral, rev. weaver in loom, OPPENHEIMS edge, 10.26g/6h (DH 398). Very fine and very rare (£90-120)

PROVENANCE:
Fawcett/Litman Collection.

Michael and Harry Oppenheim, toy and fancy goods merchants, firstly at 44 Goswell street, then 115 Aldersgate street



- 1390 BLACKFRIARS**, Barnett Guest, Halfpence, 1795 (6), LONDON edge, 9.28g/6h (DH 308), LONDON BATH OR MANCHESTER edge, 8.94g/6h (DH 308a), DUBLIN OR LONDON edge, 9.33g/6h (DH 308b), DUBLIN OR AT BALLYMURTAGH edge, 8.41g/6h (DH 308c), LANCASTER LONDON OR BRISTOL edge, 9.10g/6h (DH 308d), edge grained, 8.85g/6h (DH 308e) James Spittle [with J. Kirby and Richard Lashmar c. BRIGHTON, SUSSEX], Halfpence, 1795 (2), without ST PAULS, 10.06g/6h (DH 902), with ST PAULS, 9.98g/7h (DH 903) issuer uncertain, Halfpenny, edge plain, 10.08g/12h (DH 257a) [9]. DH 308 and 308c very fine, others about extremely fine and better, mostly with original colour, DH 308e with characteristics indicative of an early strike (£80-100)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 257a, 308 and 903 F.W. Lincoln Collection, Glendining Auction 12-13 February 1936, lots 235, 242 and 281 (parts) [903 from Baldwin others from Verity]
*DH 902 with pre-1910 J.H. Daniels ticket
Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 155 (part) [308a from Baldwin January 1912, 308b from Spink January 1910, 308c gift of 'J.E.', 308d from J.H. Daniels November 1907, 308e from R. Dalton December 1910].

Barnett Guest (c. 1830), boot and shoe maker and later a quack doctor, 9 Surrey street, Blackfriars road; James Spittle, cheesemonger, Broadway, Blackfriars, issued his token in partnership with Richard Lashmar of Wellsbourne, Brighton, and J. Kirby, a Brighton grocer. Spittle was declared bankrupt in October 1797



- 1389 BISHOPSGATE**, Meymott & Son, Halfpenny, 1795, BISHOPSGATE edge, 10.75g/12h (DH 377); mule Halfpenny from the broken obv. die, rev. wheatsheaf and doves, 8.97g/6h (DH 383); Schooling & Son, Halfpenny, 1795, 10.91g/6h (DH 474) [3]. Second extremely fine with almost full original colour, others about extremely fine and better, first an early striking from the unflawed die, last with original colour (£120-150)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 377 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 248 (part) [from Baldwin]
DH 474 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 174 (part) [from Lincoln January 1903].

DH 383 only illustrated. Meymott & Son, scale manufacturers, 64 Bishopsgate Within, at the corner of Wormwood street, proprietors Clement and Samuel Meymott (Dykes, BNJ 2001, p.128). Schooling & Son, scale manufacturers and ironmongers, 44 Bishopsgate Within and Crispin street, Spitalfields, proprietor James Schooling



- 1391 BOW STREET**, Charles James, Halfpence, 1796 (2), lion couchant, revs. tiger, SPENCE edges, second on a wide flan with the word ENGRAVER clearly visible in the exergue, 12.72g/7h, 12.55g/7h (both DH 344; Hawkins p.32) [2]. First about extremely fine and patinated, second extremely fine, reverse with much original colour (£100-150)

PROVENANCE:
Fawcett/Litman Collection, additionally:
First W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 165 (part) [from Baldwin January 1907].

Second only illustrated. Charles James, diesinker and engraver, in the late 1780s and early 1790s at Cart's yard, Church street, Birmingham, and from 1793 at 6 Martlett court, Bow street (Hawkins p.24), was responsible for the design of many 18th century tokens. The obv. is from the same die as his penny (Spence Part I, 1320)



392 BUCKLERSBURY, Thomas and Robert Davidson, Halfpence, 1795 (2), shield distant from legend, DAVIDSONS edge, 11.43g/12h (DH 294a), shield close to legend, DAVIDSONS edge, 10.83g/6h (DH 295); mule Halfpenny, rev. bust of Prince of Wales, edge grained, 9.30g/5h (DH 296) [3]. First with some scuffing in centre of reverse, otherwise very fine and extremely rare, others about extremely fine and better, second with original colour (£120-150)

PROVENANCE:

*DH 294a W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 429 [from A. Davisson 1991], Davissons FPL Winter 1998-9, bt A. Davisson February 1999
Others F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 239 and 240 (parts) [295 from Baldwin, 296 from Spink], Fawcett/Litman Collection.

Thomas (†c. 1821) and Robert (†1824, aged 67) Davidson, printers and pocket-book makers, 18 Sise lane, Bucklersbury; Robert Davidson was master of the Stationers' Company at the time of his death (Longman, p.27 and Dykes, BNJ 2001, p.122)



393 BUCKLERSBURY, Thomas and Robert Davidson, Halfpenny, 1795, in white metal, seated figure of Londinia, buildings behind, shield distant from legend, rev. hands supporting crowned triangle, edge plain, 9.06g/12h (DH 294c). Light surface marks and a scratch above shield, otherwise about extremely fine and extremely rare (£100-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 155 (part) [from Baldwin January 1911]
Fawcett/Litman Collection



1394 CHANDOS STREET, William Allen, Halfpence, 1795 (3), CHANDOS STREET edge, 9.15g/6h (DH 246), LONDON edge, 9.18g/6h (DH 246a), edge grained, 8.94g/6h (DH 246b); CHARING CROSS, Salter & Co, Halfpenny, 10.01g/6h (DH 473); CHEAPSIDE, John Ching, Halfpence (2), edge grained, 9.75g/6h (DH 282), edge plain, 9.11g/6h (DH 282a; Storer 7695); CHELSEA, issuer uncertain, Halfpenny, 1795, edge grained, 9.77g/5h (DH 277); CHISWELL STREET, Robert Heslop, Halfpence (2), edge grained, 9.23g/6h (DH 336a), edge plain, 8.22g/5h (DH 336b) [9]. DH 246b and 282 extremely fine with considerable original colour, DH 336a very fine, others generally about extremely fine or better, but DH 277 with verdigris spots on obverse (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 277 and 336b F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 237 and 245 (parts) [both from Baldwin]
Others all W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 153, 165 and 174 (parts) [246 and 473 from Lincoln May 1914, 246a and 246b from Spink January 1910, *282 from Spink March 1912, 282a from J.H. Daniels January 1919, 336a gift of 'J.E.' June 1906].

William Allen, cordwainer, 36 Chandos street. Salter & Co, hatters, originally at 4 and 8 King street, Tower Hill, moved to 47 Charing Cross in 1793 and in the 1794 directories are also shown at 106 Ratcliff Highway and 136 Whitechapel; the business later restyled Thomas Frederick Salter & Co. John Ching, quack doctor, 4 Cheapside, later Ching and Butler. Robert Heslop, coin and curio dealer, 86 Chiswell street, moved to 7 Beech lane, Barbican c. 1809 and later to 62 Whitecross street (see also footnote to lot 1395)



- 1395 CITY ROAD**, John Bebbington, Halfpenny, 9.88g/12h (DH 254); Thomas Hall, Halfpence (9), 1795 (7), quadrupeds (2), CITY ROAD, 9.31g/6h (DH 313), CITY ROAD, 9.97g/12h (DH 314); deformed dwarf (3), CITY ROAD, 9.38g/12h (DH 316), CITY ROAD (2), edge grained left, 10.73g/6h (DH 315), edge plain, 9.19g/6h (DH 315c); negress (2), both edges plain, large thin flan, 9.25g/12h (DH 317), small thick flan, 11.28g/12h (DH 317); undated (2), both large toucan, DUBLIN OR LONDON edge, 8.96g/6h (DH 319a), edge grained, 9.53g/6h (DH 319c) [10]. DH 254 about very fine, others about extremely fine and better, several with original colour, particularly DH 313 and 316 (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 254, 313, 315c, 317 large flan and 319c F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 235 and 242 (parts) [254 from Baldwin, others from Verity].

DH 316 only illustrated. John Bebbington, umbrella manufacturer, 8 City road, declared bankrupt 1800. Thomas Hall, 10 City road, taxidermist and curiosity dealer, who was followed in the business by his son, also Thomas (1780-1838). Along with Robert Heslop (lot 1394) and Philip Ratley (lot 1426), Thomas Hall was a large purchaser at the disposal of the Leverian Museum holdings, an elephantine 65-day auction staged between May and July 1806 (Brooke, CTCJ December 2000, pp.10-15)



- 1397 CORNHILL**, Richardson, Goodluck & Co, Halfpence, 179 (4), Figure of Fortune type (3), large rev. letters, edg plain, 11.33g/6h (DH 467; Stainton 37), small rev. letters, edge plain, 11.01g/6h (DH 468), large date 10.28g/12h (DH 469); Bluecoat boy type, 11.03g/6h (DH 471; Stainton 38); **COVENT GARDEN**, Thomas Dodd Halfpence (3), in copper (2), thick flan, 13.49g/6h, thin flan, 7.53g/6h, and in brass, thin flan, 7.63g/6h (all DH 300) [7]. First four extremely fine, DH 467 and 468 with considerable original colour, others patinated, DH 300s in copper good very fine, brass about very fine but rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 300 copper thin flan, *467 and 468 F.W. Lincoln Collection Glendining Auction, 12-13 February 1936, lots 240 and 252 (parts) [254 from Spink, others from Baldwin]
DH 469 and 471 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 174 (part) [469 from Spink January 1910, 471 from J.H. Daniels June 1906].

Richardson, Goodluck & Co, lottery-office proprietors and late stockbrokers, 104 Bank Building, Cornhill, and 8 Charing Cross proprietors Peter Richardson, William Goodluck, George Arnall and William Lea; an advertisement regarding the division of the £30,000 prize, no.12807, as detailed on the token, is described by Bell, 1966 pp.104-5. Thomas Dodd, proprietor of a music shop, New street, Covent Garden



- 1396 CITY ROAD**, Thomas Hall, Halfpenny, small toucan standing left, head turned back, rev. THE 1ST ARTIST IN EUROPE, etc, edge PAYABLE AT LONDON, 9.13g/12h (DH 318). Usual flaw through OBSERVERS, extremely fine with almost full original colour, extremely rare, very few specimens known and this may well be the finest (£300-500)

PROVENANCE:

Fawcett/Litman Collection.

This well-known rarity was absent from most of the important token auctions of the recent past, including Longman and Noble. The example in the Lincoln sale, in inferior condition to the present piece, sold for £5 15s. in 1936



- 1398 COVENT GARDEN**, Charles Presbury & Co, Halfpenny, bust of Elizabeth I in high ruff almost facing, rev. legend edge PAYABLE IN LONDON, 10.27g/6h (DH 464). Usual die flaws and traces of alterations in the reverse die, small flan crack, otherwise extremely fine and patinated, extremely rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection.

Charles Presbury & Co, jewellers and hardware manufacturers, 9 New street, Covent Garden. The token utilises the obv. die initially employed for the Chichester halfpence of Dally & Son (DH Sussex 15-17), combined with a rev. die which traditionally has been associated with John Stubbs Jorden and was perhaps produced c. 1797-8 (Dykes, BN/2001, pp.132-3). The order was countermanded by Presbury after about 36 pieces had been struck

- 1399 COVENTRY STREET**, J. Henderson, Halfpence, 1795 (2), small period after LONDON, 7.88g/6h (DH 292), large period, 8.78g/6h (DH 293); **DRURY LANE**, John Kilvington, Halfpence, 1795 (3), laurel to J (2), edge engrailed, 9.22g/6h (DH 346), edge plain, 9.65g/6h (DH 346b), laurel to T, edge engrailed, 9.87g/6h (DH 347); mule Halfpence (7), all BRUNSWICK type, revs. Britannia (2), DUBLIN edge, 9.17g/6h (DH 348), edge plain, 6.62g/6h (DH 348a), ship (3), edge engrailed, 10.03g/6h (DH 349), ANGLESEY edge, 9.99g/6h (DH 349b), edge plain, 7.09g/6h (DH 349c), arms of Lancaster (2), NORTHIAM edge, 10.05g/7h (DH 350), edge plain, 6.32g/7h (DH 350a) [12]. DH 292 extremely fine with original colour, DH 346 about extremely fine, DH 346b fine and very rare, others generally about very fine (£50-70)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 155 and 165 (parts) [292 from Lincoln March 1903, 293 from R. Dalton January 1913, 346 and 350a gift of 'J.E.', 346b from Baldwin November 1913, 347 from Spink April 1910, 348 and 348a from Spink January 1910, 349 and 350 from R. Dalton December 1910, 349b from Spink March 1914, 349c from Lincoln May 1914]

Fawcett/Litman Collection.

J. Henderson, 6 Coventry street. John Kilvington, grocer and tea dealer, 153 Drury lane



- 1400 FINSBURY SQUARE**, James Lackington & Co, Halfpence, 1794 (5), J over E (2), edge grained, 8.58g/6h (DH 351); LONDON edge, 7.84g/7h (DH 351c), J over L (3), LACKINGTON edge, 11.25g/6h (DH 352), ANGLFSEY edge, 10.05g/6h (DH 352a), edge plain, 10.82g/6h (DH 352c); Lackington, Allen & Co, Halfpence (12), 1794 (6), 1 of date under coat button (4), TEMPLE edge, 9.56g/6h (DH 353), LANCASTER edge, 9.29g/6h (DH 353a), BECCLES edge, 11.08g/6h (DH 353c), edge plain, 8.77g/6h (DH 353, edge unpublished); 1 to right of coat button (2), TEMPLE edges, 9.30g/6h (DH 354), 8.77g/6h (DH 355); undated, LONDON edge, 9.68g/6h (DH 356); 1795 (5), inner circle on rev. (2), TEMPLE edge, 8.81g/6h (DH 357), edge plain, 8.81g/6h (DH 357b), no inner circle on rev. (3), edge grained right, 9.16g/6h (DH 358), edge grained left, 8.63g/6h (DH 358a), edge plain, 8.61g/6h (DH 358b); Lutwyche's mule Halfpenny, rev. arms of Liverpool, 6.58g/6h (DH 361) [18]. DH 352, 353, 353c and 357 all extremely fine with much original colour, 353c very rare, DH 352c, 354, 355, 356 and 358a all very fine or better, some with colour, DH 358b fair but very rare, others generally fine, a good group of the issuer (£140-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 351 and 354 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 245 (part) [both from Verity] All others except DH 352, *353c, 353 with unpublished edge and 358b W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 166 (part) [247c, 353a and 355 from Spink January 1908, 352a and 352c from Baldwin October 1915, 353 from Lincoln May 1914, 356 from Baldwin August 1907, 357 from Spink March 1912, 357b from Baldwin November 1913, 358 from Lincoln March 1902, 358a from Lincoln March 1903, 361 from W.H. Regan].

James Lackington (1746-1815), born in Wellington, Somerset, came to London in 1773, initially to follow his trade as a shoemaker, but he also began to buy and sell second-hand books, opening a shop at 46 Chiswell street in 1774. By the early 1790s he was making £4,000 profit per annum and in 1793 he sold a quarter of the business to his assistant, Robert Allen. In 1794 he opened a large shop at 32 Finsbury place south, Finsbury square, known as the 'Temple of the Muses', from which his tokens were issued. Lackington, by then the largest second-hand bookseller of the day, retired from the business in 1798. Much further detail, including a print showing the inside of the Temple of the Muses, is given by Longman, pp.35-40



1401 FOUNDLING FIELDS, James Burton, Halfpence, 1795 (2), stop at end of legend, edge grained, 6.96g/6h (DH 304), flaw at end of legend, edge grained, 7.91g/6h (DH 305); GREAT PORTLAND STREET, Joseph Moore, Halfpence, 1795 (2), edge coarsely grained, 10.42g/12h (DH 389), edge finely grained, 10.02g/12h (DH 389a); HAYMARKET, Francis Shackelton, Halfpence, 1794 (3), all reading LONDON, unicorn's tail to L, 9.39g/12h (DH 476), unicorn's tail to O (2), SUFFOLK-STREET edge, 9.28g/12h (DH 477), DUBLIN edge, 8.89g/12h (DH 477a) [7]. First two good very fine and patinated, others generally extremely fine with original colour, first extremely rare, very few specimens known (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 304, 476, 477 and 477a W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 155 and 174 (parts) [304 from Baldwin November 1913, 476 from Lincoln April 1907, 477 from Lincoln May 1914, 477a gift of 'J.E.']

DH 305 and 389 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 241 and 249 (parts) [305 from Verity, 389 from Baldwin].

James Burton (c. 1764-1837), developer of much of the Foundling Hospital estate in the 1790s (Dykes, BNJ 1999, p.179). Joseph Moore, laceman, haberdasher and draper, 116 Great Portland street. Francis Shackelton, tallowchandler, 12 Little Suffolk street, Haymarket, supplier of candles to the Duke of York



1403 HIGH HOLBORN, Christopher Ibberson, mule Halfpenny from the same obv. die as previous, rev. cypher RW on shield hanging from a tree, edge plain, 10.89g/6h (DH 340). Very fine and extremely rare (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 16 Fawcett/Litman Collection.

A concoction presumably made at the Soho mint, utilising the rev. die of the Enniscorthy halfpence of R. Woodcock (DH Wexford 1-4), from a issue shipped from Soho in February 1800/1 (Doty, CTCJ June 2000, p.77). At one time considered rarer than DH 339 (and evidenced by the prices paid in pre-1960 auctions; this piece sold for as much as £9 in 1958), more specimens of DH 340 have appeared on the market in recent years



1402 HIGH HOLBORN, Christopher Ibberson, Halfpenny, St George on horseback slaying dragon, small boar above, rev. MAIL & POST COACHES TO ALL PARTS OF ENGLAND in wreath, edge PAYABLE AT THE GEORGE & BLUE BOAR LONDON, 10.21g/6h (DH 339). Extremely fine with original colour, extremely rare, very few specimens struck (£300-400)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 163 Fawcett/Litman Collection.

Christopher Ibberson, proprietor of the George & Blue Boar inn, 270 High Holborn, at the time a terminus for many of the stage and post coaches to the north. Ibberson contacted Matthew Boulton in December 1794 to order half a ton of halfpenny tokens and asked him "to send up a Pattern before you go on with them" - this is one of those 'patterns'. Ibberson countermanded his token order in February 1795 after probably only a few hundred of the regular type (DH 342) were struck. The rarity of the 'pattern' is evidenced from the apparent demand for collectors for the Taylor copy in lot 1404 (Doty, SNC March 1986, pp.39-40, and CIC June 1999, pp.20-1)



1405 HIGH HOLBORN, John Skidmore, Halfpenny, 1795 (2), edge grained, 10.58g/6h (DH 480), edge plain, 10.09g/6h (DH 480a); Farthing, 1795, edge grained, 3.89g/12h (DH 1074); Peter Skidmore, Farthing, rev. man hanging from gallows, edge grained, 3.72g/12h (DH 1075) [4]. First about extremely fine, second very fine and very rare, others extremely fine, third with minor flan crack, last with some original colour and very rare (£100-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 480 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 254 (part) [from Verity].

DH 1074 and *1075 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [both from Spink January 1907].

John Skidmore, furnisher and stove-grate manufacturer, 123 High Holborn and 15 Coppice row, Clerkenwell; his business styled Skidmore & Son from 1797, a front for the token manufacturing business run by his son Peter, who issued vast numbers of specious and other tokens for the then collectors' market from Coppice row and who, in the eyes of a contemporary, was 'one of the most reprehensible dealers' (Thompson, BNJ 1969, p.154, quoting Charles Sheplard)



406 HIGH HOLBORN, John Skidmore, Proof Halfpenny, 1795, **in silver**, register stove, rev. two men at a forge, edge grained, 11.20g/6h (DH 480). *Extremely fine, a little unevenly toned, of the highest rarity; perhaps only one other specimen available to commerce (£400-600)*

PROVENANCE:

Dr R.I. Hudson Collection [from Seaby 1961].

Absent from virtually all the main collections of tokens as a silver striking, including Hamer, Waite-Sanderson, Longman, Jan and Noble. The cataloguer saw one other example in the London trade in the mid-1970s, which may perhaps be the specimen in M. Rasumssen FPL 8, Summer 2005, 82



1409 HIGH HOLBORN, Skidmore's mule Halfpence (2), from the same obv. die as previous, revs. view of a street, SKIDMORE edge, 12.77g/6h (DH 489); conjoined busts of Louis XVI and Marie Antoinette dividing 1795, edge grained, 9.07g/5h (DH 492b) [2]. *Extremely fine with original colour, both very rare (£120-150)*

PROVENANCE:

Fawcett/Litman Collection.

Second only illustrated



407 HIGH HOLBORN, Skidmore's mule Halfpence (2), from the same obv. die as previous, revs. anchor and cable, SKIDMORE edge, 12.57g/6h (DH 483), bust of William Hallan, SKIDMORE edge, 12.40g/6h (DH 484) [2]. *First about extremely fine, second better and with a hint of original colour, very rare (£120-150)*

PROVENANCE:

Fawcett/Litman Collection

DH 484 only illustrated



1410 HIGH HOLBORN, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. bust left in naval uniform, SKIDMORE edge, 13.26g/12h (DH 493). *Extremely fine with original colour, very rare (£70-90)*

PROVENANCE:

M.Z. Cerson Collection [from Baldwin April 1983]

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 531

bt A. Davison February 1999



408 HIGH HOLBORN, Skidmore's mule Halfpence (2), from the same obv. die as previous, revs. bust left, PAYABLE AT SALISBURY, SKIDMORE edge, 12.60g/1h (DH 486); arms of Kidderminster, edge grained, 9.27g/5h (DH 488a) [2]. *First about extremely fine, second extremely fine with much original colour, both extremely rare (£120-150)*

PROVENANCE:

Fawcett/Litman Collection.

Second only illustrated



1411 HIGH HOLBORN, Skidmore's mule Halfpence (2), men at forge, revs. bust of David Garrick, edge grained, 9.26g/5h (DH 497a); heart and hand, edge grained, 11.99g/12h (DH 498) [2]. *Extremely fine, first patinated, second with much original colour, both very rare (£120-150)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 498 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 176 (part) [from Spink January 1908]



1412 HIGH HOLBORN, Skidmore's mule Halfpence (3), from the same obv. die as previous, revs. bust of George III, SKIDMORE edge, 12.34g/10h (DH 499); WGM cypher, edge grained, 9.36g/6h (DH 503); anchor and cable, edge grained, 10.13g/7h (DH 508) [3]. Second about extremely fine but with striking crack, others very fine, all rare, particularly the last (£120-150)

PROVENANCE:

DH 499 and 503 Fawcett/Litman Collection, additionally:
 DH 499 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 176 (part) [from Baldwin April 1907]
 *DH 508 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 295 (part) [from Seaby 1965], M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 229 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 536 part), Davissons FPL Fall 2001



1413 HIGH HOLBORN, Skidmore's mule Halfpence (2), guillotine, rev. busts of Louis XVI and Marie Antoinette dividing 1795, edge grained, 9.63g/6h (DH 513); Minerva standing, rev. cap of Liberty on pole, SKIDMORE edge, 12.58g/6h (DH 514) [2]. Extremely fine, second with original colour, both very rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:
 DH 513 SCMB July 1955, bt Seaby 1956.

DH 514 only illustrated



1414 HIGH HOLBORN, Skidmore's mule Halfpence (2), arms, rev. open book, SKIDMORE edge, 12.42g/1h (DH 517); Free Born Briton, rev. knife, fork and plate chained to table, SKIDMORE edge, 13.28g/12h (DH 520) [2]. Extremely fine, first with much original colour and rare, second patinated and reverse a trifle spotted (£90-120)

PROVENANCE:

Fawcett/Litman Collection.

First only illustrated



1415 HIGH HOLBORN, Skidmore's mule Halfpence (3), Free Born Briton, revs. knife, fork and plate chained to table edge plain, 8.97g/12h (DH 520b); French Republica (2), SKIDMORE edge, 12.31g/12h (DH 521), edge grained but flattened in collar, 9.41g/12h (DH 521a) [3]. Last extremely fine with considerable original colour, others very fine and better, all rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:
 *DH 521a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 177 (part) [from Lincoln August 1909]

1416 HIGH HOLBORN, Skidmore's mule Halfpence (4), St Paul's Covent Garden, revs. church ruins (2), SKIDMORE edge 13.31g/6h (DH 522), edge grained, 8.53g/6h (DH 522a); bust of George III, edge grained, 9.89g/12h (DH 523b); JOM cypher, SKIDMORE edge, 12.88g/7h (DH 526) [4]. DH 522a very fine, others about extremely fine and better, last with a little original colour, first very rare (£100-150)

PROVENANCE:

DH 522 T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 293 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 552 (part), Davissons FPL Winter 1998-9, DH 522a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 258 (part) [from Baldwin], Fawcett/Litman Collection
 DH 523b Fawcett/Litman Collection
 DH 526 T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 294 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 552 (part), Davissons Mailbid Sale 12, 18 November 1999 (277)



1417 HIGH HOLBORN, Skidmore's mule Halfpence (5), ruins of church, revs. register stove, edge plain, 11.17g/6h (DH 527); men at forge (2), SKIDMORE edge, 12.67g/6h (DH 528), uncertain edge, 11.20g/5h (cf. DH 528); view of a street, SKIDMORE edge, 12.79g/5h (DH 531); busts of Louis XVI and Marie Antoinette dividing 1795, SKIDMORE edge, 11.99g/12h (DH 532) [5]. DH 528 good fine, DH 531 extremely fine with original colour, others very fine or better (£100-120)

PROVENANCE:

Third T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 298 (part), M.Z. Gerson Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 555, Davissons Mailbid Sale 12, 18 November 1999 (278)
 Others all Fawcett/Litman Collection, additionally:
 DH *531 and 532 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 179 (part) [531 from R. Dalton December 1910, 532 from Spink March 1912].

Contrary to the information given in the Noble and Davissons 12 catalogues, the third token does have traces of lettering on the edge, although what that lettering is remains unproven



- 418 HIGH HOLBORN**, Skidmore's mule Halfpenny, man skating, HYDE PARK, rev. GB cypher, edge grained, 9.12g/12h (DH 535). *Extremely fine, a little original colour, scarce (£50-70)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 179 (part) [from Baldwin December 1905]
Fawcett/Litman Collection



- 19 JERMYN STREET**, John Carter, Halfpenny, 1795 (3), toe of slipper above τ (2), edge grained, 7.71g/12h (DH 275), edge plain, 7.56g/12h (DH 275a), toe of slipper below τ, edge grained, 7.68g/6h (DH 276); **LONG ACRE**, Basil Burchell, Halfpence or medalets (16), all with 79 address, viz. N79, 10.41g/6h (DH 259, pierced; Storer 7641 ff), no hyphen in LONG ACRE, 10.14g/12h (DH 260), LONG · ACRE, 9.08g/12h (DH 261), LONG-ACRE, 6.96g/12h (DH 262, pierced), WORMS, 9.24g/5h (DH 263, pierced), LONG-ACRE (11), copper, 8.77g/12h, white metal, 10.13g/12h (both DH 267, pierced), copper, 9.06g/12h (DH 268, pierced), plated brass, 8.30g/6h (DH 270, pierced), copper, 7.86g/6h, white metal, 6.94g/7h (both DH 271, latter pierced), copper, 7.96g/6h (DH 272), copper, 11.27g/7h (DH 273), copper, MEDAL edge, 9.29g/6h (DH 274), copper (2), edge grained, large [28mm] flan, 9.27g/6h, edge grained, small [26.5mm] flan, 6.58g/6h (both DH 274b, pierced); John Fowler, Halfpenny, 1794, edge plain, 8.80g/6h (DH 306) [20]. *First three, DH 267 white metal, 268, 271 white metal and 274 all extremely fine, coppers with considerable original colour, DH 262 fair, 270 about fine, 274b fine, remainder generally very fine, some better, a good group of Burchell issues (£180-220)*

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 276 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 237 (part) [from Spink]

All others W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 153 and 155 (parts) [259, 260, 263, 267 copper and 268 from Baldwin September 1908, 261 and 275a from Baldwin April 1913, 262 from R. Dalton December 1910, 267 white metal from Baldwin September 1928, 270 and 271 copper gift of 'J.E.', *271 white metal and 274b large flan from Lincoln September 1908, 272 from Lincoln August 1909, 273 and 275 from W.H. Regan, 274 from W.H. Regan March 1903, 274b small flan from Baldwin October 1923, 306 from Lincoln May 1914].

John Carter, leather-cutter and shoemaker, Jermyn street. Basil Burchell, vendor of patent medicines and anodyne necklaces for children, 79 Long Acre; his pierced tokens were attached to anodyne necklaces and boxes of sugar plums as a guarantee of their authenticity (Brooke, *CTCJ* September 1999, pp.10-12). John Fowler (perhaps b.1756), tentatively identified by Samuel as an oil merchant and tinplate worker, 78 Long Acre (Dykes, *BNJ* 2000, pp.95-6)



- 1420 LEATHER LANE**, John Hancock, Halfpence (3), 1796 (2), shop front and umbrella, reads N19, 9.96g/12h (DH 320); umbrella, reads 19, 13.05g/12h (DH 321); 1798, edge grained, 11.36g/6h (DH 322) [3]. *All extremely fine, first with original colour and with metal cud over ND of LONDON, second patinated, third with small obverse rim fault at 10 o'clock (£120-150)*

PROVENANCE:

W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 133 (part)
F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 244
Fawcett/Litman Collection.

DH 320 only illustrated. John Hancock, umbrella maker and dealer in coins and medals, 19 Leather lane



- 1421 MARYLEBONE**, Edward Neeton, Halfpence, 1795 (2), large [30mm] flan, 8.87g/6h, small flan, 8.87g/6h (both DH 390); **NEWGATE STREET**, Christ's Hospital, Halfpence, 1800 (4), stop after date (2), 4.24g/6h (DH 278), 5.03g/12h (DH 279), no stop after date (2), 5.10g/12h (DH 280), 5.20g/12h (DH 281); Daniel Eaton, Halfpenny, 1795, edge grained, 9.37g/7h (DH 301); Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (2), 1794, stop after date, edge grained, 9.00g/6h (DH 393), 1795, edge grained, 10.12g/6h (DH 396); Kempson's mule Halfpence (3), revs. King and Constitution, CURRENT EVERY WHERE edge, 8.79g/12h (DH 394), London Corresponding Society, edge plain, 6.35g/3h (DH 395), three men hanging, edge plain, 8.88g/12h (DH 397) [12]. DH 301 and 390 small flan extremely fine with almost full original colour, DH 279, 280, 281 and 395 about fine and better, others mostly very fine (£80-100)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 278, 279, 280 and 281 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 153 (part) [278 from Lincoln March 1903, 279 from Spink November 1913, 280 from Baldwin January 1912, 281 from R. Dalton December 1910]

DH 390 large flan, 393 and 396b F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 249 (part) [390 from Baldwin, others from Verity].

Edward Neeton, wine and spirit merchant. Christ's Hospital, or the Blue Coat School, as it was generally termed from the outward garment of the children, was a royal foundation dating to 1552. The children of the school were obliged to change any money they possessed into these tokens, which were the only currency allowed within the precincts of the building (Spence Part I, 1326). Henry Delahay Symonds, bookseller and publisher, 23 Paternoster row, retired from business 1806; William Winterbotham, dissenting minister from Plymouth; James Ridgway (†May 1838, aged 83), from Mottram, Cheshire, publisher and bookseller at 1 York street, St James's and later 170 Piccadilly; Daniel Holt (†January 1797, aged 33), from Newark, printer of the Newark Herald; there was no connection between them other than that all four were incarcerated at Newgate prison for uttering seditious libels, 1793-5 (Longman, pp.41-4; Bell, 1987, pp.121-4)



- 1422 OLD CAVENDISH STREET**, Richard Summers, Halfpenny, 1797, head of a wild man full facing, rev. small RS cypher surrounded by three lines of legends, edge plain, 15.89g/7h (DH 905). Extremely fine and patinated, very rare (£200-250)

PROVENANCE:

Fawcett/Litman Collection.

Richard Summers, dealer in paintings and curiosities, 24 Old Cavendish street



- 1423 OLD CAVENDISH STREET**, Richard Summers, Halfpenny 1797, from the same obv. die as previous, rev. large RS cypher surrounded by three lines of legends, edge plain, 17.30g/6h (DH 906). Obverse extremely fine with a hint of original colour, reverse nearly so, rare (£90-120)

PROVENANCE:
Fawcett/Litman Collection



- 1424 PICCADILLY**, George Bayly, Halfpenny, 12.26g/6h (DH 253); London Corresponding Society, Halfpence, 1797 (6), L distant from man's robe, edge grained, 9.83g/6h (DH 285), L touches robe (5), edge grained, 10.19g/6h (DH 286), BIRMINGHAM edge, 7.48g/6h (DH 286a), DUBLIN edge, 9.95g/7h (DH 286b), LONDON edge, 9.08g/6h (DH 286c), edge plain, 6.77g/6h (DH 286e); Lutwyche mule Halfpence (6), bust of the Prince of Wales, A ASYLUM edge, 8.16g/6h (DH 287), clasped hands (4) LONDON OR BRIGHTON edge, 7.13g/12h (DH 289a), LONDON CORK OR BELFAST edge, 9.18g/6h (DH 289b), SEA BATHING edge, 7.03g/3h (DH 289d), AN ASYLUM edge, 8.28g/12h (DH 289e), seated Britannia, edge plain (DH 289 bis this piece illustrated); Skidmore's Halfpenny, man hanging, rev. LCS cypher, edge grained, 11.72g/3h (DH 290) [14]. DH 253 and 290 extremely fine with virtually full original colour, DH 286 extremely fine with much original colour, DH 285 very fine and very rare, others generally about fine or better, some rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 253 and 286 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 235 and 237 (parts) [253 from Baldwin, 286 from Verity]

DH 286a T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 63 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 155 (part)

All others except DH 286c and 289a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 155 (part) [285 from R. Dalton November 1913, 286b, 287, 289d and 289 bis from R. Dalton December 1910, 286e gift of 'J.E.', 289b from Spink March 1912, 289c from W.H. Regan March 1902, *290 from Baldwin January 1907].

George Bayly, dealer in birds and animals, 242 Piccadilly. The London Corresponding Society, founded in January 1792, promoted parliamentary reform in the representation of the people. The Society initially met secretly in a cellar, but later held open air meetings at various venues and spawned at least 30 local divisions. The founder and secretary was Thomas Hardy (1752-1832), a Scotsmen domiciled in England since the 1770s and in business as a shoemaker in Piccadilly. The Society was declared illegal in 1799. Further details are sold with the lot



- 1425 RUPERT STREET**, issuer uncertain, Halfpence (2), edge plain, 6.99g/6h (DH 472), BIRMINGHAM edge, 9.33g/5h (DH 472a); **RUSSELL COURT**, Sim, Halfpence (2), edge grained, 8.93g/6h (DH 478), edge plain, 9.45g/6h (DH 478a); **ST JAMES'S STREET**, William Stinton, Halfpence, 1795 (2), WAREHOUSE edge, 8.96g/3h (DH 904), DUBLIN edge, 8.81g/6h (DH 904a); **ST MARTIN'S LANE**, William Williams, Halfpence, 1795 (4), pearls 9/9 (2), 8.54g/6h (DH 913), 9.83g/6h (DH 914), pearls 9/8 (2), 9.72g/6h (DH 915), 9.75g/6h (DH 916); Prattent's mule Halfpence (2), revs. Bishop Blaize, 9.64g/11h (DH 920), man gnawing bone, 10.54g/7h (DH 922); **SNOW HILL**, Thomas Hatfield, Halfpenny, 1795, 8.76g/6h (DH 323) [13]. DH 472 very fine, others generally about extremely fine and better, a few with original colour, DH 922 very rare (£180-220)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 472a and 478a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 174 (part) [472a from Spink January 1910, 478a gift of J.E. June 1906]
DH 323, 904, 914 and 920 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 245, 281 and 284 (parts) [323 from J. Henry, others from Baldwin].

DH 922 only illustrated. William Stinton, grocer, tea dealer and Italian warehouseman, 12-14 St James's Street. William Williams (†1825), grinder and button manufacturer, 103 St Martin's lane (Hawkins p.106). Thomas Hatfield, boot and shoemaker, 5 King street, Snow Hill, formerly of 149 Fenchurch street



- 1426 ST MARTIN'S LANE**, Philip Ratley, Halfpenny, 1795, connoisseur seated left, examining landscape held by a yawning boy, rev. sea-shells on shore, ship in background, edge plain, 11.75g/12h (DH 465). Extremely fine with a little original colour, rare (£150-200)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 252 (part) [from Spink]
Fawcett/Litman Collection.

72 struck. Philip Ratley, dealer in pictures and curiosities, 21 Duke's court, St Martin's lane. The artist, Kempson, copied George Morland's etching *The Connoisseur and Tired Boy* as the obverse type (Bell, 1966, p.230)



- 1427 SOHO**, Robert Orchard, Halfpence (2), 1795, edge plain, 14.13g/6h (DH 399); undated, edge plain, 9.58g/5h (DH 400) [2]. First from the usual cracked obverse die and second with light handling marks, otherwise both extremely fine with original colour (£120-150)

PROVENANCE:

Fawcett/Litman Collection.

First only illustrated. Robert Orchard, grocer, tea dealer and entrepreneur, 34 Greek street, Soho and resident of Sawbridgeworth, Hertfordshire



- 1428 SOHO**, Robert Orchard, James's Halfpenny, 1797, bust right dividing LONDON TOKEN, rev. arms, edge plain, 9.66g/6h (DH 402). Extremely fine, a little original colour (£90-120)

PROVENANCE:

Fawcett/Litman Collection



- 1429 SOHO**, Robert Orchard, Skidmore's Halfpenny, 1798, side elevation of Islington Old Church, rev. RO cypher, COVENTRY edge, 13.77g/12h (DH 403). Light surface marks in reverse field visible on close inspection, otherwise extremely fine with attractive rainbow patination, rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection



- 1430 SOHO**, Robert Orchard, Farthings (5), 1796, 3.87g/8h (DH 1060); 1803 (3), Turk standing type (2), 3.69g/6h, 3.77g/6h (both DH 1061, latter plated), warehouse type, 3.72g/11h (DH 1062); 1804, 4.09g/6h (DH 1063) [5]. Plated piece fine, others about extremely fine and better, first with much original colour (£40-60)

PROVENANCE:

Fawcett/Litman Collection, additionally:

All except DH 1061 unplated W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [1060 from Lincoln January 1905, 1061 plated from Baldwin October 1923, others from Spink January 1905]



1431 SOHO, Robert Orchard, Prattent's mule Halfpence (2), bust left, revs. JE & CO cypher, edge plain, 8.56g/6h (DH 407); wheatsheaf and doves, edge plain, 8.94g/6h (DH 408) [2]. *Extremely fine, first with a little original colour and rare, second with much original colour (£120-150)*

PROVENANCE:

DH 407 Fawcett/Litman Collection

*DH 408 J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (489)



1433 SPRING GARDENS, Charles Biggar, Halfpence, 1796 (2). SPRING GARDEN, edge plain, 7.04g/6h (DH 255a); SPRING-GARDEN, edge plain, 9.34g/12h (DH 256); STRAND Philip Astley, Halfpence (6), BATH edge, 9.27g/12h (DH 362a), DUBLIN edge, 9.31g/12h (DH 362b), LANCASTER edge, 8.74g/12h (DH 362c), edge grained left, 8.88g/6h (DH 362f), edge plain, 9.28g/12h (DH 362h), edge grained right, 8.99g/12h (DH 362j); William Forster Halfpenny, 1795, edge plain, 14.55g/6h (DH 302); and S. Kelly, Halfpence (6), LONDON edge, 9.40g/6h (DH 345), ANGLESEY edge, 9.11g/6h (DH 345b), DUBLIN edge, 9.44g/6h (DH 345c), HENRY OLIVERS edge, 8.54g/6h (DH 345d), edge grained, 9.98g/6h (DH 345e), edge plain, 9.30g/6h (DH 345f); TOTTENHAM COURT ROAD, Jonathan Dennis, Halfpence, 1795 (6), DENNIS edge, 9.42g/6h (DH 297), ANGLESEY edge, 9.34g/6h (DH 297a), DUBLIN edge, 9.28g/6h (DH 297b), LANCASTER edge, 9.25g/6h (DH 297c), edge grained, 9.25g/6h (DH 297d), edge plain, 7.34g/5h (DH 297e) [21]. DH 302, 345, 345c, 345f, 362b and 362f about extremely fine and better, mostly with original colour, DH 255a good fine, DH 345b and 362h fair to fine but both very rare, others generally very fine (£150-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 297, 302 and 345 F.W. Lincoln Collection, Glendining Auction 12-13 February 1936, lots 240 and 245 (parts) [297 from Verity, 302 from T.E. Tatton, 345 from Verity]

All others except 345b and 362h W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 153, 155, 165 and 166 (parts) [255a and 297b from R. Dalton December 1910, 256 and 362a from Lincoln March 1903, 297a and *345f from Spink March 1914, 297c, 297e, 345c and 345d from Spink January 1910, 297d from Lincoln May 1914, 345e from S.H. Hamer November 1909, 362b from J.H. Daniels January 1908, 362c from R. Dalton November 1913, 362f from J.H. Daniel November 1907, 362j from Baldwin November 1913].



1432 SOHO, Robert Orchard, Prattent's mule Halfpence (3), arms, revs. bust of William III right, edge plain, 10.10g/6h (DH 411); HS & CO cypher in wreath, 8.40g/6h (DH 412); Hope holding quadrant, 9.48g/6h (DH 413) [3]. *All with characteristic flaw in die under E of HALF PENNY and first with light flaws in reverse field, otherwise extremely fine and patinated, rare (£200-250)*

PROVENANCE:

*DH 411 Coin Galleries Mailbid Sale, 10 November 1999 (1968)

DH 412 Fawcett/Litman Collection

DH 413 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 168 (part) [from Baldwin July 1912], Fawcett/Litman Collection

Charles Biggar, coffee-house proprietor and hotelier, declared bankrupt 1797. Philip Astley, showman and proprietor of an amphitheatre in Westminster Bridge road, which was badly damaged by fire in 1794 while it was being repaired he rented the Lyceum for his performances (Bell, 1966, p.201). William Forster, musical instrument maker and coin collector, 348 Strand; his coin collection was auctioned in February 1817. J.A. and S.A. Kelly, patent saddlers and whip-makers, 139 Strand declared bankrupt February 1813. Jonathan Dennis, baker



1434 STRAND, William Forster, Proof Halfpenny, 1795, in silver, crown encircled with the sheet music to God Save the King, rev. Prince of Wales' feathers, edge grained, 13.27g/5h (DH 302b). *Practically mint state and attractively toned, very rare (£300-400)*

PROVENANCE:

Fawcett/Litman Collection



- 435** STRAND, J. and Gilbert Pidcock, Halfpence (5), undated, reads EXHIBITION, 8.79g/5h (DH 414); 1795 (4), all reading EXHIBITION, DUBLIN edge, 9.87g/6h (DH 415), edge grained, 9.46g/6h (DH 415a), edge plain, 6.66g/6h (DH 415b), PAYABLE IN LANCASTER LONDON OR BRISTOL edge, 9.04g/6h (DH 415, edge unlisted by Davison) [5]. Third very fine and as struck on a large flan, exhibiting a large die flaw on obverse, very rare, others about extremely fine and better, first two with much original colour, last extremely rare (£120-150)

PROVENANCE:

DH 415a The Property of a Gentleman, Glendining Auction, 8 October 1919, lot 163 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 169 (part)
Others all W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 169 (part) [414 and 415b from Lincoln March 1903, 415 from Baldwin December 1905, *415 with LANCASTER edge from Spink December 1922], Fawcett/Litman Collection.

J. and Gilbert (†1810, aged 67) Pidcock, proprietors of the Exeter Change menagerie situated on the site of the old Exeter House, on the north side of the Strand near to the Lyceum, which closed in 1828. The edge reading on the last token was tentatively assigned the number DH 415c by the Longman cataloguer, but this addition was not picked up on by Farnell, writing one year later (SCMB July 1959, p.254) and seems to have been unremarked on in print since. Davison (1990, p.xii) assigns 415c to another previously unrecorded edge



- 1436** STRAND, J. and Gilbert Pidcock, Halfpence (14), elephant, revs. rhinoceros to right (3), SPENCE edge, 12.33g/6h (DH 416), edge grained, 9.24g/6h (DH 416a), edge plain, 7.22g/6h (DH 416b); rhinoceros to left, 9.48g/7h (DH 417, polished obv. die); tiger, SPENCE edge, 12.67g/7h (DH 418); nylghau, 6.77g/6h (DH 419); antelope, edge grained, 8.85g/7h (DH 420); zebra, 8.98g/7h (DH 421, polished obv. die); two-headed cow (3), stars in legend, 9.20g/6h (DH 422), quatrefoils in legend (2), edge grained, 9.26g/6h (DH 423), edge plain, 7.28g/6h (DH 423a); kangaroo (2), small [28.5mm] flan, 9.50g/12h (DH 424), large [29.5mm] flan, 9.57g/4h (DH 424, polished obv. die); toucan, 7.22g/6h (DH 426) [14]. DH 416b and 418 extremely fine with considerable original colour but former with red stain on reverse, DH 416 and 426 fine, others very fine and better, several patinated (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:
All except DH 421 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 169 (part) [416 from Spink January 1910, 416a from Lincoln August 1909, 416b from Lincoln May 1914, 417 and 419 from R. Dalton November 1913, *418 and 424 large flan from Baldwin December 1909, 420 from R. Dalton December 1910, 422 from Baldwin March 1912, 423 from Baldwin January 1912, 423a from Spink March 1912, 424 from Baldwin October 1923, 426 from S.H. Hamer January 1910].

The 424 bis referred to in the Longman catalogue is a specimen of 424 from the obv. die polished to remove the signature of Charles James, the engraver



- 1437** STRAND, J. and Gilbert Pidcock, Halfpence (2), from the same obv. die as previous, revs. two-headed cow, stars in legend, in brass, 9.33g/5h, in white metal, 6.55g/6h (both DH 422) [2]. About extremely fine and better, both very rare in these metals (£90-120)

PROVENANCE:

Fawcett/Litman Collection.

First only illustrated



- 1438** STRAND, J. and Gilbert Pidcock, Halfpence (14), lion and dog (4), revs. rhinoceros to left, 9.25g/7h (DH 427), zebra, 9.00g/7h (DH 428), kangaroo, 10.91g/12h (DH 430), monkey, 9.59g/6h (DH 431); reclining lion (3), revs. two-headed cow, quatrefoils in legend, 9.13g/7h (DH 432), cockatoo, 9.12g/4h (DH 434), crane, 9.66g/9h (DH 435); rhinoceros to right (4), revs. tiger, SPENCE edge, 12.44g/7h (DH 436), antelope (2), edge grained, 8.89g/6h (DH 437), edge plain, 6.94g/6h (DH 437a), kangaroo, 9.04g/12h (DH 438); rhinoceros to left, rev. two-headed cow, quatrefoils in legend, 9.62g/6h (DH 439); tiger (2), revs. two-headed cow, stars in legend, SPENCE edge, 12.79g/7h (DH 441), ostrich, SPENCE edge, 12.73g/6h (DH 442) [14]. DH 432 and 442 extremely fine with original colour, 441 about extremely fine and very rare, DH 438 fine, others very fine and better, mostly patinated (£200-250)

PROVENANCE:

DH 441 bt Spink September 1976

All others Fawcett/Litman Collection, additionally:

DH 427, 428, 430, 431, 436 and *442 W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 169 and 170 (parts) [430 from Baldwin December 1903, 431 gift of 'J.E.' June 1906, others from Spink March 1903]

DH 434, 435, 437 and 439 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 251 (part) [all from J. Henry]



- 1439** STRAND, J. and Gilbert Pidcock, Halfpence (15), nylghau (2), revs. ostrich, 6.69g/6h (DH 445), bust of Louis XVI, 6.91g/3h (DH 446); antelope (3), revs. ostrich, edge grained, 8.73g/6h (DH 447), edge plain (2), thick flan, 10.68g/6h, thin flan, 6.78g/6h (both DH 447a); zebra (3), revs. two-headed cow, quatrefoils in legend, 9.38g/7h (DH 449), cockatoo, 9.38g/6h (DH 450), crane, 9.25g/3h (DH 451); two-headed cow (4), quatrefoils in legend (2), revs. kangaroo, 11.37g/12h (DH 452), monkey, 9.39g/6h (DH 453), stars in legend (2), revs. toucan, 6.83g/6h (DH 454), Royal arms and supporters, 7.10g/5h (DH 455); kangaroo, rev. cockatoo, 9.24g/3h (DH 456); monkey (2), revs. cockatoo, 9.10g/8h (DH 457), crane, 9.00g/6h (DH 458) [15]. DH 445, 446, 447a large flan, 452 and 456 all extremely fine with much original colour, mostly rare, 449 and 458 good fine, others very fine and better, some patinated, edge of 447 partly scraped (£250-300)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 445 and 454 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 251 (part) [both from Verity]

DH 446, 447, both 447a, 451, 455 and 458 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 170 (part) [446 from Spink December 1909, 447 from Lincoln September 1908, both 447a from J.H. Daniels March 1914, 451 from Baldwin December 1905, 455 and 458 from Lincoln March 1903]

DH 457 with pre-1910 J.H. Daniels ticket.

DH 452 only illustrated



- 1440** STRAND, J. and Gilbert Pidcock, Farthings (12), elephant the James-signed die (7), revs. lion and dog, 3.16g/6h (DH 1064), two-headed cow (3), edge grained (2), thick flan, 5.95g/6h, thin flan, 2.72g/6h (both DH 1065), edge plain, 6.19g/5h (DH 1065a), cockatoo (2), edge grained, 3.41g/6h (DH 1067), edge plain, 2.96g/6h (DH 1067a), pelican, 3.36g/8h (DH 1068); elephant, unsigned die rev. two-headed cow, 3.04g/12h (DH 1066); lion and dog (2), revs. beaver, 3.57g/4h (DH 1069), monkey, 3.81g/6h (DH 1070); beaver, rev. pelican, 3.31g/6h (DH 1072); monkey, rev. pelican, 3.67g/6h (DH 1073) [12 DH 1065 on thin flan good fine, 1065a very fine and very rare, others generally about extremely fine and better, several with original colour, a good run of this series (£140-180)

PROVENANCE:

All except DH 1067 Fawcett/Litman Collection, additionally:

All except DH 1065a W. Longman Collection, Glendining Auction 12-13 March 1958, lot 211 (part) [1064 and 1066 from Lincoln January 1905, 1065 thick flan from J.H. Daniels May 1906, 1065 thin flan, 1066 and 1073 gifts from 'J.E.', 1067a from Baldwin January 1905, *1067b from Baldwin April 1905, 1070 from Spink January 1905, 1072 from Spink August 1909]



- 1441** WEST SMITHFIELD, Matthew Denton, Farthing, 1795, 3.97g/6h (DH 1053); mule Farthings (5), DENTON DEALER etc (3), revs. crown, 4.03g/6h (DH 1054), ship, 3.85g/6h (DH 1055), deformed dwarf, 3.73g/6h (DH 1056); busts vis-à-vis (2), revs. deformed dwarf, 3.93g/12h (DH 1057), Prince of Wales' feathers, 3.90g/6h (DH 1058); Richard Harrison, Denton's Farthing, 1797, 3.92g/6h (DH 1059; Storer 3940) [7]. All extremely fine with much original colour, especially DH 1057, an attractive group (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

All except DH 1053 and 1059 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [1054 from Spink April 1907, 1055 and 1058 from Spink January 1907, 1056 and *1057 from Baldwin January 1905].

Matthew Denton, coin dealer and publisher, Hospital Gate and 139 St John street, West Smithfield, best known for his part in the issue of the *Virtuoso's Companion and Coin Collector's Guide*. Richard Harrison, brewer, 64 Long lane, West Smithfield; the real significance of the legend on the token referring to hairdressing and dentistry is now unknown



142 WEST SMITHFIELD, Thomas Prattent, Halfpenny, 1796, anchor in shield, cap of Liberty above, rev. arms of the City of London, edge plain, 10.48g/6h (DH 459); mule Halfpenny, rev. standing figure of Sir George Cook, edge plain, 9.64g/6h (DH 460) [2]. First extremely fine with a little original colour but small spot on left of obverse shield, second about extremely fine and patinated but spot in lower reverse field, latter rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 459 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 171 (part) [from Spink September 1908]
DH 460 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 252 (part).

Thomas Prattent, artist and engraver, co-author of the *Virtuoso's Companion and Coin Collector's Guide*



143 WEST SMITHFIELD, Thomas Prattent, mule Halfpenny, from the same obv. die as previous, rev. figure of Fame, edge PAYABLE AT N. BOLINGBROKES HABERDASHER NORWICH, 9.65g/5h (DH 461, edge unpublished). Extremely fine with much original colour, of the highest rarity (£200-300)

PROVENANCE:

Bl Spink September 1976.

The edge closely resembles that published for DH 462, except for the spelling of the surname



144 WEST SMITHFIELD, Thomas Prattent, mule Halfpenny, from the same obv. die as previous, rev. bust of Bryen Boiroimhe, edge plain, 9.17g/6h (DH 462e). Obverse very fine, reverse better, patinated, very rare (£80-100)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 171 (part) [from R. Dalton November 1913]
Fawcett/Litman Collection



1445 WEST SMITHFIELD, Thomas Prattent, mule Halfpenny, from the same obv. die as previous, rev. crown radiated, edge plain, 9.67g/6h (DH 463). Extremely fine with almost full original colour, very rare (£120-150)

PROVENANCE:

SCMB July 1955

Fawcett/Litman Collection



1446 UNCERTAIN LOCALITY, Peter Anderson, Jorden's Halfpenny, 1795, City arms, rev. PA cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 13.81g/6h (DH 248). Extremely fine and very rare (£200-250)

PROVENANCE:

Fawcett/Litman Collection.

Further details are given by Dykes, BNJ 2001, p.129



1447 UNCERTAIN LOCALITY, Joseph Askins, Jacobs' Halfpence, 1796 (2), man standing with wooden leg, rev. legend in four lines, edge engrailed, 8.89g/6h (DH 252), edge grained, 9.30g/6h (DH 252a) [2]. Extremely fine, first patinated, second with a hint of original colour but with spot in obverse field, both rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection.

DH 252a only illustrated. Joseph Askins (b.1771), a one-legged potato planter from Walsall, used his peg leg for drilling holes to drop the seed potatoes in. He developed an astonishingly convincing voice-throwing technique which he would demonstrate at local shows and pageants. In 1796, word of his talents reached London and he was engaged for two weeks at Sadler's Wells Theatre as The Man With One Leg and Two Voices. The show was a phenomenal success, and in the course of a two-year run Askins single-handedly established ventriloquism as mainstream entertainment



- 1448** UNCERTAIN LOCALITY, W. Sheward, Halfpence, 1792 (3), edge coarse upright graining, 12.64g/6h (DH 928), fine upright graining, 12.97g/6h (DH 928a), edge obliquely grained, 11.59g/6h (DH 928b); UNCERTAIN ISSUERS: Mail Coach series, Halfpence (6), with initials JF (2), 9.20g/12h (DH 363), and a test piece overstruck on a George III Halfpenny, 1775, 8.90g/1h (dies of DH 363); with initials AFH (2), 8.49g/12h (DH 366), and a rev. brockage turned in the die, 8.59g (die of DH 366); 1797 (2), 7.22g/12h (DH 364), 6.87g/12h (DH 365); I.M. & Co, Halfpence, 1795 (2), edge grained, 7.78g/1h (DH 911), edge plain, 8.69g/6h (DH 911b); Kempson's 'London Essex and Norfolk' Halfpence (2), 10.26g/12h (DH 923), 9.59g/12h (DH 924); Lutwyche's Westminster Halfpenny, 1792, EDGBASTON edge, 12.92g/6h (DH 929); 'Honor and Use of Trade' Halfpence (4), revs. ship (2), edge plain, 7.56g/6h (DH 925), DUBLIN edge, 8.44g/2h (DH 925a), leopard's head crest (2), reads FO, 7.40g/6h (DH 926), reads OF, 8.18g/5h (DH 927); 'London and Middlesex' Farthing, 1793, 3.51g/5h (DH 1124) [19]. DH 925 fair, DH 926 and 927 fine, 928b extremely fine with original colour, others generally very fine, some better (£90-120)

PROVENANCE:

All except DH 925 Fawcett/Litman Collection, additionally:
DH 363, 911, 924, 928 and 929 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 252, 283, 284 and 285 (parts) [363 from Verity, 911 and 929 from Spink, 928 from J. Henry]
DH 363 test piece, 364, 365, 366, 366 brockage and 1124 W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 166 and 212 (parts) [363 test and 366 brockage from Spink, 364 from R. Dalton December 1910, 365 from J.H. Daniels February 1922, 366 from Lincoln May 1914, 1124 from Lincoln December 1905]
*DH 928b bt C.E. Bullowa.

The series of mail coach tokens publicise the claims of John Palmer (1742-1818) to try and regain his post as Comptroller General, from which he was dismissed in 1793. Palmer introduced the first mail coaches in England in August 1784, from London to Bath and Bristol. It is possible that the sponsors of the earlier mail coach tokens, which can be reasonably dated to late 1794 and early 1795, were the engraver James Fittler, ARA (1758-1835), who engraved a famous painting of the Bath Mail, and the city merchant Antoine Francis Haldimand (1741-1817), founder of the banking house of Morris, Prevost & Co (Dykes, BNJ 2000, pp.97-100).

Peter Skidmore's Church series



- 1449** HALFPENCE (12), ABCURCH LANE, St Mary's, edge partly grained, 9.80g/12h (DH 538a); ALDERMANBURY, St Mary (3), SKIDMORE edge, 13.30g/12h (DH 539), edge coarse grained, 12.01g/1h (DH 539c), edge plain, 11.80g/12h (DH 539d); ALDERSGATE, St Ann's, edge plain, 10.09g/10h (DH 540); St Botolph's, edge plain, 11.44g/11h (DH 541); BASINGHALL STREET, St Michael's, COVENTRY edge, 13.83g/11h (DH 545); BILLINGSGATE, St Mary-at-Hill, edge plain, 11.14g/11h (DH 548a); BISHOPSGATE, St Botolph's (2), undated, edge plain, 11.55g/12h (DH 549a), 1792 edge plain, 12.01g/12h (DH 550); St Ethelburge's, edge plain, 9.44g/6h (DH 551); Great St Helen's, edge plain, 12.06g/11h (DH 552) [12]. DH 540 and 550 very fine, others about extremely fine and better, several with original colour, DH 551 lacquered and 552 with usual obverse die flaw, both very rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 538a, 539c, 540, 541, 549a, *551 and 552 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 260 (part) [538a and 539c from Verity, 540 and 541 from Spink, 549a from Baldwin]
DH 539 F.S. Cokayne Collection [from Lincoln November 1903]
DH 539d and 550 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 180 (part) [539d from Spink November 1906, 550 from Baldwin April 1906]



- 1450** HALFPENCE (9), BLACKFRIARS, St Ann's, edge plain, 9.45g/5h (DH 554); BLOOMSBURY, St George's, COVENTRY edge, 13.59g/11h (DH 555); BOTOLPH LANE, St Botolph's edge plain, 11.62g/11h (DH 556a); BOW LANE, St Mary's (2), undated, COVENTRY edge, 13.20g/6h (DH 557), 1797 edge partly grained, 9.76g/12h (DH 558); BREAD STREET, St Mildred's, edge plain, 11.56g/12h (DH 559); CANNON STREET, St Swithin's, edge plain, 12.41g/12h (DH 560); CATEATON STREET, St Lawrence's, edge plain, 14.46g/12h (DH 561); CHEAPSIDE, St Mary-le-Bow, 1797, edge plain, 9.38g/6h (DH 563) [9]. About extremely fine and better, DH 555 from the obverse die with large flaw but with virtually full original colour, very rare (£150-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 554, 558, 560, 561 and 563 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 260 and 261 (parts) [554 and 560 from Spink, 558 from Verity, 561 from J. Henry]
DH 559 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 181 (part) [from Lincoln December 1903].

DH 555 only illustrated



- 451 HALFPEICE (11), CLERKENWELL, St James's (4), 1797, edge plain, 9.93g/11h (DH 564), and mules (3), revs. BUILT ANNO DOMO 1792, SKIDMORE edge, 12.00g/6h (DH 565), arms, SKIDMORE edge, 12.37g/12h (DH 566), open book, SKIDMORE edge, 12.12g/12h (DH 567); COLEMAN STREET, St Catherine's, edge plain, 11.49g/2h (DH 569); St Stephens (2), undated, edge plain, 11.76g/12h (DH 570), 1797, edge plain, 12.32g/12h (DH 571); COLLEGE HILL, St Michael's (2), COVENTRY edge, 13.61g/5h (DH 572), edge plain, 12.22g/12h (DH 572a); CORNHILL, St Michael's, edge plain, 9.56g/5h (DH 573a); St Peter's, 1797, edge plain, 11.15g/12h (DH 575) [11]. About extremely fine and better, some with much original colour, DH 571 and 572 rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 564, 569, 570, 572a, 573 and 575 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 261 (part) [570 from Verity, 575 from Baldwin, others from Spink]

DH 565 and 571 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 181 (part) [565 from R. Dalton June 1910, 571 from Spink January 1907]

*DH 566 with pre-1910 J.H. Daniels ticket

DH 572 F.S. Cokayne Collection [from J. Atkins November 1905]



- 1453 HALFPEICE (11), GARLICK HYTHE [Garlick Hill], St James's, COVENTRY edge, 13.54g/12h (DH 586); GRACECHURCH STREET, St Bennet's, 1797, edge plain, 9.14g/7h (DH 589); HANOVER SQUARE, St George's, rev. wreath with single bottom leaves, edge plain, 14.36g/12h (DH 592a), and a mule, dove in wreath, rev. GB cypher, edge grained over SKIDMORE HOLBORN LONDON, 12.95g/11h (DH 594); HOLBORN, St Andrew's, SKIDMORE edge, 12.64g/12h (DH 595); LEADENHALL STREET, St Andrew's, 1797, edge partly grained, 10.17g/12h (DH 597); LITTLE TOWER STREET, St Margaret Pattens (2), edge partly grained, 10.25g/12h (DH 637a), edge plain, 10.28g/12h (DH 637b); LOMBARD STREET, Allhallows, 1797, edge plain, 11.26g/12h (DH 599); St Edmond the King, edge plain, 10.78g/11h (DH 600); St Mary Woolnorth, edge plain, 10.47g/11h (DH 601a) [11]. All extremely fine, several with much original colour, DH 586 and 594 rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

All except DH 586, 597 and 637b F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 262 and 263 (parts) [589 and 592a from Verity, *594 from Lincoln stock, 595 from Baldwin, others from Spink]



- 52 HALFPEICE (9), CRIPPLEGATE, St Giles's, edge plain, 14.45g/12h (DH 576); CRUTCHED FRIARS (2), Allhallows, undated, edge plain, 14.79g/11h (DH 577), 1797, edge partly grained, 9.63g/11h (DH 578); DUKES PLACE, St James's, COVENTRY edge, 14.04g/1h (DH 579); EASTCHEAP, St Clements, edge plain, 10.84g/12h (DH 580); FLEET STREET, St Bride's, COVENTRY edge, 13.68g/11h (DH 583); St Dunstan's (2), COVENTRY edge, 13.79g/12h (DH 584), edge plain, 14.32g/12h (DH 584a); FRIDAY STREET, St Mathew's, edge plain, 11.57g/12h (DH 585) [9]. All extremely fine, last patinated, others with virtually full original colour, DH 577 with spectacular heavy obverse flaw; this, 580 and 584a very rare (£150-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 577 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 181 (part) [from R. Dalton January 1913]

DH 584a SCMB July 1955

All others except DH 580 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 262 (part) [576, 579 and 583 from Spink, 578 from Baldwin, 585 from Verity].

The state of the flaws on DH 577 and 578 would indicate that the latter, dated 1797, was struck before the undated piece



- 1454 HALFPEICE (11), LONDON BRIDGE, St Magnus (2), edges plain, thick flan, 13.73g/12h, thin flan, 9.65g/12h (both DH 682a); LONDON WALL, St Alphage, edge plain, 10.10g/12h (DH 603); LOTHBURY, St Margaret's, 1797, edge plain, 11.72g/12h (DH 605); LOVE LANE, St Mary's, edge plain, 14.20g/12h (DH 606a); LUDGATE, St Martin's (2), with buildings at sides of church, undated, edge plain, 9.93g/11h (DH 607), without buildings, undated, edge plain, 12.94g/12h (DH 612); MINORIES, St Trinity, edge plain, 10.01g/6h (DH 613a); OLD FISH STREET, St Mary Magdalene (2), both 1797, edges plain, thick flan, 14.68g/5h, thin flan, 9.48g/4h (both DH 581); St Nicholas, edge plain, 13.49g/11h (DH 582) [11]. Last good very fine, others all extremely fine, some with virtually full original colour (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 581 thick flan W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 181 (part) [from Lincoln March 1904]

All others except DH 602a and 612 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 262 and 264 (parts) [605 from Lincoln stock, 607 from Baldwin, others from Spink].

DH 606a only illustrated

Peter Skidmore's Gates series



- 1455** HALFPENCE (12), **OLD JEWRY**, St Olive's, edge plain, 13.94g/11h (DH 614a); **OLD STREET**, St Luke's, SKIDMORE edge, 12.66g/12h (DH 615); **PADDINGTON**, New Church (2), both 1797, edges plain, thick flan, 14.09g/12h, thin flan, 8.77g/12h (both DH 617); **PAUL'S WHARF**, St Bennet's (2), BUILT 1670, edge plain, 11.38g/10h (DH 618), A.D. 1691, edge plain, 10.06g/12h (DH 619); **POULTRY**, St Mildred's, 1797, edge plain, 9.86g/12h (DH 620); **QUEENHITHE**, St Michael's, edge plain, 14.29g/12h (DH 621a); **QUEEN SQUARE**, St George's, edge plain, 11.53g/7h (DH 622); **ST GILES**, St Giles in the Fields, edge plain, 14.11g/12h (DH 587a); **SHOREDITCH**, Church, COVENTRY edge, 13.56g/5h (DH 626); **SNOW HILL**, St Sepulchre, 1797, edge plain, 9.53g/6h (DH 625) [12]. About extremely fine and better, several with original colour (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

All except DH 617 and *621a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 264 and 265 (parts) [589a, 617, 620, 622 and 625 from Spink, 615 and 619 from Verity]



- 1457** HALFPENCE (12), **ALDERSGATE**, BT 1670, edge plain 12.08g/6h (DH 649); **ALDGATE**, edge plain, 11.60g/12h (DH 646); **BISHOPSGATE**, undated, edge plain, 11.32g/12h (DH 650); **BRIDGE GATE**, edge plain, 10.72g/12h (DH 651); **CRIPPLEGATE**, edge plain, 11.74g/12h (DH 653); **LUDGATE**, BT 1586, edge plain, 11.11g/11h (DH 657); **MOORGATE**, edge plain, 11.46g/12h (DH 658); **NEWGATE**, undated, edge plain, 11.33g/12h (DH 659a); **ST JOHN GATE**, edge plain, 11.37g/12h (DH 654); **TEMPLE BAR** (2 edges plain, 10.28g/10h (DH 661), 13.11g/10h (DH 662a); **WHITEHALL GATE**, undated, edge plain, 11.72g/12h (DH 663) [12]. All extremely fine, several with much original colour (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

All except 653, 657 and 662a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 266 (part) [649 from Spink, *650, 653 and 663 from W.C. Weight, others from Baldwin]



- 1456** HALFPENCE (13), **SOHO**, St Ann's, edge plain, 14.02g/11h (DH 627); **SPITALFIELDS**, Church, COVENTRY edge, 12.02g/12h (DH 628); **STRAND**, St Clement's, edge plain, 10.42g/12h (DH 631); **THAMES STREET**, Allhallows, edge plain, 12.62g/12h (DH 632); **THREADNEEDLE STREET**, St Mary Outwich, undated, edge plain, 11.23g/11h (DH 634); **TOWER HILL**, Chapel in the Tower, edge plain, 11.61g/12h (DH 636); **WALBROOK**, St Stephen's (2), both edges plain, 11.53g/12h (DH 638), 13.14g/12h (DH 639); **WESTMINSTER**, St James's, edge plain, 12.16g/12h (DH 641); **WEST SMITHFIELD**, St Bartholomew the Great, undated, edge plain, 11.45g/12h (DH 542); St Bartholomew the Less, edge plain, 11.41g/12h (DH 544); **WOOD STREET**, St Alban's, COVENTRY edge, 13.57g/10h (DH 644); St Michael's, edge plain, 11.38g/12h (DH 645) [13]. About extremely fine and better, first lacquered, others mostly with original colour (£180-220)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 627 and 628 The Collection of an MP, SNC November-December 1922 (12776, 12777), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 265 (part)

DH 636 with pre-1910 J.H. Daniels ticket

All others except DH 544 and 638 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 260 and 265 (parts) [543, *631, 639 and 641 from Spink, 632 and 645 from Verity]

Thomas Spence series



- 1458** HALFPENNY, 7.67g/12h (DH 676); mule Halfpence (3 bust left, revs. NOTED ADVOCATES, etc, edge plain 10.86g/6h (DH 677); Britannia, edge plain, 11.86g/6h (DH 678a); caduceus, SPENCE edge, 12.10g/6h (DH 679) [4]. About extremely fine and better, all with original colour (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 18 (part) [676 from Baldwin March 1904, *677 and 679 from Baldwin December 1910, 678a from Lincoln October 1907]

Fawcett/Litman Collection.

Thomas Spence (1750-1814), a poor schoolmaster from Newcastle-upon-Tyne, had moved to London by the end of 1792 and early the following year was in business as a radical bookseller at 6 Little Turnstile. Following the suspension of the *Habeas Corpus Act* Spence was arrested and committed to Newgate, where he spent the second half of 1794. In 1795 he started to produce and sell tokens from his bookshop and published *The Coin Collector's Companion*, one of the earliest catalogues of the series. However, he had given up dealing in tokens by late 1796 and sold his dies, blanks, etc, to Peter Skidmore before moving to 9 Oxford street. The best authoritative work on Spence and his tokens remains Robert Thompson's 'The Dies of Thomas Spence (1750-1814)', BNJ 1969, pp.126-62



459 MULE HALFPENNY, bust left, rev. cat, SPENCE edge, 10.79g/6h (DH 680). Extremely fine with virtually full original colour, attractive (£100-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 185 (part) [from Spink March 1912]

Fawcett/Litman Collection



60 MULE HALFPENCE (4), from the same obv. die as previous, revs. three armed citizens, SPENCE edge, 11.37g/6h (DH 681a); edge grained, 8.00g/3h (DH 681c); edge plain (2), large [31mm] flan, 12.17g/8h, small [28mm] flan, 10.43g/6h (both DH 681d) [4]. First and third extremely fine, first with virtually full original colour, others very fine (£150-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 681a and 681d large flan W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 185 (part) [681a from Lincoln December 1910, 681d from R. Dalton June 1910]



61 MULE HALFPENCE (4), from the same obv. die as previous, revs. heart and hand, SPENCE X edge, 11.00g/6h (DH 682); SPENCE * edge, 11.27g/6h (DH 682a); edge grained, 9.50g/6h (DH 682b); edge plain, 10.80g/6h (DH 682c) [4]. About extremely fine and better, all with original colour, especially DH 682 and 682b (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 185 (part) [682 from R. Dalton December 1910, 682a from Lincoln November 1913, *682b from J.H. Daniels June 1913, 682c from Lincoln May 1914]

Fawcett/Litman Collection



1462 MULE HALFPENCE (5), from the same obv. die as previous, revs. Highlander, SPENCE edge, 12.29g/6h (DH 683); Indian, SPENCE edge, 11.04g/6h (DH 684); lion and cock (3), SPENCE * edge, 10.34g/6h (DH 685a), edge engrafted, 9.26g/6h (DH 685b), edge plain, 10.37g/6h (DH 685c) [5]. DH 685b about extremely fine, others all extremely fine with original colour, especially DH 685a (£200-250)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 685b J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 185 (part) [from Baldwin May 1914]

Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 185 (part) [683 and 684 from R. Dalton December 1910, *685a from R. Dalton June 1910, 685c from Lincoln December 1910]



1463 MULE HALFPENCE (4), from the same obv. die as previous, revs. conjoined heads of man and ass, SPENCE X edge, 10.44g/6h (DH 686); SPENCE * edge, 10.30g/6h (DH 686a); edge grained, 9.24g/6h (DH 686b); edge plain, 10.23g/6h (DH 686c) [4]. Third extremely fine with virtually full original colour, others about extremely fine and better, first two patinated, last with planchet clip (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 185 (part) [686 and *686b from R. Dalton December 1910, 686a from Baldwin December 1910, 686c from Lincoln March 1903]

Fawcett/Litman Collection



1464 MULE HALFPENCE (6), from the same obv. die as previous, revs. Cain slaying Abel, SPENCE edge, 12.60g/6h (DH 687); Pandora's breeches, edge grained, 9.02g/3h (DH 688); men under tree, SPENCE edge, 13.18g/5h (DH 689); shepherd, from the die with unobiterated date, edge plain, 10.52g/5h (DH 690 bis); soldier and two citizens (2), SPENCE edge, 11.65g/12h (DH 691), edge plain, 12.36g/12h (DH 691a) [6]. DH 687, 689 and 690 bis about extremely fine or better and patinated, DH 691 good fine and very rare, others very fine but either dirty or spotted (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 688 J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 185 (part) [from Baldwin May 1914]

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 185 (part) [687 and 691 from R. Dalton December 1910, 689 from W.H. Regan January 1904, *690 bis from W.C. Weight October 1907, 691a from Spink November 1927]



1465 MULE HALFPENCE (4), from the same obv. die as previous, revs. boys at turnstile, 10.37g/6h (DH 693), T SPENCE BOOKSELLER, etc, 10.07g/12h (DH 694); T SPENCE BOOKSELLER, etc, revs. bust of Charles Fox, 9.94g/6h (DH 695); bust of Lord George Gordon, 10.07g/6h (DH 696) [4]. Extremely fine, first and last with original colour, others patinated, DH 695 very rare (£150-180)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 185 and 187 (parts) [all from R. Dalton December 1910]
Fawcett/Litman Collection.

DH 693 only illustrated



1466 MULE HALFPENCE (5), T SPENCE BOOKSELLER, etc, revs. Marine Society boy, SPENCE edge, 12.06g/5h (DH 698); Minerva standing, 12.57g/5h (DH 699); Spaniard (2), SPENCE edge, 12.17g/6h (DH 700), edge plain, 12.47g/6h (DH 700b); bust of John Thelwall, 10.06g/6h (DH 701) [5]. Extremely fine, last two patinated, others with much original colour, first rare (£180-220)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 187 (part) [*698 and 701 from Baldwin December 1910, 699 from Lincoln October 1907, others from R. Dalton December 1910]
Fawcett/Litman Collection



1467 MULE HALFPENCE (5), from the same obv. die as previous, revs. bust of John Horne Tooke, 9.89g/7h (DH 702); Turk, 12.58g/5h (DH 703); Westminster collegian, SPENCE edge, 11.83g/6h (DH 704); crown, anchor and hearts, edge grained, 9.16g/1h (DH 705); legend beneath radiation, 10.15g/6h (DH 706) [5]. DH 703 and 704 extremely fine with much original colour, others about extremely fine and patinated, DH 705 with flan crack but very rare (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 187 (part) [702, *704 and 706 from R. Dalton December 1910, 703 from Lincoln January 1908, 705 from Baldwin December 1909]
Fawcett/Litman Collection



1468 MULE HALFPENCE (4), legend beneath radiation, revs. Blue Coat boy, SPENCE edge, 11.66g/12h (DH 707); Bridewell boy, SPENCE edge, 11.97g/6h (DH 708); Free-born Englishman, 12.63g/12h (DH 709); Highlander, 10.52g/6h (DH 710) [4]. Last about extremely fine and patinated, others extremely fine with much original colour (£140-180)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 187 (part) [all from R. Dalton December 1910]
Fawcett/Litman Collection.

DH 707 only illustrated



1469 MULE HALFPENCE (5), from the same obv. die as previous, revs. Indian, SPENCE edge, 11.91g/6h (DH 711); meadow under tree, 10.68g/6h (DH 712); sailor, 11.69g/6h (DH 713); snail on river-bank, edge plain, 10.62g/7h (DH 714b); boys at turnstile, 10.67g/12h (DH 715) [5]. DH 712 good very fine and reverse partly off-centre, others extremely fine with original colour, particularly the last (£180-220)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 187 (part) [711 from R. Dalton November 1913, 712 and 713 from R. Dalton December 1910, 714b from Baldwin August 1907, *715 from Baldwin March 1904]
Fawcett/Litman Collection



1470 MULE HALFPENCE (5), ass with paniers, revs. NOTE ADVOCATES, etc (3), SPENCE edge (2), in copper 11.37g/12h, in brass, 11.94g/12h (both DH 716, but not noted in brass), SKIDMORE edge, 12.67g/12h (DH 716a); Britannia, SPENCE edge, 12.11g/5h (DH 717); Free-born Englishman, 10.43g/6h (DH 718) [5]. Brass specimen very fine and very rare but surfaces dirty, others about extremely fine and better, DH 717 with almost full original colour, DH 716 with flan crack (£140-180)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 187 and 188 (parts) [716 copper, *717 and 718 from R. Dalton December 1910, 716 brass from Baldwin April 1923, 716a from Baldwin October 1923]
Fawcett/Litman Collection



- 71 MULE HALFPENCE (4), from the same obv. die as previous, revs. Indian, SPENCE edge, 12.66g/6h (DH 719); lion and cock, SPENCE edge, 11.63g/6h (DH 720); men under tree, 10.43g/7h (DH 722); boys at turnstile, 10.10g/7h (DH 723) [4]. DH 720 about extremely fine, DH 722 very fine, others extremely fine with much original colour (£140-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 720 Glendining Auction, 23 November 1906, lot 81 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part)
Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [*723 from Baldwin December 1910, others from R. Dalton December 1910]



- 1474 MULE HALFPENCE (5), from the same obv. die as previous, revs. caduceus, SPENCE edge, 12.54g/6h (DH 728); three armed citizens (2), SPENCE edge, 10.68g/5h (DH 729), edge plain, 10.15g/12h (DH 729b); Free-born Englishman (2), SPENCE edge, 11.77g/6h (DH 730), edge grained, 9.32g/5h (DH 730a) [5]. DH 730 very fine, others about extremely fine and better, DH 729b with much original colour (£140-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 730 Glendining Auction, 25 October 1906, lot 12 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part)
Others all W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [728 and 729 from R. Dalton December 1910, *729b from J.H. Daniels November 1907, 730a from R. Dalton December 1913]



- 72 MULE HALFPENNY, Bluecoat boy, rev. Westminster scholar, edge plain, 10.31g/6h (DH 724). Minor nicks in obverse field, otherwise extremely fine with almost full original colour (£70-90)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [gift of 'J.E.' June 1906]
Fawcett/Litman Collection

- 1475 MULE HALFPENCE (4), from the same obv. die as previous, revs. heart and hand, LONDON and engraved edge, 9.27g/8h (DH 731); Indian, SPENCE edge, 12.12g/6h (DH 732); lion and cock, 10.75g/7h (DH 733); conjoined heads of man and ass, 8.98g/6h (DH 734) [4]. DH 732 extremely fine with original colour, others about extremely fine (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [731 from R. Dalton November 1913, 733 from S.H. Hamer January 1910, others from R. Dalton December 1910]
Fawcett/Litman Collection



- 73 MULE HALFPENCE (4), sailor seizing a landsman, revs. NOTED ADVOCATES, etc, LONDON and engraved edge, 9.18g/6h (DH 725); boxers (2), SPENCE edge, 10.29g/6h (DH 726), edge grained, 9.01g/8h (DH 726a); Britannia, LONDON and engraved edge, 9.76g/7h (DH 727) [4]. DH 726 extremely fine with much original colour, DH 727 very fine, others about extremely fine but DH 726a spotted and with flan crack (£140-180)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [725 from S.H. Hamer January 1910, *726 from Baldwin April 1907, 726a from Baldwin December 1910, 727 from R. Dalton December 1910]
Fawcett/Litman Collection



- 1476 MULE HALFPENCE (4), from the same obv. die as previous, revs. Cain and Abel, SPENCE edge, 11.91g/6h (DH 735); men under tree, 10.15g/12h (DH 736); shepherd, LONDON and engraved edge, 10.15g/6h (DH 737); boys at turnstile, 9.81g/6h (DH 738) [4]. DH 735 about extremely fine, DH 736 very fine, others extremely fine with original colour but collectors' number inked on reverse of DH 738 (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [all from R. Dalton December 1910]
Fawcett/Litman Collection

DH 737 only illustrated



- 1477 MULE HALFPENCE (2), coining press, revs. boxers, SPENCE edge, 10.78g/7h (DH 740); crowned harp and thistles, SPENCE edge, 10.90g/1h (DH 741) [2]. *Extremely fine with virtually full original colour, an attractive pair (£200-250)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [*740 from R. Dalton December 1910, 741 from Baldwin August 1907]

Fawcett/Litman Collection



- 1480 MULE HALFPENCE (3), dog, revs. caduceus, SPENCE edge, 12.46g/6h (DH 750); cat (2), SPENCE edge, 9.75g/6h (DH 751), edge plain, 10.70g/6h (DH 751b) [3]. *Last above extremely fine and patinated, very rare, others extremely fine with virtually full original colour (£180-220)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [750 from R. Dalton December 1910, *751 from Baldwin December 1910, 751b from Spink March 1920]

Fawcett/Litman Collection



- 1478 MULE HALFPENCE (3), from the same obv. die as previous, revs. Highlander (2), both SPENCE edge, in copper, 12.72g/6h, in brass, 12.75g/5h (both DH 742); boys at turnstile, 10.28g/11h (DH 743) [3]. *Second very fine and very rare but surfaces dirty, others extremely fine with considerable original colour (£200-250)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [*742 copper from R. Dalton December 1910, 742 brass from Baldwin April 1923, 743 gift of 'J.E.' June 1906]

Fawcett/Litman Collection



- 1481 MULE HALFPENCE (3), from the same obv. die as previous, revs. Free-born Englishman, 10.37g/6h (DH 752); Highlander (2), both SPENCE edge, in copper, 11.88g/5h, in brass, 12.77g/5h (both DH 753, but not noted brass) [3]. *Last very fine and very rare but surfaces dirty, others extremely fine, first patinated, second with full original colour (£150-200)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [752 from R. Dalton December 1910, *753 copper from Baldwin April 1907, 753 brass from Baldwin April 1923]

Fawcett/Litman Collection



- 1479 MULE HALFPENCE (7), deserted village, revs. Britannia, 10.57g/7h (DH 744); Highlander, SPENCE edge, 12.33g/6h (DH 745); Indian, SPENCE edge, 11.82g/6h (DH 746); lion and cock, edge plain, 10.48g/5h (DH 747a); Cain and Abel, SPENCE edge, 12.71g/5h (DH 748); shepherd (2), edge plain, 10.56g/6h (DH 749), edge grained, 9.48g/5h (DH 749a) [7]. DH 747a, 748 and 749 extremely fine, first patinated, others with considerable original colour, remainder very fine and better but 746 heavily spotted and 749a with flan crack; all except 744 and 747a exhibiting various stages of the obverse die breaking (£300-350)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 749a J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [from Baldwin January 1917]
Others all W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [749 from Lincoln March 1903, others from R. Dalton December 1910].



- 1482 MULE HALFPENCE (4), from the same obv. die as previous, revs. Cain and Abel, SPENCE edge, 12.53g/5h (DH 754); men under tree (2), SPENCE edge, 9.52g/6h (DH 755), edge grained, 9.17g/6h (DH 755a); boys at turnstile, 9.73g/6h (DH 756) [4]. DH 755a very fine and very rare but harshly lacquered, others all extremely fine with much original colour (£200-250)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 188 (part) [754 and *756 from R. Dalton December 1910, 755 from S. Hamer January 1910, 755a from Spink May 1920]
Fawcett/Litman Collection

83 MULE HALFPENCE (2), Free-born Englishman, revs. three armed citizens, edge grained, 9.45g/6h (DH 757); bust of John Thelwall, SPENCE edge, 11.77g/6h (DH 759) [2]. First very fine and very rare but spot in obverse field, second extremely fine with original colour but two flaws in reverse field (£80-100)

PROVENANCE:

DH 757 Yeates Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [from Spink December 1914], Fawcett/Litman Collection

DH 759 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [from S.H. Hamer January 1910], Fawcett/Litman Collection



84 MULE HALFPENCE (2), fat man sat at table eating, revs. seated man gnawing bone, 12.95g/12h (DH 760); cap of Liberty above anchor, 9.68g/6h (DH 761) [2]. Extremely fine with much original colour, but obverse of first patinated (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [760 from R. Dalton December 1910, *761 from Lincoln January 1908]

Fawcett/Litman Collection



85 MULE HALFPENCE (4), bust of Charles Fox, revs. Britannia (2), SPENCE edge, 12.66g/6h (DH 762), edge plain, 12.70g/6h (DH 762b); caduceus (2), SPENCE edge, 12.67g/6h (DH 763), edge grained, 8.71g/6h (DH 763a) [4]. DH 762b about extremely fine with streaky patina but very rare, others extremely fine with original colour, but obverses of DH 762 and 763 lightly spotted (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 762 and *763 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [762 from R. Dalton December 1910, 763 from Lincoln May 1914]

DH 763a Glendining Auction, 29 June 1906, lot unspecified, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part)



1486 MULE HALFPENCE (5), from the same obv. die as previous, revs. three armed citizens (2), SPENCE edge, 12.28g/12h (DH 764), edge engraved, 9.40g/6h (DH 764b); Indian, SPENCE edge, 12.67g/6h (DH 765); lion and cock (2), SPENCE edge, 12.63g/6h (DH 766), edge plain, 12.52g/6h (DH 766a) [5]. DH 764 extremely fine with much original colour, others about extremely fine, DH 764b and 766a rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

* DH 764, 765 and 766 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [all from R. Dalton December 1910]

DH 764b Yeates Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [from Spink December 1914]

DH 766a T. Bliss Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [from R. Dalton May 1915]



1487 MULE HALFPENCE (3), from the same obv. die as previous, revs. conjoined heads of man and ass, SPENCE edge, 12.43g/6h (DH 767); Cain and Abel, SPENCE edge, 12.74g/6h (DH 768); shepherd, SPENCE edge, 12.36g/6h (DH 769) [3]. Last brilliant and practically as struck, others about extremely fine or better and patinated (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [all from R. Dalton December 1910]

Fawcett/Litman Collection.

DH 769 only illustrated



1488 MULE HALFPENCE (5), from the same obv. die as previous, revs. soldier and two citizens (2), SPENCE edge, 12.89g/12h (DH 770), edge grained, 9.55g/7h (DH 770a); boys at turnstile, 10.44g/6h (DH 771); tree and two shields (2), edge engraved, 8.55g/6h (DH 772), edge grained, 9.36g/6h (DH 772a) [5]. DH 770, 771 and 772a extremely fine with much original colour, others very fine, DH 772 with flan crack (£200-250)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 770a J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [from Baldwin June 1914]

Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 189 (part) [770, 772 and 772a from R. Dalton December 1910, 771 gift of J.E. June 1906]



1489 MULE HALFPENNY, seated man gnawing bone, rev. cap of Liberty above anchor, edge plain, 9.79g/6h (DH 774). *Extremely fine with virtually full original colour (£70-90)*

PROVENANCE:

Fawcett/Litman Collection



1490 MULE HALFPENCE (6), bust of Lord George Gordon with legend, revs. Britannia, SPENCE edge, 11.62g/8h (DH 775); caduceus, SPENCE edge, 11.83g/7h (DH 776); heart and hand, SPENCE edge, 12.55g/12h (DH 777); Cain and Abel, SPENCE edge, 11.35g/6h (DH 778); men under tree, 9.99g/6h (DH 779); Sessions House, Old Bailey, edge plain, 10.50g/6h (DH 780a) [6]. DH 776, 777 and 778 *extremely fine with considerable original colour, others about extremely fine and patinated but DH 775 with flan crack (£250-300)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 775 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 274 (part) [from Baldwin].

DH 776 only illustrated

1491 MULE HALFPENCE (2), bust of Lord George Gordon without legend, rev. legend in 4 lines, SPENCE edge, 11.35g/7h (DH 782; BHM 227); Marine Society boy, rev. boys at turnstile, 10.01g/12h (DH 784) [2]. *First good very fine and with a hint of original colour but lightly grazed in obverse field, second extremely fine (£70-100)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 782 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 274 (part) [from Baldwin]

DH 783 bt C.E. Bullowa November 1949



1492 MULE HALFPENNY, bust of Daniel Mendoza, rev. boxers, SPENCE edge, 10.72g/6h (DH 785). *Extremely fine with original colour and attractive surfaces (£150-200)*

PROVANACE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 274 (part) [from Baldwin]

Fawcett/Litman Collection.

Daniel Mendoza (1764-1836), known in boxing circles as 'The Jew', enjoyed a lengthy prize fighting career during which he earned the patronage of the Prince of Wales. He became champion of England in 1789, the same year that his book, *The Art of Boxing*, appeared. He subsequently opened a boxing school with his partner, William Ward, at the Lyceum in 1791.



1493 MULE HALFPENCE (2), from the same obv. die as previous revs. Bridewell boy, 10.42g/6h (DH 786); Pando breeches, 10.52g/6h (DH 787) [2]. *About extremely fine and better, both with original colour, but second with spot on truncation (£150-200)*

PROVENANCE:

Fawcett/Litman Collection.

DH 787 only illustrated



1494 MULE HALFPENCE (2), similar, revs. shepherd, SPENCE edge, 11.20g/12h (DH 788); boys at turnstile, 10.03g (DH 789) [2]. *First extremely fine and nicely patinated, second nearly so and with minor surface marks on reverse field (£180-220)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 788 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 274 (part) [from Baldwin]



1495 MULE HALFPENCE (7), heads of man and ass conjoined revs. man in prison gnawing bone, edge plain, 10.62g/1h (DH 790b); heads of William Pitt and Charles Fox conjoined (2), SPENCE x edge, 10.50g/2h (DH 791); edge plain, 11.75g/6h (DH 795b); bust of John Horne Tooke (2), SPENCE edge, 10.68g/6h (DH 796), edge engrailed, 9.19g/11h (DH 796b); Tree of Liberty (2), edge grained, 9.41g/6h (DH 797), edge plain, 11.48g/6h (DH 797a) [7]. DH 795 *extremely fine with original colour, edge lettering doubly impressed, others very fine and better, a few, including DH 797, with original colour, some rare (£250-300)*

PROVANACE:

*DH 797 SNC July-August 1976 (6161), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 609 (part); Davissons FPL Winter 1998-9, Davissons Mailbid Sale 12, November 1999 (288)

Others all Fawcett/Litman Collection



6 MULE HALFPENCE (5), heads of William Pitt and Charles Fox conjoined, revs. NOTED ADVOCATES, etc, 10.53g/6h (DH 798); caduceus, SPENCE edge, 12.80g/6h (DH 800); Cain and Abel, SPENCE edge, 12.81g/6h (DH 801); cat (2), both SPENCE edge, in copper, 12.26g/6h, in brass, 12.60g/6h (both DH 802) [5]. Last very fine and very rare but surfaces dirty, DH 802 in copper extremely fine with much original colour, others about extremely fine, DH 798 with small striking crack (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 802 copper Glendining Auction, 25-6 October 1906, lot 12 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part)

Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [798 and 800 from R. Dalton December 1910, 801 from W.C. Weight October 1907, 802 brass from Baldwin April 1923]



1498 MULE HALFPENCE (5), from the same obv. die as previous, revs. Highlander (2), both SPENCE edge, in copper, 12.50g/12h, in brass, 12.64g/12h (both DH 806); lion and cock (3), SPENCI edge, 10.37g/6h (DH 807), LONDON and engrailed edge, 9.35g/5h (DH 807a), edge plain, 10.43g/6h (DH 807c) [5]. Second very fine and very rare but surfaces dirty, DH 807 and 807c good very fine, others extremely fine with original colour (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 807 Yeates Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [from Spink December 1914]

Others all W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [*806 copper and 807a from R. Dalton December 1910, 806 brass from Baldwin April 1923, 807c from S.H. Hamer January 1910]



1499 MULE HALFPENCE (5), from the same obv. die as previous, revs. shepherd (3), LONDON and engrailed edge, 9.71g/6h (DH 808), edge engrailed, 8.81g/12h (DH 808a), edge plain, 10.03g/4h (DH 808b); view of the Bastille, 10.57g/6h (DH 809); boys at turnstile, 10.21g/12h (DH 810); together with an obverse brockage, edge plain, 10.19g [6]. DH 808a and 810 extremely fine with virtually full original colour, former very rare, DH 809 very fine, others about extremely fine (£250-300)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 809 T. Bliss Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [from R. Dalton May 1915]

Brockage T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 85 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part)

Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [808 from Lincoln May 1914, *808a from Baldwin April 1926, 808b and 810 from R. Dalton December 1910]



1500 MULE HALFPENCE (2), Cain and Abel, revs. two men dancing round fire, SPENCE edge, 12.57g/12h (DH 814); Tree of Liberty, SPENCE edge, 12.59g/11h (DH 817) [2]. Extremely fine, first with original colour (£70-90)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [both from R. Dalton December 1910]

Fawcett/Litman Collection.

DH 814 only illustrated



1501 MULE HALFPENCE (4), two men dancing round fire, revs. NOTED ADVOCATES, etc, SPENCE edge, 11.38g/12h (DH 818); Britannia, SPENCE edge, 11.93g/6h (DH 819); caduceus (2), SPENCE edge, 12.41g/9h (DH 820), edge plain, 11.97g/9h (DH 820, edge unpublished) [4]. *Extremely fine, last lightly toned and extremely rare, others with virtually full original colour, a most attractive group (£300-400)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [*818 and 819 from R. Dalton December 1910, 820 from Lincoln May 1914, 820 with unpublished edge from Spink February 1921] Fawcett/Litman Collection



1502 MULE HALFPENCE (4), from the same obv. die as previous, revs. three armed citizens, SPENCE edge, 11.70g/1h (DH 821); heart and hand (2), SPENCE edge, 11.63g/12h (DH 822), SKIDMORE edge, 12.77g/12h (DH 822a); Indian, SPENCE edge, 11.99g/6h (DH 823) [4]. DH 822a about extremely fine and very rare, others extremely fine, first and last with considerable original colour (£200-250)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 822a T. Bliss Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [from R. Dalton May 1915]
Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [*823 from Baldwin December 1910, others from R. Dalton December 1910]



1503 MULE HALFPENCE (5), similar, revs. men under tree (2), SPENCE edge, 11.96g/3h (DH 824), edge plain, 10.10g/1h (DH 824a); shepherd, SPENCE edge, 12.51g/5h (DH 825); boys at turnstile (2), edges plain, large [30.5mm] flan, 10.23g/6h, small [29mm] flan, 10.41g/6h (both DH 826b) [5]. DH 826b large flan good very fine, DH 825 extremely fine, others nearly so, first weakly struck (£180-220)

PROVENANCE:

Fawcett/Litman Collection, additionally:
All except DH 826b large flan W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 191 (part) [all from R. Dalton December 1910].

DH 825 only illustrated



1504 MULE HALFPENCE (8), man hanging series, type 1 (2), OF PAIN in large letters, revs. Pandora's breeches 10.33g/6h (DH 827), boys at turnstile, 10.29g/5h (828); type 2 (2), man with short legs, no border, revs. similar, in collar, 12.51g/12h (DH 831), not in collar 12.66g/12h (DH 831a); type 3 (2), man with strait legs, revs. open book, edge grained, 6.80g/12h (833), edge plain, 8.57g/11h (DH 833a); type 4 church with finely castellated tower, revs. open book 8.89g/6h (DH 834), combustibles, 10.83g/6h (DH 834a) [8]. DH 831a and 834 extremely fine with original colour, latter rare, others generally very fine but DH 833a has been burnished (£100-120)

PROVENANCE:

DH 831 Davissons Mailbid Sale 14, 15 November 2000 (540)
Others all Fawcett/Litman Collection, additionally:
DH 828 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 192 (part) [from R. Dalton December 1910]
DH 833 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 404 (part) [from Verity]
DH 833a F.S. Cokayne Collection [acquired October 1903]
*DH 834 from Seaby 1954.

Some of these, particularly the type 3 pieces, are not by Spence probably pre-date 1795, when Spence's numismatic activities commenced (see also lot 1569)



1505 MULE HALFPENCE (3), three men hanging, revs. A WAY TO PREVENT KNAVES GETTING A TRICK (2), in copper, 11.41g/6h in brass, 11.18g/6h (both DH 837); open book 10.83g/6h (DH 838) [3]. About extremely fine and better, last with much original colour (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:
*DH 837 brass F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 403 (part) [from Verity]

1506 MULE HALFPENCE (2), Pandora's breeches, revs. crown anchor and hearts, edge plain, 10.50g/6h (DH 839); bust of John Horne Tooke, 10.80g/6h (DH 841) [2]. Good very fine, first rare (£60-80)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 839a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [from R. Dalton December 1910]
DH 841 South of England Collector, Glendining Auction, 5 April 1909, lot 115 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part)



7 MULE HALFPENCE (6), pig, revs. NOTED ADVOCATES, etc (2), SPENCE edge, 10.74g/6h (DH 842), edge plain, 7.97g/6h (DH 842b); Britannia, edge plain, 11.62g/6h (DH 843a); heart and hand, 10.34g/5h (DH 845); lion and cock, SPENCE edge, 10.19g/2h (DH 847); shepherd, 10.74g/6h (DH 848) [6]. DH 843a, 845 and 848 extremely fine with much original colour, especially DH 845, DH 847 about fine and pierced, others very fine (£140-180)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [842b gift of 'J.E.', others from R. Dalton December 1910] Fawcett/Litman Collection.

DH 845 only illustrated



3 MULE HALFPENCE (6), man in prison gnawing bone, revs. Britannia, edge plain, 10.50g/6h (DH 849); cat, SPENCE edge, 11.14g/7h (DH 850); three armed citizens, LONDON and engrailed edge, 8.42g/6h (DH 851); lion and cock (3), LONDON and engrailed edge, 9.76g/5h (DH 852), edge plain, 10.55g/5h (DH 852a), edge grained, 9.69g/5h (DH 852b) [6]. About extremely fine and better, DH 850 and 852b with original colour, latter very rare (£200-250)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [852a from Baldwin October 1923, 852b from Spink November 1913, others from R. Dalton December 1910] Fawcett/Litman Collection.

DH 850 only illustrated



0 MULE HALFPENCE (4), from the same obv. die as previous, revs. shepherd, LONDON and engrailed edge, 9.75g/6h (DH 853); men under tree, SPENCE edge, 10.76g/6h (DH 854); guillotine (2), edge grained, 11.72g/6h (DH 855), edge plain, 10.13g/6h (DH 855a) [4]. Extremely fine with much original colour, DH 855 with vertical die flaw, an attractive group (£250-300)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [all from R. Dalton December 1910] Fawcett/Litman Collection.

DH 853 only illustrated

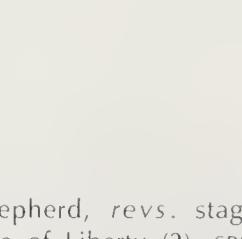
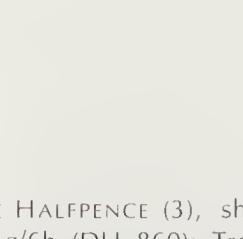


1510 MULE HALFPENCE (3), sailor, revs. crowned anchor and hearts (2), SPENCE edge, 10.22g/5h (DH 857), SKIDMORE edge, 12.31g/5h (DH 857a); anchor and cable, edge grained, 9.34g/6h (DH 858) [3]. Extremely fine, second patinated, others with original colour (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [857 from Baldwin April 1907, others from R. Dalton December 1910]

Fawcett/Litman Collection



1511 MULE HALFPENCE (3), shepherd, revs. stag and tree, 10.24g/6h (DH 860); Tree of Liberty (2), SPENCE edge, 11.38g/6h (DH 861), edge plain, 12.19g/7h (DH 861a) [3]. Second about extremely fine and rare, others very fine or better (£90-120)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [all from R. Dalton December 1910]

Fawcett/Litman Collection



1512 MULE HALFPENCE (3), stag and tree, revs. snail on river-bank, 10.47g/6h (DH 862); men under tree, 9.86g/6h (DH 863); boys at turnstile, 10.26g/6h (DH 864) [3]. Second good very fine, others extremely fine with virtually full original colour (£200-250)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [862 from J.H. Daniels June 1906, 863 from Baldwin December 1910, *864 from R. Dalton December 1910]

Fawcett/Litman Collection



1513 MULE HALFPENCE (5), bust of John Thelwall, revs. cap of Liberty (3), SKIDMORE edge (2), in copper, 12.61g/6h, in brass, 12.27g/6h (both DH 865), edge plain, 13.26g/6h (DH 865a); Minerva (2), SPENCE edge, 9.49g/11h (DH 866), SKIDMORE edge, 12.47g/3h (DH 866b, recorded from this specimen) [5]. Brass specimen about very fine and very rare but surfaces dirty, DH 866 extremely fine with much original colour, 866b weakly struck and only very fine but extremely rare, others about extremely fine, DH 865 with flan crack (£200-250)

PROVENANCE:

DH 865 copper Glendining Auction, 25-6 October 1906, lot 12 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part), Fawcett/Litman Collection
DH 866b F.S. Cokayne Collection [from a 'USA collection' via Spink, December 1926], Davissons FPL Winter 1998-9
Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [865 brass from Baldwin April 1923, 865a and *866 from R. Dalton December 1910], Fawcett/Litman Collection



1516 MULE HALFPENCE (4), bust of John Horne Tooke, revs. SPENCE BOOKSELLER, etc, 10.04g/6h (DH 874); three arm citizens, SPENCE edge, 11.03g/12h (DH 875); heart hand (2), both SPENCE edge, in copper, 11.52g/6h brass, 10.55g/5h (both DH 876, but not noted in br) [4]. Last very fine and extremely rare, others extremely fine, DH 875 with virtually full original colour, DH 876 very rare (£200-300)

PROVENANCE:

DH 874 M.Z. Gerson Collection [from Baldwin], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 10 (part), Davissons FPL Winter 1998-9
Others Fawcett/Litman Collection, additionally:
DH 876 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 280 (part).

DH 875 only illustrated



1514 MULE HALFPENNY, in white metal, from the same obv. die as previous, rev. Minerva, edge plain, 9.09g/6h (DH 866a). Very fine and very rare (£70-90)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [from R. Dalton December 1910]
Fawcett/Litman Collection



1517 MULE HALFPENNY, from the same obv. die as previous, rev. men under tree, edge plain, 9.67g/6h (DH 877). Extremely fine with virtually full original colour, rare (£90-120)

PROVENANCE:

M.Z. Gerson Collection [from Baldwin August 1984]
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 626 (part)
Davissons FPL Winter 1998-9
Davissons Mailbid Sale 12, 18 November 1999 (310)



1515 MULE HALFPENCE (5), from the same obv. die as previous, revs. men under tree, 10.54g/6h (DH 867); Sessions House, Old Bailey, 10.23g/6h (DH 868); snail on river-bank, 10.39g/7h (DH 869); boys at turnstile, 10.41g/6h (DH 871); three fleurs-de-lis, SPENCE edge, 12.31g/12h (DH 872) [5]. DH 871 extremely fine with full original colour, others generally about extremely fine and patinated, DH 868 softly struck, 872 very rare (£180-220)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 195 (part) [867 and 872 from Spink March 1920, 868 from Lincoln January 1908, 869 and *871 from R. Dalton December 1910]
Fawcett/Litman Collection



1518 MULE HALFPENCE (2), from the same obv. die as previous, revs. Sessions House, Old Bailey, edges plain, copper, 14.30g/6h, in white metal, 9.30g/12h (both DH 878; BHM 380) [2]. Copper extremely fine with some original colour, white metal nearly so, rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:
First F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 280 (part).

Second only illustrated



1521 MULE HALFPENCE (2), from the same obv. die as previous, revs. boys at turnstile, 10.46g/6h (DH 879); bust of George III, edge grained, 11.28g/7h (DH 881) [2]. First about extremely fine and patinated, second extremely fine with much original colour (£90-120)

PROVENANCE:
Fawcett/Litman Collection.

DH 881 only illustrated



0 MULE HALFPENCE (3), Tree of Liberty, revs. NOTED ADVOCATES, etc, 12.33g/6h (DH 882); Britannia (2), SPENCE edge, 11.19g/11h (DH 883), edge plain, 11.56g/6h (DH 883b) [3]. Extremely fine, first two with full original colour, last patinated (£180-220)

PROVENANCE:
Fawcett/Litman Collection.

DH 882 only illustrated



MULE HALFPENCE (5), from the same obv. die as previous, revs. caduceus, SPENCE edge, 12.47g/6h (DH 884); three armed citizens, edge plain, 11.72g/6h (DH 885b); heart and hand, edge plain, 9.67g/6h (DH 886b); Highlander, SPENCE edge, 12.23g/6h (DH 887); Indian, edge grained, 9.21g/4h (DH 888) [5]. DH 885b extremely fine with much original colour, very rare, DH 888 fine and pierced, others very fine, first better (£120-150)

PROVENANCE:
DH 884 and 886b Fawcett/Litman Collection
*DH 885b M.Z. Gerson Collection [from R. Gladdle], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 630 (part), bt R. Gladdle November 1998
DH 887 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 280 (part), Fawcett/Litman Collection
DH 888 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 629 (part) [from S.E. Schwer 1984], Davissons FPL Winter 1998-9



1522 MULE HALFPENCE (5), from the same obv. die as previous, revs. lion and cock (2), SPENCE edge, 11.11g/6h (DH 889), edge plain, 12.30g/6h (DH 889b); men under tree, 10.10g/6h (DH 890); boys at turnstile, 10.17g/6h (DH 891); guillotine, 10.43g/5h (DH 892) [5]. Last extremely fine with considerable original colour, DH 889 and 891 about very fine, others about extremely fine, DH 890 rare (£150-200)

PROVENANCE:
DH 890 M.Z. Gerson Collection [from Baldwin September 1983], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 630 (part), bt R. Gladdle November 1998
Others all Fawcett/Litman Collection, additionally:
*DH 892 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 280 (part)



1523 MULE HALFPENCE (5), boys at turnstile, revs. crowned anchor and hearts, 10.62g/6h (DH 893); Minerva, 10.47g/6h (DH 895); Spaniard, 10.53g/6h (DH 896); Turk, 10.16g/6h (DH 897); Westminster scholar, 10.44g/6h (DH 898) [5]. About extremely fine and better, DH 893, 896 and 897 with original colour and rare (£200-250)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 897 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 281 (part).

DH 896 only illustrated



1524 MULE HALFPENCE (2), bust right, UNITED TOKEN, revs. crowned harp and thistles, SPENCE edge, 10.35g/12h (DH 899); Highlander, SPENCE edge, 12.02g/12h (DH 900) [2]. Extremely fine with full original colour, a most attractive pair (£180-220)

PROVENANCE:
Fawcett/Litman Collection.

DH 900 only illustrated



- 1525** MULE FARINGS (7), bust left, revs. Britannia, 3.94g/6h (DH 1077); man on bull with ass's head, thick flan, 6.21g/6h (DH 1078); conjoined heads of man and ass, 3.52g/4h (DH 1079); padlock, 3.87g/12h (DH 1080); pig (2), large [25.5mm] flan, 3.80g/6h, small [21mm] flan, 4.19g/6h (both DH 1081); slave, 3.78g/6h (DH 1082) [7]. About extremely fine and better, several with original colour, but DH 1079 and 1080 with flan cracks (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

All except DH 1081 large flan W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [1077 and *1080 from Lincoln January 1905, 1078 from Baldwin October 1923, 1079 from Baldwin May 1905, 1081 and 1082 gifts of 'J.E.]



- 1528** MULE FARINGS (4), Even Fellows, revs. Britannia, 4.03g/6h (DH 1092); man on bull with ass's head, 4.01g/6h (DH 1093); conjoined heads of man and ass (2), edge grained, 3.73g/6h (DH 1094), edge plain, 4.15g/6h (DH 1094a) [4]. DH 1094 about extremely fine and patinated, others extremely fine with original colour, particularly DH 1094a, all rare (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [1092 gift of 'J.E.', 1093 from Lincoln December 1905, 1094 from Baldwin October 1923, *1094a from Lincoln April 1905] Fawcett/Litman Collection



- 1526** MULE FARINGS (6), Adam and Eve, all from the die with artist's name almost obliterated, revs. Britannia, 3.11g/6h (DH 1084); man on bull with ass's head, 3.69g/5h (DH 1085); conjoined heads of man and ass, 3.58g/7h (DH 1086); padlock, 3.98g/6h (DH 1087); pig, 3.41g/6h (DH 1088); slave, 3.57g/7h (DH 1089) [6]. DH 1084, 1086 and 1088 extremely fine with original colour, others nearly so, DH 1086, 1087 and 1089 with small striking cracks (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [*1084 and 1089 from Lincoln January 1905, 1085 from J.H. Daniels November 1907, 1086 gift of 'J.E.', 1087 and 1088 from Baldwin January 1905]

Fawcett/Litman Collection.

DH 1088 misidentified as 1083 by Longman and the Longman cataloguer



- 1529** MULE FARINGS (5), from the same obv. die as previous revs. padlock (2), edge grained, 5.81g/6h (DH 1095); edge plain, 2.47g/6h (DH 1095a); pig, 3.98g/6h (DH 1096); slave, 3.51g/6h (DH 1097); man on gallows, edge grained, 3.78g/12h (DH 1098) [5]. DH 1096 about extremely fine, others extremely fine, first attractive patinated, others with original colour, all rare (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [*1095 from Spink December 1907, 1095a from Lincoln December 1905, 1096 and 1098 from Lincoln April 1905, 1097 gift of 'J.E.]

Fawcett/Litman Collection



- 1527** MULE FARINGS (2), cat, revs. hand holding open book, PIG'S MEAT, 3.44g/7h (DH 1091); another, ill-struck and with no outer legend on rev., 2.70g/7h (DH 1091) [2]. First virtually as struck and toned, attractive, second about extremely fine and as made (£40-60)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*First W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [from Baldwin January 1905]

Second from Seaby 1954



- 1530** MULE FARINGS (3), man on all fours, revs. Britannia, 3.58g/12h (DH 1099); man on bull with ass's head, 3.98g/5h (DH 1100); slave, 3.50g/6h (DH 1104) [3]. Extremely fine, first patinated, others with original colour (£80-100)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [1099 from Lincoln December 1905, *1100 from Lincoln April 1905, 1104 from Baldwin April 1905]

Fawcett/Litman Collection



1 MULE FARINGS (6), man hanging from gibbet, END OF PAIN, revs. MAY THE KNAVE, etc, 3.61g/12h (DH 1105); open book, WRONGS OF MAN, edge plain, 3.86g/7h (DH 1106a); open book, no legend above, 4.15g/6h (DH 1107); cap of Liberty, crossed sword and palm branch, edge grained, 3.64g/6h (DH 1108); man hanging from gallows, edge grained, 3.56g/6h (DH 1109); Pandora's breeches, 4.44g/6h (DH 1110) [6]. DH 1107 very fine and with usual die flaws, others generally extremely fine, some with original colour, all rare and an attractive group (£200-300)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 1105, 1106a and 1107 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [1105 from Lincoln August 1909, 1106a from Baldwin May 1905, 1107 from Spink January 1910]
DH 1109 T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 284 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part).

DH 1108 only illustrated

2 MULE FARINGS (2), man hanging from gallows, revs. SUCH IS THE REWARD OF TYRANTS, edge grained, 3.68g/6h (DH 1111), edge plain, 3.81g/5h (DH 1111a) [2]. Extremely fine, second with some original colour (£60-80)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 1111 T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 284 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part)
DH 1111a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [from Lincoln August 1909]



MULE FARINGS (7), legend, revs. man on bull with ass's head, 3.24g/6h (DH 1112); Britannia, 3.24g/6h (DH 1113); conjoined heads of man and ass, 4.00g/6h (DH 1115); padlock, 3.62g/6h (DH 1116); pig, 3.00g/12h (DH 1117); slave, 3.04g/5h (DH 1118); three men hanging, edge grained, 3.67g/1h (DH 1119) [7]. DH 1112 and 1117 about extremely fine, others generally extremely fine, last two with original colour, several rare (£200-250)

PROVENANCE:

Fawcett/Litman Collection, additionally:
All except *DH 1118 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [1112 from Baldwin January 1905, 1113 and 1117 from Baldwin May 1914, 1115 and 1119 from Lincoln April 1905, 1116 from Baldwin April 1905].

The token catalogued in the Longman sale as DH 1118 is correctly 1119



1534 MULE FARINGS (4), three men hanging, revs. conjoined heads of man and ass, edge grained, 3.62g/6h (DH 1120); Pandora's breeches, edge grained, 3.67g/8h (DH 1121); open book, WRONGS OF MAN, edge grained, 3.86g/7h (DH 1122); MAY THE 3 KNAVIS, etc, edge plain, 3.61g/12h (DH 1123a) [4]. About extremely fine and better with traces of original colour, but DH 1120 with some patches of surface verdigris on reverse, all rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 1120 T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 91 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part)
Others all W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 211 (part) [*1121 and 1123a from Baldwin April 1905, 1122 from Spink March 1912]



1535 HALFPENCE (4), countermarked PAROCHIAL PARTNERSHIP IN LAND/IS SPENCE'S PLAN, 6.50g/6h; SPENCE'S PLAN SMALL FARMS/& EVERY BLESSING, 6.93g/6h; SPENCE'S PLAN SMALL FARMS/& FAT BAIRNS YOU ROGUES, 6.99g/10h; SPENCE'S PLAN YOU FOOLS/OR STARVATION FOR EVER, 6.75g/1h (cf. Thompson, BNJ 1969, p.156) [4]. First overstruck on an Irish Halfpenny, 1776, others with indeterminate undertoypes, countermarks very fine (£80-100)

PROVENANCE:

First three M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 302.

First only illustrated. Spence's countermarked pieces, advancing his plan for agrarian reform, are believed to have first appeared sometime after he sold his token dies to Peter Skidmore (Thompson, BNJ 1969, p.155). By the early 1800s Spence had established himself as the unofficial leader of those radicals who advocated revolution. He did not believe in a centralized radical body, but rather encouraged the formation of small groups that could meet in local public houses. At night men walked the streets and chalked on the walls slogans such as 'Spence's Plan and Full Bellies' and 'The Land is the People's Farm'. In 1800 and 1801 the authorities believed that Spence and his followers were responsible for bread riots in London, but they did not have enough evidence to arrest them



1536 Bow, Moses Stone, Prattent's Halfpenny, 1797, City arms, rev. SM cypher, edge plain, 11.50g/5h (DH 479a). Usual die cracks on reverse, extremely fine and patinated, very rare (£300-400)

PROVENANCE:

P.C.W. Deane Collection

W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 521, where described as DH 479 in error bt R. Gladdle.

Moses Stone, cabinet maker



1537 Hackney, George Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, rev. GB cypher, edge engrailed, 8.89g/6h (DH 312a). Weak in centre of initials, otherwise extremely fine with a hint of original colour, rare (£100-150)

PROVENANCE:

Fawcett/Litman Collection.

George Butler, oilman; his specious tokens share the same rev. die as that of George Bennett of Rye (DH Sussex 36)



1538 Hackney, George Butler, Skidmore's Halfpenny, from the same dies as previous, edge grained, 9.19g/6h (DH 312b). Extremely fine and attractively patinated, rare (£100-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 160 (part) [from Baldwin November 1907]

Fawcett/Litman Collection



1539 Hackney, Joseph Priestley, Lutwyche's gilt Proof Halfpenny, bust right, rev. bust of Earl Stanhope [edge YORK BUILT A.M. 1223 CATHEDRAL REBUILT A.D. 1310] 13.10g/12h (DH Warwickshire 221 bis III). Die flaws running through upper obverse legend and several minor surface nicks, otherwise good very fine and retaining original brilliance, of the highest rarity, perhaps only one other specimen known (£300-400)

PROVENANCE:

Dr R.J. Hudson Collection [from Seaby 1963].

Joseph Priestley (1733-1804), dissenting minister and theologian, married Mary (†1794), daughter of the ironmaster John Wilkinson in 1762. His interest in the burgeoning sciences of the time led him to an introduction to Benjamin Franklin in 1766, who encouraged Priestley to write his *History of Electricity*. In the early 1770s he isolated dephlogisticated air (what we know as oxygen). In 1780 he moved to Fairhill, Birmingham and joined the Lunar Society, a body of gifted individuals including Boulton, Watt, Wedgwood, Herschell, Franklin and Wilkinson, his father-in-law. However, his radical views and membership of the Constitutional Society of Birmingham, whose members advocated the principles of the French Revolution, indirectly led to the Birmingham riots of July 1791 when a crowd of reactionaries from the rival King and Country Society sacked the home of Constitutional members, destroying virtually all of Priestley's library and work. For his own safety he left Birmingham and took a preaching post at the Gravel Pit chapel, Hackney, in December 1791, but in April 1794 he and his wife emigrated to the USA, where they settled in Northumberland, Pennsylvania and Priestley became a confidant of Thomas Jefferson. See also lots 1777 and 1779



1540 Hackney, David Rebello, Milton's Halfpenny, 1797, church, rev. DAR cypher, aplustre and rudder, edge plain, 12.52g/12h (DH 309; Stainton 33). Extremely fine with almost full original colour, very rare (£200-250)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 160 (part) [from Baldwin August 1907]

Fawcett/Litman Collection.

24 struck. David Alves Rebello (†1796), Jewish merchant, antiquarian and numismatist, lived at Mare street, Hackney



1 HACKNEY, Skidmore's copy of Rebello's Halfpenny, 1795, similar but of less fine work, edge plain, 9.77g/6h (DH 310b). Toning spot on obverse, otherwise extremely fine with much original colour, rare (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 160 (part) [from S.H. Hamer November 1909]

Fawcett/Litman Collection



1544 HENDON, Skidmore's mule Halfpence (2), from the same obv. die as previous, revs. JOM cypher, SKIDMORE edge, 12.46g/6h (DH 333); anchor and cable, edge grained, 9.77g/6h (DH 334) [2]. Extremely fine, first with a little original colour, second with much original colour, both rare (£100-120)

PROVENANCE:

DH 333 M.Z. Gerson Collection [from Baldwin], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 459, Davissons FPL Winter 1998-9

*DH 334 Fawcett/Litman Collection



2 HENDON, B. Price, Halfpenny, 1794, 6.94g/6h (DH 324); Skidmore's mule Halfpence (4), church, revs. bust of David Garrick, 9.26g/12h (DH 325), register stove, SKIDMORE edge, 12.87g/12h (DH 326), church ruins, SKIDMORE edge, 12.60g/6h (DH 328), bust of George III, LONDON edge, 8.73g/7h (DH 329) [5]. DH 326 and 329 extremely fine, latter with considerable original colour, DH 328 about extremely fine and nicely patinated, others very fine, DH 324 with collectors' number on obverse (£180-220)

PROVENANCE:

DH 324, 325, 326 and *329 Fawcett/Litman Collection, additionally:

DH 324 and 325 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 231 (part) [both from Baldwin]

DH 328 M.Z. Gerson Collection [from Baldwin], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 455, Davissons Mailbid Sale 14, 15 November 2000 (517)



1545 HORNSEY, Skidmore's Halfpenny, 1797, St Mary's Church behind trees, rev. legend in wreath of oak and palm, edge engrailed, 9.57g/6h (DH 337). Extremely fine with much original colour, particularly on reverse, rare (£140-180)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 165 (part) [from Baldwin August 1907]

Fawcett/Litman Collection



3 HENDON, Skidmore's mule Halfpence (3), church, revs. bust of George III, edge grained, 9.92g/6h (DH 329a); conjoined heads of man and ass (2), edge engrailed, 9.39g/6h (DH 332), edge grained, 11.90g/7h (DH 332a) [3]. DH 332 about extremely fine, others better but DH 329a with striking cracks, all rare (£120-150)

PROVENANCE:

DH 329a and 332 Fawcett/Litman Collection, additionally:

DH 332 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 231 (part) [from Baldwin]

*DH 332a M.Z. Gerson Collection [from Baldwin], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 458, Davissons Mailbid Sale 12, 18 November 1999 (264)



1546 SKIDMORE'S Churches, Halfpence (7), BETHNAL GREEN, St Mathew's, 1797, edge plain, 11.43g/5h (DH 547); SHADWELL, St Paul's, edge plain, 13.38g/5h (DH 623a); STEPNEY, Church, edge plain, 14.48g/12h (DH 629a); STOKE NEWINGTON, Church, edge plain, 12.18g/12h (DH 630a); WAPPING, St John's, edge plain, 11.11g/12h (DH 640); WHITECHAPEL, St Mary's, edge plain, 9.93g/12h (DH 642); WILLESDEN, Church, edge plain, 14.17g/11h (DH 643a) [7]. DH 623a struck from clogged or worn dies, others about extremely fine and better, mostly with original colour, DH 640 very rare (£100-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 547 with pre-1910 J.H. Daniels ticket

DH 623a, 640 and 642 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 260 and 265 (parts) [623a from Spink].

DH 629a only illustrated

National series: Tokens



- 1547** DENTON'S 'Iulious Ceaser' Farthing, 1795, bust left, rev. PAYABLE IN LONDON LIVERPOOL OR BATH, edge plain, 3.73g/12h (DH 1125). *Extremely fine with original colour, rare (£90-120)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from W.C. Weight January 1906]
Fawcett/Litman Collection



- 1548** LUTWYCHE'S Halfpence depicting the Prince of Wales (16), viz. bust three-quarters right, plumes below (2), BRIGHTON edge, 9.11g/6h (DH 952), LANCASTER edge, 9.52g/6h (DH 952a); bust three-quarters right, value below (3), revs. arms and supporters (2), LANCASTER edge, 8.78g/12h (DH 953), DUBLIN edge, 8.91g/6h (DH 953a), Prince's plumes, LANCASTER edge, 9.49g/6h (DH 961); bust right types (11), stop after WALES (6), line of forehead to E (3), revs. arms and supporters, LANCASTER edge, 8.27g/6h (DH 954), Prince's plumes, 1794 (2), w GYE'S edge, 9.94g/6h (DH 967), LANCASTER edge, 9.44g/6h (DH 967b); line of forehead between N and C (2), revs. arms and supporters, LANCASTER edge, 9.65g/6h (DH 955), Prince's plumes, LANCASTER edge, 9.26g/6h (DH 966); no stop after WALES (6), line of forehead to C (3), revs. Prince's plumes, LONDON edge (2), 8.94g/12h (DH 963), 8.89g/12h (DH 964a), edge plain, 9.37g/6h (DH 963b); line of forehead between N and C (3), revs. Prince's plumes (2), LANCASTER edge, 9.33g/6h (DH 956 bis a), edge PAYABLE AT LONDON and engrailed, 9.21g/6h (DH 956 bis, edge unpublished), hands holding crowned triangle, edge grained, 9.48g/6h (DH 960 [recté obv. of 956]); mule Halfpenny, arms and supporters, rev. bust of John of Gaunt, LANCASTER edge, 9.68g/6h (DH 957); Lutwyche's Halfpence depicting the Prince and Princess of Wales (3), revs. ship, GUARD & GLORY, etc, ANGLESEY edge, 9.44g/6h (DH 945), edge grained, 9.49g/6h (DH 945a), edge plain, 6.28g/6h (DH 945b); Lutwyche's Farthings (3), bust left, revs. ICH DIEN (3), edge grained, 3.16g/6h (DH 1140), edge plain (2), 3.67g/6h (DH 1140a), 3.09g/6h (DH 1141) [23]. DH 945a, 961 and 1140a extremely fine with original colour, others generally very fine, some better, a few rare (£140-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 945a, 952, 953 and 963b F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 284, 399 and 406 (parts) [945a and 963b from Spink, 952 from T.L. Tatton, 953 from Verity]
*DH 961, 1140, 1140a and 1141 W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 202 and 212 (parts) [961 from Lincoln May 1914, 1140 from Baldwin April 1905, 1140a from Lincoln August 1909, 1141 from R. Dalton June 1914]
DH 964a A.W. Jan Collection



- 1549** LUTWYCHE'S Halfpence depicting the Princess of Wales 1795 (8), all bust three-quarters left types, with ear-ring (2), four pearls, edge grained, 8.49g/6h (DH 979), five pearls, edge plain, 9.48g/6h (DH 980); no ear-ring (6), six pearls, edge grained, 10.24g/12h (DH 977), four pearls (5), BIRMINGHAM edge, 8.18g/6h (DH 981), DUBLIN edge, 8.84g/6h (DH 981a), LIVERPOOL edge, 9.03g/6h (DH 981c), edge grained, 10.14g/6h (DH 981d), edge plain, 6.76g/6h (DH 981e); mule Halfpence (2), revs. Prince's plumes, edge plain, 7.98g/6h (DH 982c), clasped hands, 6.38g/6h (DH 983); Lutwyche's Halfpence depicting the Duke of York (7), all bust right types, revs. small ship (3), LANCASTER edge, 8.75g/6h (DH 985), DUBLIN edge, 9.24g/6h (DH 985a), LONDON edge, 9.24g/6h (DH 985b), large ship (4), WOODEN WALLS, etc, DUBLIN edge, 9.22g/6h (DH 986), GUARD & GLORY, etc (3), SUEFOLK-BATH edge, 9.25g/6h (DH 987a), edge grained, 8.90g/6h (DH 987c), edge plain, 6.34g/6h (DH 987d); mule Halfpence (5), bust right, no stop after YORK (3), revs. Prince's plumes, 7.37g/6h (DH 988), female seated with drill and cog-wheel, edge plain, 6.67g/6h (DH 989; Cobright F0010/H0015), Britannia (6.66g/6h (DH 990; Cobright F0010/R0010), stop after YORK (2), revs. female seated with drill and cog-wheel, 1790, 6.53g/6h (DH 991), 1794, edge PAYABLE IN DUBLIN OR LONDON, 9.30g/6h (DH 992, edge unpublished) [22]; DH 977, 979, 981c, 981d, 985, 985a, 986, 987c and 988 about extremely fine and better, mostly with original colour, others generally fine or better, some rare (£140-180)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH *977, 985 and 985a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 406 (part) [all from Spink]
DH 981d with pre-1910 J.H. Daniels ticket
DH 987d W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 202 (part) [from R. Dalton November 1913]



- 1550** SKIDMORE'S Penny for the Centenary of the Revolution [using the rev. die by C. James], bust of William III right without border, rev. Britannia seated left, edge plain, 23.63g/6h (DH 198; Woolf 75:4; BHM 284; D & W 173/559). *Very fine with a hint of original colour, very rare (£150-200)*

PROVENANCE:

Fawcett/Litman Collection

- 1551** SKIDMORE'S Penny for the Centenary of the Revolution, bust of William III within border, rev. lion rampant supporting arms, edge plain, 22.75g/6h (DH 199; Woolf 75:5; BHM 285; D & W 173/560). *Extremely fine, patinated (£50-70)*

PROVENANCE:

Fawcett/Litman Collection [from Seaby]



2 SKIDMORE'S British Penny, 1797, bust of George III right within ornamental border, rev. TG cypher, palm branches below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.24g/12h (DH 191). *Extremely fine and exceptionally rare, very few specimens known (£500-800)*

PROVENANCE:
Bt Baldwin October 1973.

The prior pedigree of this token is not known, although it is not one of the six examples known to have been illustrated in the past [Batty/Davis/Jan/Bobbe; West/Hamer/Gantz; Lincoln; Longman; Noble; and that illustrated in DH]



1554 SKIDMORE'S Halfpenny for the Aborted Viewing of the Dutch Prizes at the Nore, 1797, laureate bust of George III right, rev. TO COMMEMORATE HIS MAJESTY, etc, edge grained, 9.50g/12h (DH 943; BHM 421; Hawkins p.100). *Extremely fine with original colour, rare (£40-60)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 201 (part) [from Spink July 1912]
Fawcett/Litman Collection.

This piece commemorates an event that never happened. Although the King left Windsor for Greenwich on 30 October in order to join the *Royal Charlotte* to proceed to the Nore, adverse weather, which continued the following day, prevented him from getting beyond Woolwich. In the event the review was postponed



1555 TAYLOR'S Halfpenny for William Till, man hanging from gallows, demon seated on top bar smoking a pipe, rev. man and monkey, each dancing on one leg, edge plain, 12.50g/12h (DH 836). *Usual rust spots both sides, otherwise extremely fine, reverse with rainbow hue, rare (£100-150)*

PROVENANCE:
Fawcett/Litman Collection.

The originals were made by W.J. Taylor for the coin dealer William Till, c.1839; this restrike could be as late as 1860-70 (cf. DNW 53, 908 and DNW 65, 1462). For other End of Pain related pieces, see lots 1504 and 1569



1556 WESTWOOD'S Collectors' Halfpenny, 1796, connoisseur smoking pipe, seated at table spread with medals, elderly figure placing a fool's cap on his head, ASSES RUNNING FOR HALFPENCE, rev. two boys racing on asses to right, edge ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 10.65g/12h (DH 299). *Extremely fine with a hint of original colour, rare (£150-200)*

PROVENANCE:
Fawcett/Litman Collection



1557 WESTWOOD'S BRITISH COMMERCIAL QUARTER-PENNY, 1797, bust of George III right, rev. Britannia seated on cannon, edge plain, 7.15g/12h (DH 1150). *Trifling marks, otherwise extremely fine and brilliant, bronzed, rare (£80-100)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from Baldwin December 1912]

Fawcett/Litman Collection



1559 CENTENARY OF THE REVOLUTION, 1788, medalets by Davies (5), all bust right, revs. NOVR. 4TH 1788 in wreath, unsigned (3), in copper, 4.30g/6h, in brass 5.04g/6h, in plated brass, 4.42g/6h, all 27mm (all DH 948; Woolf 75:2; BHM 289; Hawkins 9; D & W 173/563), signed (2), both in brass, 25mm, 3.37g/12h (DH 949; Woolf 75:2; BHM 283; Hawkins 10; D & W 173/564), 25mm, 3.35g/12h (DH 950; Woolf 75:2; BHM 283; Hawkins 12; D & W 173/565); medals (2), both unsigned, bust right, revs. BRITONS NEVER WILL BE SLAVES etc, in brass, 9.52g/12h, in white metal, 10.25g/6h, both 35mm (both DH 201; Woolf 75:7; BHM 288; D & W 173/561) [7]. Second, sixth and seventh all extremely fine, others in varied state, third with small piercing (£80-100)

PROVENANCE:

*DH 201 brass W.J. Noble Collection, Part I, Noble Numismatic Auction 58B (Melbourne), 7-8 July 1998, lot 362 [from Spink 1975]

Others all Fawcett/Litman Collection, additionally:

DH 948 copper F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 399 (part)

DH 948 brass and 950 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 201 (part) [948 from Baldwin May 1914, 950 from Lincoln August 1909].

The centenary of England's religious revolution, 4 November 1788 commemorates the landing of William of Orange at Torbay exact 100 years earlier. The last medals (DH 201) may be those struck by Wetherall & Janaway, jewellers, Cheapside (Woolf p.137), referred to in *The Times*, 4 November 1788

National series: Medals

1558 BIRTH OF GEORGE, PRINCE OF WALES, 1762, a copper medalet, 19mm, 2.24g/6h (DH 1142; BHM 81); PRINCE OF WALES APPOINTED REGENT, 1789, medalets (4), viz. by Lutwyche (3), revs. crown, HE HOLDS IT FOR THE KING, etc, in copper, 6.60g/6h, in brass, 6.59g/6h, both 27mm (both DH 969; BHM 322), different bust, 26mm, 6.71g/6h (DH 972); unsigned, rev. Prince's plumes, APPOINTED, etc, 30mm, 7.27g/6h (DH 968; BHM 321); MARRIAGE OF THE PRINCE AND PRINCESS CAROLINE OF BRUNSWICK, 1795, medalets (8), all unsigned, conjoined busts left, revs. Prince's plumes (4), large size (2), in brass, edge grained, 26mm, 4.57g/12h (DH 976; BHM 398), edge plain, 26mm, 4.83g/12h (DH 976a; BHM 398), small size (2), in brass, 2.13g/12h, plated, 2.31g/12h, both 20mm (both DH 1143; BHM 398), in copper (4), revs. stork and cornucopia, 20mm, 2.72g/3h (DH 1144), thin pig, 20mm, 2.74g/6h (DH 1146, *this piece illustrated*), fat pig, 20mm, 1.87g/6h (DH 1147), beehive above PEACE, 20mm, 2.99g/3h (DH 1148) [13]. DH 976a and 1144 extremely fine, DH 1142 and 1147 fair, others very fine and better, some rare (£60-90)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 969 copper F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 406 (part)

DH 972 A.W. Jan Collection

All others except DH 968, 976 and 976a W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 201 and 212 (parts) [969 brass from Baldwin May 1914, 1142 from Baldwin October 1923, 1143 from Baldwin January 1927, 1143 plated from S.H. Hamer November 1909, 1144 from Baldwin January 1905, 1146 from S.H. Hamer May 1905, 1147 from Spink November 1927, 1148 from Spink March 1912].

George, Prince of Wales, was born on 17 August 1762. The Regency Bill appointed him Regent on 30 January 1789, a title he relinquished after the recovery from illness of the King on 26 February 1789. He married Princess Caroline of Brunswick on 8 April 1795.



1560 CENTENARY OF THE REVOLUTION, 1788, medals by C. James (2), bust of George III right, revs. bust of William III right, in silver, 12.48g/12h, in white metal, 11.53g/12h, both 33mm (both DH 186; Woolf 75:6; BHM 286; Hawkins 7; D & W 173/557, 558) [2]. Silver extremely fine but lightly hairlined and reverse partly toned, white metal better and retaining much original brilliance, an attractive pair (£90-120)

PROVENANCE:

Fawcett/Litman Collection.

White metal only illustrated



- 1 GEORGE III, RECOVERY FROM ILLNESS, 1789, medals by J. Davies (6), viz. bust right, unsigned (3), revs. LOST TO BRITANNIA'S HOPE, etc, in copper, 8.26g/5h, in plated brass, 7.97g/5h, in brass, 7.80g/5h, all 29mm (all DH 932; BHM 296; Storer 6183; Hawkins 15); bust right, D below (2), revs. similar, in copper, 7.59g/6h, in brass, 7.52g/6h, both 29mm (both DH 933; BHM 296; Storer 6184; Hawkins 16); bust right, rev. JEHOVAH HEARD BRITANNIA'S PRAYER, etc, in white metal, 30mm, 6.97g/12h (DH 934; BHM 299; Storer 6180; Hawkins 17); medalet by J. Davies, in brass, rev. crown in wreath, 25mm, 3.87g/6h (DH 937; BHM 300; Hawkins 18); medalets by J.H. & Co [perhaps John Hume & Co] (2), both in brass, revs. JEHOVAH HEARD, etc, 25mm, 3.98g/6h (DH 935; BHM 308; Storer 6179; Hawkins 4), RESTORED TO HIS SUBJECTS, etc, 21mm, 3.27g/12h (DH 1131; BHM -; Storer 6187; Hawkins 5); medalets by Wilmore Alston & Co (3), revs. small crown, in brass, 25mm, 4.14g/12h (DH 938; BHM 310; Storer 6178; Hawkins 9), large crown (2), plated, edge grained, 4.13g/12h, copper, 4.10g/12h, both 25mm (both DH 939; BHM 310; Storer 6178; Hawkins 10) [12]. Last fair, DH 934 and 937 fine, former with some surface corrosion, others very fine and better, some with original colour or bloom (£100-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

Both DH 933 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 399 (part) [copper from Verity, brass from Spink]
DH 935, 938 and 939 copper W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 201 (part) [935 from Baldwin March 1913, 938 from Spink January 1911, 939 from Lincoln November 1913].

DH 932 brass only illustrated. George III suffered from porphyria in its most vicious form, succumbing to the illness in the autumn of 1788. His condition slowly improved in January 1789 and by the end of February he was back to full health. On 11 March Parliament presented congratulatory addresses to him on his recovery



- 2 GEORGE III, RESTORED TO HEALTH, 1789, medals by C. James (2), bust right, rev. WHEN WE FORGET HIM, etc, in copper, 12.36g/12h, in white metal, 10.54g/6h, both 33mm (both DH 185; Hawkins 19; BHM 302; Storer 6193); medalets by C. James (2), bust right, revs. crown above RESTORED TO HEALTH, etc, in copper, 2.94g/12h, in brass, 3.04g/12h, both 21mm (both DH 1130; Hawkins 20; BHM 307; Storer 6186) [4]. Last brilliant and practically as struck, others with minor marks, about extremely fine (£50-70)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 1130 copper W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from S.H. Hamer November 1909]

*DH 1130 brass SNC August 1912 (104267).

The first two medals are of the type distributed to the children in Windsor on 14 March 1789, on the occasion of the King's return there



- 1563 GEORGE III, RESTORED TO HEALTH, 1789, medals by J.-P. Droz (3), bust right, signed J.P. (2), revs. snake entwined around tripod, centre leg in front, in copper, 35mm, 16.93g/12h (DH 179; BHM 311; E 827; Storer 6175), centre leg behind, in light bronze, 35mm, 18.11g/12h (DH 180; BHM 311; E 827; Storer 6174); bust right, signed DROZ F, rev. similar, in silver, 35mm, 19.77g/12h (DH 181; BHM 311; E 827; Storer 6173) [3]. First practically as struck but with die flaw on reverse, others about extremely fine (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 179 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 125 (part) [from Baldwin January 1911].

DH 181 only illustrated



- 1564 GEORGE III, THANKSGIVING AT ST PAUL'S, 1789, medals (5), viz. by J. Davies, in copper, bust right, rev. radiation above arms of the City of London, 29mm, 7.27g/12h (DH 930; BHM 297; Storer 6192; Hawkins 19); by J.H. & Co [perhaps John Hume & Co], in brass, rev. THE GENERAL THANKSGIVING, etc, 25mm, 4.71g/12h (DH 936; BHM 309; Storer 6189; Hawkins 6); by C. James, in white metal, rev. radiation above arms of the City of London, 30mm, 9.87g/12h (DH 176; BHM 294; Hawkins 22); by J. Milton (2), revs. somewhat similar, in silver, 10.42g/12h, in brass, 11.85g/12h, both 33mm (both DH 177; Stainton 7; BHM 295; Hawkins p.77) [5]. First very fine, second good fine, others about extremely fine and better, fourth toned (£90-120)

PROVENANCE:

All except *DH 177 silver Fawcett/Litman Collection, additionally:

DH 930 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 284 (part) [from Verity].

By royal proclamation Thursday 23 April 1789 was observed as a day of general thanksgiving for the King's return to health. The royal family, members of Parliament and the corporation of London attended a service in St Paul's Cathedral

- 1565** GEORGE III AND QUEEN CHARLOTTE, c. 1790, medalets (14), all with conjoined busts right, viz. by J. Davies (6), revs. PATRONS OF VIRTUE, etc (4), all brass, edge grained, 21mm, 2.62g/12h (DH 1135; Hawkins 24), edge plain (2), 2.95g/12h, 2.85g/12h, both 21mm (both DH 1135a; Hawkins 24 [latter with K countermark in obv. field]), 20mm, 2.28g/12h (DH 1136; Hawkins 25), crowned hearts (2), in copper, 3.23g/6h, in brass, 2.42g/6h, both 21mm (both DH 1138; Hawkins 27); by C.H. Küchler (2), revs. palm branch and lyre, in copper, 2.82g/11h, in brass, 2.60g/11h, both 22mm (both DH 1133; BHM 339); by W. Mainwaring (2), revs. rose, thistle and shamrock, edges grained, in copper, 6.10g/6h, in brass, 6.16g/12h, both 24mm (both DH 944; BHM 35); by T. Wyon Sr (2), revs. PATRONS OF VIRTUE, etc, in brass, 22mm, 2.80g/12h (DH 1134; BHM 338; Hawkins 12), crowned hearts, in brass, 22mm, 3.45g/12h (DH 1137; BHM 340; Hawkins 13); unsigned (2), in brass, revs. crowned hearts, edge grained, 19mm, 2.06g/12h (DH 1139), edge plain, 19mm, 2.31g/12h (DH 1139a); KING AND CONSTITUTION, 1793, a white metal medal by C. Twigg and I.S.G., bust right, rev. crown in Garter, 37mm, 11.38g/12h (DH 187; BHM 370; Hawkins 2) [15]. DH 944 brass, both 1133s and 1137 about extremely fine and better, others generally fine to very fine, last with some corrosion both sides (£50-80)

PROVENANCE:

DH 197 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 353 (part) [from P. Flanagan June 1983], bt R. Gladdle

Others Fawcett/Litman Collection, additionally:

DH 1136 and 1139a T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 282 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part)
Remainder except DH 944 brass W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 201 and 212 (parts) [944 and 1135 from Baldwin May 1914, 1133 copper from Baldwin November 1907, 1133 brass and 1138 brass from Baldwin April 1924, 1134 from Spink March 1912, 1135a from Baldwin December 1922, 1135a countermark from Baldwin January 1927, 1137 from J.H. Daniels August 1908, 1138 copper from Spink January 1910, 1139 from Spink May 1919]



- 1567** NAVAL THANKSGIVING AT ST PAUL'S, 1797, medals (3), vi by J. Milton, in gilt-copper, bust right, rev. regalia on plinth, three fleurs-de-lis above legend, 32mm, 15.90g/12h (DH 192; Stainton 17A; BHM 439); unsigned (2), both in copper, bust right, revs. City arms above HONOR OF LORD DUNCAN'S VICTORY, etc, 33mm, 12.25g/12h (DH 195; BHM 441), PROVIDENCE THIS DAY ACKNOWLEDGE etc, 33mm, 17.14g/6h (DH 197; BHM 442) [3]. First about extremely fine but with test marks on edge, others extremely fine, second with much original colour but a small metal fault in reverse field (£80-100)

PROVENANCE:

Fawcett/Litman Collection.

DH 195 only illustrated. The national thanksgiving service at St Paul's for the three great naval victories off Brest on 1 June 1794, at the battle of Cape St Vincent in February 1797 and Camperdown in October 1797, was staged on the morning of 19 December 1797



- 1568** GEORGE III, a mule medal by H. Kettle, bust right [from the imitative Guineas and fractions series], rev. lion rampant crest, 31mm, 9.57g/11h (DH 944 bis). Stair marks both sides, very fine and very rare (£40-60)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 651 [from Spink 1975]
bt R. Gladdle



- 1566** QUEEN CHARLOTTE'S BIRTHDAY, 1795, a mule medal in silver by J.-P. Droz, bust of George III right, rev. FROGMORE, etc, 34mm, 23.36g/12h (DH 181 bis; Pollard 10, rev.; BHM 390; cf. Noble 347 and Litrenta 1384). Minor handling marks, good very fine, rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection.

A restrike made at Soho after 1810, as indeed are all existing specimens. Queen Charlotte (1744-1818) celebrated her 51st birthday at her residence, Frogmore House, near Windsor

Political and Social series: Tokens

- 1569** HANCOCK and JORDEN'S 'End of Pain' Halfpence (2), both with borders of hands, man hanging from gibbet, rev. Pandora's breeches, snake below with head representative of Joseph Priestley, edge plain, 6.55g/12h (DH 829a), MAY THE KNAVE, etc, edge plain, 11.19g/12h (DH 830a) [2]. Very fine, first with the usual die crack on reverse, second better (£25-35)

PROVENANCE:

Fawcett/Litman Collection.

These most interesting pieces are, on the strength of contemporaneous record, the first political tokens. They were 'executed as a joke' in late 1792 by John Stubbs Jorden (b.1774), the diesinker who served his apprenticeship with John Gregory Hancock Sr, and commemorate the attempt to set fire to the House of Commons on 9 May of that year. The Pandora's breeches die broke 'after a few impressions were struck off', according to William Hay (although in the cataloguer's experience examples of DH 829a are not as rare as this comment might imply) and was replaced by the MAY THE KNAVE legend type (Dykes, BNJ 2000 pp.120-1).



10 KEMPSON'S Admiral Gardner Election token, 1796, Gardner in naval uniform standing in front of a cannon, rev. obelisk at left, fox standing on three blocks, NO MAJESTY BUT THAT OF THE PEOPLE, etc, 21.84g/6h (DH 226; BHM 411). *Extremely fine with virtually full original colour (£70-90)*

PROVENANCE:
Fawcett/Litman Collection.

Alan, Lord Gardner (1742-1809) served in the navy from 1756 to 1782, sat on the board of the Admiralty and was elected MP for Plymouth in 1790. In 1796, polling 4,814 votes, he was returned as one of the MPs for Westminster. In 1800 he was created an Irish peer and in 1807 succeeded Earl St Vincent in the command of the Channel fleet

11 KEMPSON'S Halfpenny, bust of Thomas Erskine left, rev. A FRIEND, etc, 7.83g/6h (DH 1010; BHM 375); Kempson's Erskine and Gibbs Halfpence (3), two barristers standing types, 1794 (3), 4 under T, edge engrailed, 9.71g/12h (DH 1011), 4 under E (2), edge grained, 9.09g/12h (DH 1012), edge plain, 9.21g/12h (DH 1012b), and a mule Halfpenny, rev. A WAY TO PREVENT, etc, edge plain, 8.46g/6h (DH 1013); MAINWARING'S 'Map of France' Halfpence, 1794 (8), revs. large letters (4), CURRENT EVERY WHERE edge, 9.85g/12h (DH 1016), edge engrailed, 10.01g/12h (DH 1016d), edge grained, 9.74g/6h (DH 1016e), edge plain, 9.76g/12h (DH 1016f); small letters (4), CLOUGHER edge, 10.14g/6h (DH 1017a), LONDON edge, 11.21g/6h (DH 1017c), edge engrailed, 8.72g/6h (DH 1017e), edge plain, 10.29g/6h (DH 1017f) [13]. Erskine and Gibbs pieces and mule about extremely fine and better, DH 1016 about fine, remainder generally very fine, DH 1012b very rare (£90-120)

PROVENANCE:
All except DH 1010 Fawcett/Litman Collection, additionally:

DH 1011, 1012, 1016e and 1016f F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 399 and 401 (parts) [1011 from T.E. Tatton, 1016e from Baldwin].

Thomas Erskine (1750-1823) entered Lincoln's Inn in 1775 and was called to the Bar in 1778; he famously defended Thomas Hardy, John Horne Tooke and John Thelwall at the height of the paranoia following the French Revolution. He sat in the House of Commons from 1783-4 and from 1790-1806, entering the House of Lords in 1806 as 1st Baron Erskine. Sir Vicary Gibbs (1751-1820) entered Lincoln's Inn in 1783, became recorder of Bristol in 1794 and Attorney-General in 1807



12 KEMPSON'S Erskine and Gibbs Proof Halfpenny, 1794, in silver, two barristers standing holding label inscribed BILL OF RIGHTS, MAGNA CHARTA above, rev. legend in 9 lines, edge engrailed, 9.56g/12h (DH 1011). *Extremely fine and attractively toned, very rare (£300-350)*

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 668 [from Spink 1975]
Davissons Mailbid Sale 12, 18 November 1999 (313)



1573 KEMPSON'S Sir Isaac Newton series, Halfpence, 1793 (6), trace of dot under R, edge engrailed, 10.19g/6h (DH 1033), no dot under R, edge engrailed, 10.03g/12h (DH 1034), clear dot under R (4), HULL edge, 10.34g/12h (DH 1035), BRISTOL edge, 10.96g/6h (DH 1035a), edge engrailed, 9.70g/6h (DH 1035c), edge plain, 9.54g/6h (DH 1035d); Farthings (13), 1793 (10), revs. cornucopia (3), edge grained, 4.30g/12h (DH 1151), edge plain, 4.31g/12h (DH 1151b), counterfeit, 2.24g/3h (DH 1152); plume in shield (2), 3.61g/6h (DH 1153), counterfeit, 1.79g/5h (DH 1157); Britannia (4), 3.55g/6h (DH 1160); Cobwright I0010/F0050, counterfeits (3), 3.29g/6h (DH 1156; Cobwright I0060/F0030), 3.61g/6h (DH 1161; Cobwright I0020/F0040), 3.12g/6h (DH 1162; Cobwright I0030/F0060); TH cypher, 3.83g/12h (DH 1159); 1771 counterfeit, 3.52g/6h (DH 1154; Cobwright I0050/F0020), 1794 counterfeit, 2.52g/6h (DH 1163; Cobwright I0040/F0070), undated, rev. COMMERCE PROTECTED, 1.89g/6h (DH 1158) [19]. DH 1151 virtually as struck with full original colour, DH 1034 about extremely fine and patinated, others generally fine or better for these issues, the best such group to come on the market for over a generation and some very elusive; DH 1154 superior to the DH plate coin (£80-100)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 1033 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 403 (part)
DH 1152 and 1153 T. Bliss Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [both from R. Dalton May 1915]
DH 1161 J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from Baldwin April 1915]
All other Farthings W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [*1151, 1157 and 1159 gifts of 'J.E.', 1151b from Spink August 1909, 1154 from Spink January 1910, 1156 from Spink December 1909, 1158 and 1162 from R. Dalton January 1913, 1160 from J.H. Daniels November 1907, 1163 from Spink March 1912]



1574 LUTWYCHE'S 'General Convenience' Halfpence, 1795 (4), LONDON edge, 8.89g/10h (DH 1018), edge grained, 10.11g/12h (DH 1018a), edge plain, 8.36g/6h (DH 1018b), edge grained over FEAR GOD AND HONOUR THE KING, 10.93g/6h (DH 1018c), and mule Halfpence (3), revs. Britannia (2), LONDON and engrailed edge, 9.31g/3h (DH 1019), edge plain, 5.71g/3h (DH 1019a), plough, LONDON and engrailed edge, 8.51g/12h (DH 1020); Lutwyche's Earl Stanhope Halfpenny, edge grained, 10.14g/6h (DH 1040); Lutwyche's Buck Society Halfpence, 1796 (4), large flan, LONDON and engrailed left edge, 10.63g/6h (DH 1041; D & W 152/394), small flan, LONDON and engrailed right edge, 8.84g/6h (DH 1041a), LONDON and crosses edge, 10.00g/6h (DH 1041b), edge grained, 7.34g/6h (DH 1041e), and mule Halfpence (2), revs. Britannia, LONDON and engrailed edge, 7.41g/10h (DH 1042; D & W 152/395), LONDON and crosses edge, 10.27g/6h (DH 1042a) [14]. DH 1041a extremely fine with considerable original colour, DH 1040 and 1042a about extremely fine, DH 1019a fair but extremely rare, others generally fine to very fine, some rare (£100-150)

PROVENANCE:

All except DH 1018c Fawcett/Litman Collection, additionally:
DH 1018a, *1041a and 1041e F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 285 and 401 (parts) [all from Verity]
DH 1040 with pre-1910 J.H. Daniels ticket.

Charles, 3rd Earl Stanhope (1753-1816), philosopher, scientist, author and politician, one of the founders of the Revolution Society in 1788, lived at Chevening, Kent



1575 LUTWYCHE'S Anti-Slavery Halfpence (15), chained negro kneeling, revs. clasped hands, reading OPPRESSION (3), DUBLIN edge, 9.09g/6h (DH 1037), MEDAL edge, 9.39g/6h (DH 1037a), edge grained, 8.73g/6h (DH 1037b); reading OPPRESSION (12), cross at end of legend (7), BALLYMURTAGH edge, 8.24g/6h (DH 1038), DUBLIN edge, 9.83g/6h (DH 1038a), LANCASTER edge, 9.48g/6h (DH 1038b), YORK edge, 9.91g/6h (DH 1038c), edge engrailed, 9.70g/12h (DH 1038f), edge grained left, 9.71g/6h (DH 1038g), edge plain, 9.66g/12h (DH 1038i); rosette at end of legend (5), BIRMINGHAM edge, 8.64g/3h (DH 1039), DUBLIN edge, 9.59g/3h (DH 1039a), LONDON edge (2), large [29mm] flan, 9.99g/6h, small [27mm] flan, 6.58g/9h (both DH 1039b), edge plain, 7.47g/6h (DH 1039d) [15]. DH 1039b extremely fine with much original colour, DH 1037, 1037b and 1038b about extremely fine, DH 1039, 1039b and 1039d about fine, others generally very fine, a good group of this series (£150-200)

PROVENANCE:

Fawcett/Litman Collection.

DH 1039b only illustrated



1576 PRATTENT'S 'Loyal Britons Lodge' Halfpence (2), cap Liberty over anchor and cable, revs. crown in radiate circle, 8.49g/6h (DH 1030), 11.27g/6h (DH 1031) [2]. First about very fine and rare, second extremely fine with considerable original colour (£60-80)

PROVENANCE:

Fawcett/Litman Collection.

DH 1031 only illustrated



1577 SKIDMORE'S mule Halfpence (3), conjoined busts of Lou XVI and Marie Antoinette, undated (2), revs. MURD. E THE FACTIOUS, etc, edge plain, 6.97g/12h (DH 995a); anchor and cable, edge grained, 9.54g/6h (DH 998); dated, rev. anchor and cable, SKIDMORE edge, 13.12g/12h (DH 1000); Skidmore's Revd. W. Cooper Halfpence (3) edge faintly grained, 9.16g/12h (DH 1007), edge partly engrailed, 9.35g/12h (DH 1007a), edge plain, 8.94g/12h (DH 1007b); Skidmore's Charles Fox Halfpenny, bust right, rev. PS & CO cypher, edge plain, 12.19g/12h (DH 1014); Skidmore's Revd. William Romaine Halfpenny 1795, 9.21g/12h (DH 1036; BHM 402) [8]. DH 995a good very fine, DH 1000 about extremely fine and very rare, others all better, Cooper pieces with original colour (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 995a, 1007b and 1036 F.W. Lincoln Collection, Glendining Auction 12-13 February 1936, lots 39, 401 and 404 (parts) [1007b and 1036 from Verity].

DH 1000 only illustrated. Revd. W. Cooper, Ringmer, E. Sussex



8 UNCERTAIN MANUFACTURERS, Benevolent Choral Fund Halfpence, 1791 (3), DECAY'D WIDOWS, 7.99g/6h (DH 1021), DECAY'D MEMBERS (2), 7.94g/6h (DH 1022), 9.74g/6h (DH 1023); Thomas Hardy Halfpence, 1794 (4), all with period after JURY, 7.95g/12h (DH 1025), 8.25g/6h (DH 1026), 8.08g/6h (DH 1027), 8.78g/6h (DH 1028); John Horne Tooke's Halfpence, 1794 (6), bust three-quarters right (3), BIRMINGHAM edge [collar partly inverted], 8.87g/6h (DH 1044), LONDON edge, 9.00g/12h (DH 1044a), edge plain, 8.74g/7h (DH 1044b), bust right (3), ACQUITTED, 7.92g/6h (DH 1045a), NOT GUILTY (2), 8.88g/6h (DH 1046), 8.99g/6h (DH 1047); T.P.'s 'Industry' Halfpenny, 1801, 8.13g/6h (DH 1029; Davis Not Local 105); I.W.'s 'Dolphin' Halfpenny, 6.13g/6h (DH 1002) [15]. DH 1026, 1044a, 1044b, 1045a and 1047 about extremely fine, mostly with original colour but last with obverse slightly off-centre, DH 1044 about fine, others generally fine to very fine, some better, a few rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 1021, 1025, 1026, 1044a, 1045a, 1046 and 1047 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 401 and 403 (parts) [1021 and 1025 from Verity, 1026, *1044a, 1045a, 1046 and 1047 from Spink]

DH 1022 with pre-1910 J.H. Daniels ticket

DH 1023 SNC August 1912 (104175).

John Horne Tooke (1736-1812), politician and philologist. The 'Dolphin' token is given to Skidmore by Bell, but not by other writers



1580 CABBAGE SOCIETY, token, 1796, cabbage, rev. PURIM and date around six-petaled flower, edge grained, 17.85g/6h (DH 227; D & W 113/103). Some discolouration on reverse and a tiny edge nick, otherwise very fine, rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection.

Probably issued by a private club of Jewish origin; Purim, or the Feast of Lots, is a Jewish festival marking the salvation of Jews from genocide in ancient Persia



1581 CABBAGE SOCIETY, token, 1796, from the same dies as previous, edge grained over AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 15.14g/6h (DH 227a; D & W 113/103). Extremely fine and attractively patinated, rare (£180-220)

PROVENANCE:

Fawcett/Litman Collection

Political and Social series: Medals



1582 WILLIAM Pitt, 1789, white metal medals (3), viz. by C. James, bust right, rev. legend, 33mm, 10.69g/12h (DH 213; Hawkins 10); by T. Wyon Jr, similar, OLD ENGLAND legend, 33mm, 10.33g/6h (DH 211; Hawkins 11); unsigned, small bust three-quarters left, rev. MAY BRITAIN STILL FLOURISH, etc, 34mm, 11.03g/12h (DH 213 bis 1; BHM 328) [3]. DH 211 extremely fine with much original brilliance, DH 213 good very fine, last with scratch in obverse field but very fine and very rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection.

Last only illustrated. William Pitt the Younger (1759-1806), politician and statesman, called to the Bar 1780, MP for Appleby 1781, who became Britain's youngest Prime Minister in 1783 at the age of 24. He resigned the premiership in 1801 because of regal opposition to the emancipation of Catholics. In May 1804 he returned to lead the country, but his health failed and he died in office in January 1806



- 1583 LORD THURLOW, 1789, white metal medals by C. James and T. Wyon Jr (2), bust left in cocked hat and wig, revs. WHEN WE FORGET HIM, etc, 33mm, 9.98g/6h (DH 218; Hawkins 18; BHM 332; Storer 6194), bust of William Pitt right, 33mm, 10.31g/12h (DH 219; BHM 331; Hawkins 12); REV'D. FRANCIS WILLIS, 1789, a white metal medal by C. James, bust half-left, rev. BRITONS REJOICE, etc, 33mm, 10.71g/12h (DH 220; BHM 333; Hawkins 15; E 828; Storer 3790) [3]. First with light surface marks, very fine, others about extremely fine (£70-90)

PROVENANCE:

DH 218 Owen Collection, A.W. Jan Collection, Fawcett/Litman Collection

*DH 220 Fawcett/Litman Collection.

Lord Edward Thurlow (1731-1806), lawyer, Attorney-General 1771, Lord Chancellor 1778-92. Revd Francis Willis (1718-1807), clergyman and physician who made a special study of insanity and who treated George III for his porphyria



- 1584 CHARLES FOX, 1789, a white metal medal, probably by T. Wyon Sr, draped bust facing half-right, rev. THE FREE AND INDEPENDENT ELECTORS OF WESTMINSTER, 33mm, 10.34g/12h (DH 221; Hawkins p.116; BHM 325); CHARLES FOX, c. 1790, medals by W. Lutwyche (4), draped bust almost facing, revs. RESISTLESS SPEAKER, etc, reads ALBIENS, white metal, 35mm, 15.33g/6h (DH 222; BHM 323), reads ALBIENS (3), large s in PATRIOTS, LUTWYCHE edge, in copper, 19.11g/6h, in brass, 21.25g/6h, both 34mm (both DH 223; BHM 324), small s in PATRIOTS, edge plain, in copper, 34mm, 26.61g/6h (DH 224a, not listed in copper; BHM 324) [5]. First very fine, second fine, last about fine, these very rare, others extremely fine, third with much original colour (£100-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 221 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 98 (part).

DH 223 copper only illustrated. Charles James Fox (1749-1806), statesman and revolutionary sympathizer, MP for Midhurst 1768 and Westminster from 1780-97 and 1800 until his death



- 1585 ANTI-SLAVERY SOCIETY, c. 1790, white metal medals by W. Dixon [after W. Hackwood] (3), chained slave kneeling right, rev. WHATSOEVER YE WOULD, etc, die signed w. stop after MAN, reads UNTO, 32mm, 9.50g/5h (DH 237 bis; BHM 269; D & W 188/689; E 836); unsigned dies, w. stop after MAN, reads TO (2), 32mm, 11.12g/12h (DH 237 bis I), 33mm, 11.39g/12h (DH 237 bis) [3]. First fine, second very fine, last virtually as struck with full brilliance, most attractive (£120-150)

PROVENANCE:

Fawcett/Litman Collection.

DH 237 bis only illustrated. The Society for the Suppression of the African Slave Trade was founded in London by William Wilberforce and others in 1787



- 1586 RICHARD SHERIDAN, c. 1790, a white metal medal unsigned [perhaps by W. Mainwaring], bust three-quarters left, rev. RESISTLESS WIT, etc, 35mm, 16.50g/12h (DH 217; BHM 346; E 835). Light surface marks, otherwise good very fine, rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection.

Richard Brinsley Sheridan (1751-1816), dramatist and politician, co-proprietor of the Drury Lane Theatre, author of *The School for Scandal* and MP for Stafford

- 1587 DEATH OF JOHN HOWARD, 1790, a copper medal by W. Mainwaring, bust left, rev. HAUD ULLI, etc, 32mm, 14.84g/12h (DH 207; BHM 343). Extremely fine, rare (£30-40)

PROVENANCE:

Fawcett/Litman Collection.

John Howard (1726-90), philanthropist and prison reformer



THOMAS PAINE, 1793, a white metal medal, unsigned [possibly by W. Mainwaring], bust right, rev. man standing, regarding a mountain at right, on which crouches a mouse, two other figures at left, 33mm, 11.95g/12h (DH 208; BHM 365; E 851). Minor surface marks and blistering on rims, otherwise about very fine, rare (£90-120)

PROVENANCE:
J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (453).

Thomas Paine (1737-1809), radical and revolutionary, author of *Rights of Man* and *Age of Reason*; the latter title, published in 1793, spawned the reverse type of this medal



THOMAS PAINE, 1793, a white metal medal, unsigned, man hanging from tree, A TREE IS KNOWN BY ITS FRUIT..., I DIE FOR THIS DAMN'D BOOK in speech bubble, rev. MAY THE TREE OF LIBERTY EXIST TO BEAR TOMMY'S LAST FRIEND, 32mm, 10.85g/12h (DH 209; BHM 366). Usual small flaws by obverse rim, some surface marks, otherwise good very fine and retaining much original brilliance, very rare and almost certainly the finest example available to commerce (£500-700)

PROVENANCE:
Davissons Mailbid Sale 14, 15 November 2000 (515)



TRIAL OF DANIEL EATON, 1794, a copper medal for the London Corresponding Society, unsigned, cock standing left, rev. THE KING VERSUS EATON, etc., around a list of the jurymen in 11 lines, 40mm, 23.32g/12h (DH 203; BHM 374). Has been lacquered but surfaces not unpleasing, extremely fine, rare (£200-300)

PROVENANCE:
Bt Baldwin October 1973.

Daniel Isaac Eaton (†September 1814, aged 70), printer, firstly at 81 Bishopsgate street, by 1793 at 74 Newgate street and by 1812 at 3 Ave Maria lane, Ludgate street; he was prosecuted seven times for publishing seditious or libellous works, most notably Thomas Paine's *Age of Reason* and *Rights of Man* in 1793, but not found guilty until July 1796, when he fled to America for 3 years; on his return he was incarcerated in Newgate prison twice and died in poverty in Deptford (Bell, 1987, pp.142-5)

1591 THOMAS HARDY ACQUITTED, 1794, copper medals (2), unsigned, bust three-quarters left, revs. names of jurors, THE JURY, 32mm, 14.65g/12h (DH 204; BHM 378), HIS JURY, 32mm, 14.40g/12h (DH 205; BHM 378) [2]. Good very fine (£40-50)

PROVENANCE:
DH 204 Fawcett/Litman Collection



1592 'MAP OF FRANCE', c. 1795, white metal medals, unsigned (2), foot and slogans in quadrilateral, revs. legend, no comma after FLOURISH, 32mm, 11.87g/12h (DH 228), comma after FLOURISH, 32mm, 11.72g/12h (DH 229) [2]. First good very fine and rare, second very fine and with die flaw on reverse (£70-100)

PROVENANCE:
DH 229 Fawcett/Litman Collection.

DH 228 only illustrated



1593 DEATH OF REV'D. WILLIAM ROMAINE, 1795, a silver medal by J. Milton, draped bust three-quarters right in ecclesiastical vestments, rev. Religion standing right, 32mm, 12.82g/12h (DH 216; Stainton 14; BHM 403). Trifling surface marks in reverse field, otherwise virtually as struck with steel-blue tone, very rare (£150-200)

PROVENANCE:
Glendining Auction, 23 September 1965, lot 297 (part)
bt Seaby 1966.

Rev'd William Romaine (1714-95), son of a corn dealer from Hartlepool, chaplain to Sir Daniel Lambert, Lord Mayor of London, 1741, later preacher at St George's, Hanover square, St Dunstans in the West, St Olave's Southwark and, from 1764, at St Anne's, Blackfriars



1594 DEATH OF REV'D. WILLIAM ROMAINE, 1795, copper medals (2), viz. by J. Milton, from the same dies as previous, 32mm, 14.77g/12h (DH 216; Stainton 14; BHM 403); unsigned, bust half-left in vestments, rev. BUT I TRUSTED IN THEE, etc, 32mm, 13.10g/12h (DH 214; BHM 404) [2]. First good very fine but with some surface marks, second with die flaw in centre of reverse, extremely fine with attractive patina and a hint of original colour (£60-80)

PROVENANCE:
Fawcett/Litman Collection.

DH 214 only illustrated



1595 FARMING MONOPOLIES, 1800, a bronze medal, unsigned [perhaps by J.G. Hancock], head left with distended mouth attempting to swallow a globe, rev. Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 26.61g/12h (DH 239; BHM 497). *Extremely fine and bronzed, attractive, rare (£300-400)*

PROVENANCE:
Fawcett/Litman Collection



1596 FARMING MONOPOLIES, 1800, a white metal medal, unsigned [perhaps by J.G. Hancock], from the same dies as previous, 37mm, 16.58g/12h (DH 239; BHM 497). *Almost extremely fine, rare (£250-300)*

PROVENANCE:
Fawcett/Litman Collection

1597 IRISH COMMERCE PROTECTED, 1800, copper medalets (2), bust of George III right, revs. harp, 21mm, 4.36g/12h (DH 1165; BHM 492), 20mm, 2.20g/6h (DH 1164; Cobright M0010/C0010; BHM 492); PEACE OF AMIENS, 1801, medalets by H. Kettle (2), dove above cornucopia, revs. THE DESIRE OF ALL NATIONS, in copper, 2.27g/12h, in brass, 2.26g/6h, both 19mm (both DH 1166; BHM 518; Hawkins ii) [4]. *Last extremely fine but with two discolouration spots, others fine and better, first two very rare (£30-40)*

PROVENANCE:
Fawcett/Litman Collection, additionally:
All except last W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [1164 from Spink March 1912, 1165 from Spink August 1909, 1166 from Spink May 1919].

The first two are thought to have been issued after the suppression of the rebellion in Ireland in 1798



1598 BUCK SOCIETY, a copper ticket by J. Westwood, deer standing left, rev. plough, INDUSTRY PRODUCETH WEALTH, 36mm, 20.76g/12h (DH 230; D & W 152/391). *Light surface marks, otherwise extremely fine and bronzed, attractive, rare (£150-200)*

The Buck Society comprised 11 united lodges in London and three affiliates in Moorgate, Hatton Garden and Doctor's Commons. Further information is given by Bell, 1966, pp.41-2



1599 BUCK SOCIETY, a silver ticket by J. Westwood, from same dies as previous, 36mm, 19.93g/12h (DH 230; D & W 152/392). *Graze in reverse field, otherwise good very fine and very rare (£400-500)*

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction (Melbourne), 7-8 July 1998, lot 389 [from Spink 1982]
Davissons FPL 1998-9
Davissons Mailbid Sale 12, 18 November 1999 (261)



1600 BUCK SOCIETY, a silver ticket by J. Westwood, similar, 28mm, 7.68g/12h (DH 1043; D & W 152/396). *Good fine, very rare (£150-200)*

PROVENANCE:
Spink Auction 28, 28 April 1983, lot 330
W.J. Noble Collection, Noble Numismatics Pty Auction (Melbourne), 7-8 July 1998, lot 679
Davissons FPL Winter 1998-9
Davissons Mailbid Sale 12, 18 November 1999 (314)

Norfolk

1601 AYLSHAM, Stephen and T. Ashley, Halfpenny, 1796, ASHLEY crosses and dots edge, 8.69g/6h (DH 5); BLOFIELD, Kempson's Halfpence, 1796 (2), FEAR GOD edge, 11.81g/12h (DH 6), edge plain, 13.72g/12h (DH 6b) [3]. *First extremely fine with original colour, second nearly so but reverse spotted, last very fine (£40-60)*

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 6 and 6b F.W. Lincoln Collection, Glendining Auction, 12 February 1936, lot 287 (part) [6 from Verity, 6b from Baldwin].

Stephen Ashley, grocer. The Blofield and South Walsham troop of Yeomanry Cavalry of Norfolk, led by Capt James Burkin Burrough (+1803, aged 43) of Burlingham Hall, was formed on 18 March 1794 between then and 1803 the troop averaged 60 men



1602 BLOFIELD, Kempson's Proof Halfpenny, 1796, in silver, group of weapons and musical instruments, rev. mounted dragoon, LOYAL NORFOLK YOMANRY, edge FEAR GOD AND HONOUR THE KING, 13.37g/12h (DH 6). *About extremely fine, very rare (£250-300)*

PROVENANCE:
Dr R.J. Hudson Collection [from Seaby 1963]



BLOFIELD, Kempson's mule Halfpence (2), from the same obv. die as previous, revs. mounted dragoon, QUEEN'S BAYS, edge plain, 9.36g/6h (DH 7), bust of Dr Samuel Johnson, BUXTON edge, 11.43g/12h (DH 8) [2]. First extremely fine, second nearly so and with several spots of surface verdigris, both rare (£80-100)

PROVENANCE:

*DH 7 bt Seaby February 1977
DH 8 Fawcett/Litman Collection

1605 GREAT YARMOUTH, William Absolon, Halfpence, 1792 (2), both ABSOLON edge, no countermark, 10.88g/6h (DH 51), with rosette countermark, 10.92g/6h (DH 52); Joseph, Daniel and John Boulter, Halfpence, 1796 (3), curved exergue, LONDON edge, 11.47g/6h (DH 53a), straight exergue (2), BOULTER edge, 11.07g/6h (DH 54), edge plain, 11.23g/7h (DH 54a) [5]. DH 52 extremely fine, others very fine and better, DH 54a with a little original colour (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 54 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 290 (part) [from Baldwin].

DH 52 only illustrated. William Absolon (1751-1815), china and glass manufacturer and dealer, fl. 1784-1815, at 25 Market row from 1790 (Howell, *English Ceramic Circle Transactions*, vol.10, 1980). Daniel Boulter (1740-1802), son of a Quaker butcher at Worsted, was apprenticed to his cousin, Joseph Sparshall, a grocer of Great Yarmouth; after failing to find work in London he returned to Yarmouth and married Margaret Sutton of Melton Constable in 1764. Boulter became a museum proprietor in the Market place in Great Yarmouth, opening to the public a show of items of 'natural and artificial curiosities' in 1778. These included paintings, prints, books, coins and medals and, most notably, items brought back from the South Sea islands by Capt Cook; a catalogue of the contents, entitled *Museum Boulterianum*, was published in 1793. In 1794 he disposed of his museum to his nephew John; Daniel, his brother Joseph and the nephew commissioned the token. During Daniel's last years he lived in a house in Howard street purchased in 1797 from Capt Samuel Barker, selling part of his coin collection by auction in London on 13 April 1799; the balance was auctioned post mortem in March 1808 (Brooke, CTC/ November 1997, pp.34-6)



BLOFIELD, Kempson's mule Halfpence (2), from the same obv. die as previous, revs. bust of Elizabeth I, edge engrailed, 10.50g/12h (DH 9), helmeted bust right, BUXTON edge, 11.94g/12h (DH 11) [2]. Extremely fine, first lightly cleaned, second patinated, both rare (£100-150)

PROVENANCE:

DH 9 P.C.W. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 730 (part), bt R. Gladde

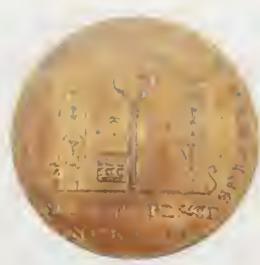
*DH 11 Fawcett/Litman Collection



1606 GREAT YARMOUTH, Westwood's Farthing, 1792, ship sailing right, rev. arms, edge grained, 6.07g/12h (DH 55a). Minor flan flaws, otherwise extremely fine and patinated, rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection [from Baldwin]



- 1607 NORWICH**, Richard Bacon, Halfpence, 1794 (4), period touching shrubs, BACON edge, 10.58g/6h (DH 12), period clear of shrubs (3), BACON edge, 10.73g/6h (DH 13), CURRENT EVERY WHERE edge, 8.62g/6h (DH 13c), edge plain, 10.63g/6h (DH 13e); Nathaniel Bolingbroke, Halfpence, 1792 (5), period after FLOURISH, BOLINGBROKES edge, 10.73g/6h (DH 14), annulet after FLOURISH (2), BOLINGBROKES edge, 10.47g/12h (DH 15), edge plain, 9.54g/6h (DH 15a), no punctuation after FLOURISH (2), BOLINGBROKES edge, 10.23g/6h (DH 16), edge plain, 10.17g/6h (DH 16e); mule Halfpence (2), revs. plough and shuttle, 8.66g/6h (DH 17), bust of Earl Howe, 7.48g/6h (DH 18); Bullen & Martin, Halfpenny, 1794, edge plain, 10.34g/12h (DH 19) [12]. DH 13c off-centre and fair but very rare, DH 13e, 15a and 18 fine, others about extremely fine and better, several with much original colour, DH 16e extremely rare (£120-150)

PROVENANCE:

All except DH 15 Fawcett/Litman Collection, additionally:
DH 12, 13, 14, 16, 17 and 19 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 288 (part) [12, 14 and *19 from Baldwin, others from Verity].

Richard Bacon (†April 1812, aged 67), bookseller, stationer and auctioneer, 12 Cockey lane, proprietor of the *Norwich Mercury* (Longman, pp.54-5). Nathaniel Bolingbroke (1755-1840), haberdasher and silversmith, Market place, mayor in 1819, is buried in the churchyard of St Peter Mancroft, Norwich, as is his wife, Mary (1758-1833); his youngest son Horatio (1798-1879) became the first sheriff of Norwich in 1835 and Bolinbroke road in Norwich is named after him. Bullen & Martin, ironmongers, Market place

- 1609 NORWICH**, Robert Campin, Halfpence (4), 1793 CURRENT EVERY WHERE edge, 9.82g/6h (DH 20), BIRMINGHAM edge, 8.76g/6h (DH 20a); 1794 (2), CURRENT EVERY WHERE edge, 9.69g/12h (DH 21), edge plain, 10.22g/12h (DH 21d); Joseph Clarke, Halfpence, 1794 (3), edge plain, 10.35g/6h (DH 22), CRONEBANE edge, 10.08g/6h (DH 22a), LANCASTER edge, 7.24g/6h (DH 22b); Richard Dinmore & Son, Halfpence (5), finger to T (2), DINMORE edge, 10.44g/12h (DH 23), edge plain, 10.42g/12h (DH 23b), finger to Y (3), DINMORE edge, 9.84g/12h (DH 24), LONDON edge, 10.82g/6h (DH 24a), edge plain, 9.87g/12h (DH 24c); mule Halfpence (5), revs. sheaf and cornucopia (4), CURRENT EVERY WHERE edge, 9.23g/6h (DH 26), DUNHAM & YALLOP edge, 11.41g/9h (DH 26c), edge plain, 9.51g/6h (DH 26e); Dunham & Yallop, Halfpence (2), 1792 (3), short palm branch, DUNHAM & YALLOP edge, 11.32g/6h (DH 27a), long palm branch (2), GOLD-SMITHS edge, 11.39g/6h (DH 28), DUNHAM & YALLOP edge, 10.85g/6h (DH 28a), 1793 (2), both GOLD-SMITHS edge, 11.34g/6h (DH 31), 11.36g/6h (DH 32), 1796, edge plain, 9.26g/6h (DH 33) [23]. DH 20a about fine, 22c fine, others very fine and better, several with original colour (£180-220)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 20, 21, 22a, 23, 24, 24c, 25, 26e, 28, *31, 32 and 33 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 288 (part) [20, 21, 22a, 24c, 26e and 28 from Baldwin, 23, 24, 25 and 32 from Verity, 31 from J. Henry].

Robert Campin, haberdasher, Goat lane. Joseph Clarke, hatter, hosier, 2 Gentleman's walk. Richard Dinmore, ironmonger and hardware merchant, Timber Hall, a staunch Republican and president of Norwich's Patriotic Society; his son, also Richard (1765-1811), was a Jacobin apologist who migrated to the USA, where he published political pamphlets in Washington in 1802 – at the time of his death his father was still alive. Dunham & Yallop, goldsmiths and jewellers, haberdashers, cutlers, dealers in tea, coffee and chocolate (Saville, SCMB 1969, p.19). Market place, proprietors Robert Dunham (1762-1825), his wife Frances (1763-1816) and John Harrison Yallop (1758-1835), the latter being sheriff of Norwich in 1805 and mayor in 1815 and 1831, the year he was knighted; all three are buried in the churchyard of St Peter Mancroft, Norwich



- 1608 NORWICH**, Richard Bacon, Proof Halfpenny, 1794, **in silver**, Norwich Castle, period clear of shrubs, rev. fleece, edge RICHARD BACON COCKEY LANE, 11.75g/6h (DH 13). Minor hairlines, otherwise brilliant and practically as struck, very rare (£300-400)

PROVENANCE:

Dr R.J. Hudson Collection [from Seaby 1963]

- 1610 NORWICH**, Joseph Hardingham, Kempson's Halfpenny, 1797, view of Norwich Cathedral, rev. bust of Frederick Handel left, edge PAYABLE BY HARDINGHAM MUSICIAN, 13.52g/6h (DH 34). Two small spots by Cathedral spiral, otherwise extremely fine and patinated, rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection.

Joseph Hardingham, musician, St Stephens, Norwich



NORWICH, Joseph Hardingham, Kempson's mule Halfpenny, 1797, from the same obv. die as previous, rev. helmeted bust left, edge plain and partly filed, 13.15g/12h (DH 36). *Striking and die flaws both sides, otherwise extremely fine, rare (£120-150)*

PROVENANCE:
Fawcett/Litman Collection



NORWICH, John Harvey, Halfpence, 1792 (6), lion's tail with tuft (3), all HARVEY edge, 11.13g/12h (DH 38), 11.62g/12h (DH 39), 9.57g/12h (DH 40), lion with plain tail, HARVEY edge, 11.58g/6h (DH 42), shield emblazoned (2), HARVEY edge, 12.17g/6h (DH 44), edge partly grained, 9.01g/6h (DH 45, edge not listed); John Rooks, Halfpence, 1793 (4), cockade between E and T (2), ROOKS edge, 10.42g/12h (DH 46), edge plain, 10.13g/6h (DH 46a), cockade to T (2), ROOKS edge, 10.30g/6h (DH 47), different rev., edge plain, 9.96g/12h (DH 48); Lutwyche's mule Halfpenny, rev. Britannia seated, edge LONDON and engrailed, 8.32g/12h (DH 49) [11]. DH 38 very fine, DH 40 and 48 extremely fine with considerable original colour, DH 46a and 47 about very fine, others about extremely fine or better (£120-150)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 38, 39, 42, 45, 46 and 49 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 288 (part) [38 from Baldwin, 39 from Spink, 42 and 46 from Verity, 45 from J. Henry, 49 from T.E. Tatton].

DH 48 only illustrated. John Harvey, partner in Harvey and Hudson, bankers, mayor 1792, commanding officer of the Norwich Volunteer Cavalry, lived at Thorpe Lodge, Norwich. John Rooks, timber merchant and carpenter, Fishgate street



NORWICH, Skidmore's Globe series, Penny, view of the keep of Norwich Castle, bridge over moat in foreground, rev. globe, edge lettered, 25.07g/12h (DH Middlesex 130). *Extremely fine with a hint of original colour (£80-100)*

PROVENANCE:
Fawcett/Litman Collection [with old Spink envelope].

A Norman castle built in the early 12th century in the centre of the city; the keep served as Norfolk's county prison from 1220 until 1887, when the castle was purchased by the city to be utilised as a museum. The bridge shown on the token was replaced in the 1820s



1614 NORWICH LOYAL MILITARY ASSOCIATION, 1797, a copper medal, unsigned, soldier bearing arms in front of a row of tents, Castle and Cathedral in background, rev. arms of Norwich flanked by military ensigns, 32mm, 16.27g/6h (DH 3; BHM 443). *Extremely fine with much original colour (£50-70)*

PROVENANCE:
Fawcett/Litman Collection



1615 WROXHAM, Rev. Daniel Collyer, Threepence, 1797, wheelbarrow containing spade and pick-axe, rev. legend and value, edge plain, 22.97g/12h (DH 1; Stainton 41). *Light rubbing and surface mark in obverse field, otherwise extremely fine and patinated (£120-150)*

PROVENANCE:
Fawcett/Litman Collection.

Rev Daniel Collyer, parish priest at Wroxham and proprietor of a marle (carbonate of lime) pit at Horstead, had his marle transported by wherries via a specially excavated canal system. In 1798 he was instrumental in establishing a force of pikemen to defend Norfolk against the threat of invasion from France, but was himself prevented from joining them by the then archbishop of Canterbury (Saville, SCMB 1969, p.192)

Northamptonshire

1616 NORTHAMPTON, George Jobson, Halfpence, 1794 (2), LANCASTER edge, 9.22g/12h (DH 1), edge plain, 12.57g/6h (DH 1a) [2]. *Very fine and better, first with a little original colour; the only two varieties for the county (£30-40)*

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 1 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 294 (part) [from Baldwin].

George Jobson, banker; untraced by Wells (BNJ 1927-8, p.200)

Northumberland



- 1617 ALNWICK**, Skidmore's Globe series, Penny, Alnwick Castle, rev. globe, edge lettered, 24.28g/12h (DH Middlesex 131). *Extremely fine and patinated, rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection [from Seaby].

Alnwick Castle, seat of the Duke of Northumberland; considerable restoration by the architect Robert Adam was carried out in the half-century before the token was struck



- 1618 NEWCASTLE UPON TYNE**, William Mather, Kempson's Penny or ticket, 1797, in copper, figure of Justice supporting a shield emblazoned with anchor and key, rev. MATHER IRONMONGER, etc, edge plain, 36mm, 21.33g/6h (DH 1). *Extremely fine and attractively patinated, very rare (£200-250)*

PROVENANCE:

Fawcett/Litman Collection.

288 struck. William Mather, ironmonger and stove-grate manufacturer, 14 Dean street. The obverse of his token was designed by Thomas Bewick (1753-1828), the wood engraver and ornithologist from Cherryburn, near Newcastle



- 1619 NEWCASTLE UPON TYNE**, William Mather, Kempson's Penny or ticket, 1797, in white metal, from the same obv. die as previous, rev. MATHER FURNISHING IRONMONGER, etc, edge plain, 36mm, 19.62g/12h (DH 2). *About extremely fine, reverse better, rare (£150-200)*

PROVENANCE:

BS Spink 1972.

The rarity of this piece is somewhat overstated by DH



- 1620 NEWCASTLE UPON TYNE**, Jeremiah Spence, Skidmore's Halfpenny, 1797, sailor, rev. barge sailing left, edge grained, 8.62g/7h (DH 4). *Extremely fine, rare (£120-150)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, 291 (part) [from Baldwin] Fawcett/Litman Collection.

Jeremiah Spence, seaman's clothier, allegedly a younger brother of Thomas Spence



- 1621 NEWCASTLE UPON TYNE**, Jeremiah Spence, Farthing, 1797, similar, rev. man in barge sailing left, 3.91g/5h (DH 2). *Extremely fine, very rare (£120-150)*

PROVENANCE:

Fawcett/Litman Collection



- 1622 NEWCASTLE UPON TYNE**, Spence's mule Halfpence (sailor, revs. NOTED ADVOCATES, etc, SPENCE edge 10.43g/12h (DH 5); Britannia seated, SPENCE edge 11.03g/7h (DH 6); cat, SPENCE edge, 11.26g/5h (DH 3)). *Last very fine, others about extremely fine and better (£120-150)*

PROVENANCE:

Fawcett/Litman Collection, additionally: DH 5 and *6 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 292 (part) [5 from W. Norman, 6 from J. Henry]



- 1623 NEWCASTLE UPON TYNE**, Spence's mule Halfpence (from the same obv. die as previous, revs. three armed citizens, SPENCE edge, 10.27g/6h (DH 8); heart and hand, SPENCE edge, 11.04g/6h (DH 9); Highland SPENCE edge, 12.72g/6h (DH 10); lion and cock, SPENCE edge, 10.82g/4h (DH 11) [4]). *About extremely fine and better, DH 8 and 10 with a little original colour, but all with verdigris spots (£120-150)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, 292 (part) [8, 9 and *10 from W. Norman, 11 from 'R.H.B.'] Fawcett/Litman Collection



4 NEWCASTLE UPON TYNE, Spence's mule Halfpence (3), from the same obv. die as previous, revs. conjoined heads of man and ass, SPENCE edge, 10.63g/6h (DH 12); Pandora's breeches, edge plain, 10.65g/6h (DH 13); men under tree, SPENCE edge, 10.79g/6h DH 14) [3]. About extremely fine, first two with verdigris spots (£120-150)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 292 (part) [all from W. Norman]
Fawcett/Litman Collection.

DH 14 only illustrated



NEWCASTLE UPON TYNE, Spence's mule Halfpence (3), from the same obv. die as previous, revs. shepherd, SPENCE edge, 10.90g/6h (DH 15); boys at turnstile, edge plain, 10.41g/6h (DH 16); anchor and cable, SPENCE edge, 10.97g/7h (DH 17) [3]. Second about very fine, others extremely fine, first with original colour (£140-180)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 292 (part) [16 and 17 from W. Norman]
Fawcett/Litman Collection.

DH 15 only illustrated



NEWCASTLE UPON TYNE, Spence's mule Halfpence (2), man in boat, revs. NOTED ADVOCATES, etc, SPENCE edge, 11.11g/6h (DH 19); heart and hand, SPENCE edge, 10.47g/12h (DH 20) [2]. Usual die flaw, extremely fine, but first with two spots on obverse (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 19 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 292 (part) [from W. Norman].

DH 20 only illustrated



1627 NEWCASTLE UPON TYNE, Spence's mule Halfpenny, from the same obv. die as previous, rev. Highlander, SPENCE edge, 12.92g/8h (DH 21). Usual die flaw, extremely fine and patinated, rare (£90-120)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 292 (part) [from W. Norman]
Fawcett/Litman Collection

1628 NEWCASTLE UPON TYNE, Spence's mule Halfpence (2), from the same obv. die as previous, revs. shepherd, SPENCE edge, 10.41g/11h (DH 22); boys at turnstile, edge plain, 10.62g/5h (DH 23a) [2]. Usual die flaw, first extremely fine and patinated but spot on obverse and collectors' number '1293' inked in reverse field, second about very fine, obverse surface partly pickled (£70-100)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 22 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 292 (part) [from W. Norman]



1629 NEWCASTLE UPON TYNE, Spence's mule Farthings (2), man in ship left, revs. man on bull with ass's head, edge plain, 3.80g/5h (DH 29a); Britannia seated, edge grained, 3.84g/6h (DH 30) [2]. First about extremely fine and patinated, second extremely fine with original colour and rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection.

DH 30 only illustrated



1630 NEWCASTLE UPON TYNE, Spence's mule Farthings (2), from the same obv. die as previous, revs. Britannia seated, edge plain, 4.18g/5h (DH 30a); conjoined heads of man and ass, 4.02g/11h (DH 31) [2]. First about extremely fine, second extremely fine with much original colour (£90-120)

PROVENANCE:

Fawcett/Litman Collection.

DH 31 only illustrated



- 1631** NEWCASTLE UPON TYNE, Spence's mule Farthings (2), from the same obv. die as previous, revs. pig, 3.63g/7h (DH 32); kneeling slave, 3.59g/5h (DH 34) [2]. First very fine and patinated, second about extremely fine and rare (£90-120)

PROVENANCE:
Fawcett/Litman Collection.

DH 34 only illustrated



- 1632** NORTH SHIELDS, Denton's Halfpenny, 1795, cart unloading into ship moored at quay-side, rev. IPR monogram, edge plain, 10.44g/6h (DH 25). Virtually as struck with brilliant surfaces, attractively patinated, rare (£150-200)

PROVENANCE:
F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 293 (part) [from W. Norman]
Fawcett/Litman Collection



- 1633** NORTH SHIELDS, Denton's mule Halfpenny, from the same obv. die as previous, rev. man gnawing bone, edge plain, 10.48g/6h (DH 26). Small metal fault to right of ship, otherwise extremely fine with much original colour, very rare (£150-200)

PROVNLNCE:
Bt Spink 1972



- 1634** NORTH SHIELDS, Denton's mule Halfpenny, IPR monogram, rev. bust of Robert Orchard left, edge plain, 10.27g/6h (DH 27). Small spot by R of SHIELDS and usual die flaw on reverse, otherwise extremely fine with a hint of original colour, very rare (£140-180)

PROVNLNCE:
Fawcett/Litman Collection



- 1635** ARNOLD, Davison and Hawksley, Shilling, 1791 11.34g/6h (DH 3; D & W 338/42); Sixpences (2), bo 1791, plated, 6.25g/6h, copper, 6.26g/6h (both DH 4; & W 338/43); NOTTINGHAM, Donald & Co, Halfpence 1792 (3), reading PROMISSORY, 13.92g/6h (DH 6), reading PROMISSARY [A over O], 11.87g/12h (DH 7), reading PROMISSARY, 10.35g/11h (DH 8) [6]. DH 3 fine but with attempted piercing in centre of reverse, DH 7 good fine others very fine and better (£60-80)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 6, 7 and 8 F.W. Lincoln Collection, Glendining Auction, 12-February 1936, lot 294 (part) [6 and 8 from Verity, 7 from Baldwin].

Second only illustrated. Robert Davison and John Hawksley (†1811) both well-known Nottingham businessmen, built a factory for worst spinning at Arnold, 4 miles from the centre of Nottingham, in 1791. They employed up to 400 adults and 600 apprentices and children, some of whom came from as far away as Doncaster; many of the children were overworked, badly fed and housed, which resulted in a high mortality rate. Owing to the depression the Arnold Mill closed in 1811, and was subsequently demolished (Burton, BNJ 1923-4, pp.275-6 copied by Andrews, SCMB 1950, p.166). The Davison and Hawksley tokens were seemingly made in the summer of 1802 – the date the bear is that of the founding of the Arnold works – and the company paid Matthew Boulton for them in August 1802 (Doty, 1998, p.323 and CTC December 2000, pp.16-17). Donald & Co, stocking manufacturers, also at 29 Bull street, Birmingham and later at 74 High street, propriet William Donald, fl. 1792-c. 1815 (Manville p.199).



- 1636** RAVENSHEAD, Skidmore's Penny, 1797, frontal elevation of Newstead Abbey, rev. Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.69g/11h (DH 5). Extremely fine with original colour, rare (£150-200)

PROVNLNCE:
Fawcett/Litman Collection.

Newstead Abbey, located west of Ravenshead, midway between Nottingham and Mansfield, was founded by Henry II. After the dissolution it was converted into a house for Sir John Byron and his descendants, although the estate was ruined by William, 5th Lord Byron (1722-98). On his death the Abbey passed to his great-nephew, George Gordon (1788-1824), the poet who became the 6th Lord Byron. Between 1808 and his exile abroad Byron lived sporadically at the Abbey, which was sold in 1817 to Thomas Wildman, who restored the Abbey and gifted it to Nottingham Corporation in 1931.

Oxfordshire



- 7 BANBURY, William Rusher, Halfpence (2), both BANBURY edge, large [29.5mm] flan, 9.60g/6h, small [28mm] flan, 9.52g/6h (both DH 1) [2]. About extremely fine and better (£25-35)

PROVENANCE:

*Second F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 294 (part) [from J. Henry], Fawcett/Litman Collection.

William Rusher (†1846, aged 90), bookseller and stationer, part of an extended family of that name active in the printing trade in Oxfordshire and Berkshire in the late 18th and first half of the 19th centuries (Longman, pp.55-7). William, described as a schoolmaster when he married Mary Golby at Banbury in February 1783, began directory publishing in 1797 but had been active in printing since at least 1784, primarily with chap books; his brother, Philip, a banker and typographer, helped finance the business. William Rusher retired in 1822, leaving his business to his younger son Thomas; he in turn merged it with the firm being run by his elder brother, John Golby Rusher (†1877) at Market place in 1832 (Wager, CTCJ March 2000, pp.12-13)



- 1639 WATLINGTON, Skidmore's Globe series, Penny, Sherborne (sic) Castle, rev. globe, edge lettered, 23.54g/12h (DH Middlesex 132). Extremely fine with almost full original colour (£120-150)

PROVENANCE:

Fawcett/Litman Collection.

Shirburn Castle, a fortified manor house built in 1378 2 miles north-east of Watlington, was turned into a grand house at great expense in the 17th century. Until the beginning of this year it was the seat of the Earls of Macclesfield, but it is now closed and unoccupied

Rutland



- 1640 OAKHAM, Col. Gerard Noel [Edwards], Halfpenny, COL. NOEL OF THE RUTLAND FENCIBLES, etc., rev. WHOSE EXAMPLE IN LIFE, etc, edge plain, 9.91g/6h (DH 1). Usual light die flaws, extremely fine and attractively patinated, rare (£150-200)

PROVENANCE:

SNC May 1912 (100598)

Fawcett/Litman Collection.

Sir Gerard Noel Edwards, later Noel, 2nd Bt (1759-1838) married Diana Middleton, Baroness Barham (†April 1823) in December 1780; they had 15 children, all of whom survived infancy, the last dying in January 1873. Noel inherited the estates of his uncle, Henry Noel, 6th Earl of Gainsborough, in April 1798, adopting the Noel surname, by which he had apparently been known for some years, by royal licence. He lived at Catmose, Oakham, and had established the Rutland Fencible Cavalry on 19 March 1794, which had a strength of six troops. The Fencibles were based in a warm ironstone building erected in 1794-5 on the site of former maltings opposite Noel's residence, which served as their indoor riding school. After the Fencibles disbanded in 1799 the local troop of the Leicestershire Yeomanry continued to use the facility until the 1920s. In 1967 the Noel family donated the building to Rutland County Council and since 1969 it has been the county museum

Shropshire



- 1641 BRIDGENORTH**, Skidmore's Globe series, Penny, Dudmaston Hall, rev. globe, edge lettered, 23.54g/12h (DH Middlesex 133). *Extremely fine and patinated (£90-120)*

PROVENANCE:
Fawcett/Litman Collection.

Dudmaston Hall, 3 miles south-east of Bridgenorth, built in the late 17th century on land owned by the Wolryche-Whitmore family, was given to the National Trust in 1978. Among its most famous residents were the mathematician and 'father of computing' Charles Babbage (1791-1871), who married Georgiana Wolryche-Whitmore in 1814, and Rachel, Lady Labouchere (1908-96), a direct descendant of the Coalbrookdale industrialist Abraham Darby



- 1643 COALBROOK DALE**, Reynolds & Co, Halfpence, 1792 (DH 10), lamps on bridge with dual supports (3), 12.66g/6h (DH 10), 14.63g/12h (DH 14), 12.56g/12h (DH 15); lamp with single supports (2), 13.17g/12h (DH 15), 13.54g/12h (DH 17) [5]. DH 15 about extremely fine, DH 16 very fine, others all extremely fine, first and last with considerable original colour (£70-90)

PROVENANCE:
Fawcett/Litman Collection, additionally:
All except DH 15 F.W. Lincoln Collection, Glendining Auction, 12 February 1936, lot 298 (part) [*10 from J. Henry, 14 from Spink, 16 & 17 from Verity].

Reynolds & Co, trading as the Coalbrook-Dale Iron Co, proprietors Richard Reynolds (+September 1816, aged 81), his sons William (+July 1803, aged 45) and Joseph. The inclined plane at Ketley, completed in 1788 and the brainchild of William Reynolds, enabled his iron founders at Ketley to use iron ore and coal from the mines at Oakengates transported direct to the foundry by canal; the Ketley works closed in 1816 and the inclined plane two years later. After the death of William who lived at Bank House, Ketley, his father left Coalbrookdale for Bristol, where from 1804 to 1816 he carried out numerous acts of benevolence among the poor of that city



- 1642 COALBROOK DALE**, Reynolds & Co, Trial Halfpenny, 1792, ship sailing under bridge, pennant drooping, water-lines unfinished, IRON BRIDGE AT COALBROOK DALE · and date around, ERECTED ANNO. 1779 SPAN 100 FT. HEIT 50 FT in centre, rev. ornamental pattern of alternate straight lines and scrolls, edge BIRMINGHAM [R]EDRUTH & SWANSEA followed by seven characters, 12.64g/8h (DH 5, this piece). River area weak (and corresponding on reverse), otherwise good very fine and as struck, UNIQUE (£2,000-3,000)

PROVENANCE:
J.R. Farnell Sr Collection, Part II, Sotheby Parke-Bernet Auction (New York), 26 May 1982, lot 12
S. Sweet Collection, Glendining Auction, 28 June 1989, lot 396
Davissons Mailbid Sale 14, 15 November 2000 (559).

Illustrated on the back cover. This important piece, first published by Atkins in 1892, was apparently not made available for illustration to Richard Dalton and Samuel Hamer, although as it does not appear in the list of pieces they were unable to trace, its whereabouts was presumed known to them. Arthur Waters, writing in 1954 with the benefit of knowing what had been on the market in the previous 60 or so years, commented that it was 'now unknown', but it ultimately transpired that the piece had been in the Farnell family collection, which had its origins with Richard Farnell in the early 19th century and which, in 1920, had been taken to the USA by his great-grandson, John R. Farnell (1901-77) when he emigrated to Mount Vernon, NY. Farnell described the curious reverse in some detail (SCMB 1959, pp. F28-9), but did not refer specifically to the edge, on which the last three of the seven characters may be read as 826



- 1644 LUDLOW**, Skidmore's Globe series, Penny, Ludlow Castle, rev. globe, edge lettered, 23.96g/12h (DH Middlesex 134). *Extremely fine with virtually full original colour (£120-150)*

PROVENANCE:
SNC May 1912 (100600)
Fawcett/Litman Collection.

Ludlow Castle, the seat of the Earls of Powis, was constructed in the 11th century and enlarged for the use of Roger Mortimer, 1st Earl of March (1287-1330)



SHREWSBURY, Cook and Mason, Halfpence, 1793 (4), all SHREWSBURY edge, 10.77g/6h (DH 19), 11.18g/6h (DH 20), 11.17g/5h (DH 21), 10.78g/6h (DH 22); Hancock's mule Halfpenny, rev. Bishop Blaize, ANGLESEY edge, 10.97g/12h (DH 23); imitation Halfpence, 1794 (4), AN ASYLUM edge, 8.03g/6h (DH 25), LIVERPOOL edge, 10.46g/12h (DH 25d), edge plain, 7.97g/6h (DH 25f), DUBLIN CORK edge, 7.34g/6h (DH 25h); imitation mule Halfpenny, rev. Fame blowing trumpet, 6.54g/12h (DH 26) [10]. DH 21 and 22 about extremely fine and better, latter with considerable original colour, DH 19, 20, 23 and 25d very fine or better, remainder generally fine, some rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 21, 23 and 25d F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 298 (part) [21 from Spink, others from Verity].

DH 22 only illustrated. Cook and Mason, proprietors of the Salop Woollen Manufactory, a flannel mill located on the River Severn upstream from Shrewsbury (Dykes, BNJ 1999, p.179)



1647 WILLEY AND SNEDSHILL, John Wilkinson, Three Shillings and Sixpence, 1788, in silver, bust right, rev. barge sailing left, FINE SILVER around, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 15.59g/12h (DH Warwickshire 337). Minor obverse surface marks and a tiny reverse rim bruise below 1 of date, otherwise very fine and toned, rare (£200-250)

PROVENANCE:

Bl Seaby 1967.

100 struck; the issue was quickly withdrawn as currency and later distributed privately as medals. John Wilkinson (1728-1808), arguably the best known of the 18th century ironmasters, grew up in Cumbria but at the age of 20 moved to Bradley, near Bilston, to work in the iron trade. In the mid 1750s he became manager of the Willey ironworks on Lord Forester's estate, near Broseley, and later senior partner; in 1758 he built his first blast furnace at Bradley, which became such a success that by 1772 he had purchased the local manor and estate. In 1774 he constructed the New Willey ironworks, where he built the world's first large iron barge, *The Trial*, depicted on the reverse of the token, which was launched on 6 July 1787 (for an alternative view on whether Wilkinson's boat is shown on the token see Doty, CTCJ May 1997, p.8, footnote). Wilkinson's vast business empire also encompassed an iron mine and blast furnaces at Snedhill, near Oakengates, sold in 1793-4 and an ironworks at Bersham in the parish of Wrexham, Denbighshire, which he took over from his father Isaac in 1762 and where cannons and the cylinders required for Watt's rotating steam engine were produced



SHREWSBURY, Westwood's Farthing, 1792, arms, rev. woolpack, edge grained, 6.10g/6h (DH 28). Usual die flaw on reverse, extremely fine and patinated, rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection



1648 WILLEY and SNEDSHILL, John Wilkinson, Halfpence, 1787 (14), reading MASTER. (5), 13.96g/12h (DH Warwickshire 340), 14.59g/12h (DH 341), 14.52g/12h (DH 343), 14.53g/12h (DH 345), 13.59g/11h (DH 348); reading MASTER. (8), 14.56g/12h (DH 351), 14.11g/12h (DH 353), 14.19g/11h (DH 354), 14.25g/12h (DH 356), 14.30g/11h (DH 358), 14.38g/11h (DH 359), 14.02g/12h (DH 360), 14.28g/12h (DH 361); no period after MASTER, 14.22g/12h (DH 362) [14]. DH 345, 353 and 356 about extremely fine and better, all with original colour, DH 351, 359 and 362 very fine, others about fine and better, DH 348 extremely rare (£100-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 362 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 348 (part) [from Verity].

DH 345 only illustrated. Wilkinson's original idea was to have these pieces, struck by Thomas Williams, accepted as a penny, but he was persuaded otherwise (Doty, CTCJ May 1997, p.7)



- 1649** WILLEY and SNEDSHILL, John Wilkinson, Halfpence (14), 1788 (5), revs. barge, 14.49g/12h (DH Warwickshire 336), forge (4), reading MASTER· (3), 14.20g/12h (DH 375), 13.64g/12h (DH 376), 13.89g/12h (DH 380), no period after MASTER, 14.01g/12h (DH 382); 1790 (9), revs. forge (4), reading MASTER·, 14.18g/6h (DH 385), no period after MASTER (3), 11.98g/6h (DH 387), 13.94g/6h (DH 387a), 12.73g/6h (DH 388), Vulcan seated (5), no period after MASTER (4), 12.57g/12h (DH 424), 12.44g/12h (DH 425), 12.50g/12h (DH 426), 12.22g/12h (DH 428), reading MASTER·, 12.46g/12h (DH 430) [14]. DH 336 very fine and patinated, DH 376, 380, 387a, 388, 424 and 425 about extremely fine and better, some with a hint of original colour, others generally fine to very fine (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 336 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 348 (part) [from Spink].

DH 345 only illustrated. The pieces made by Matthew Boulton in this group are DH 387, 387a and 388; in the opinion of the cataloguer 385 does not have the characteristics of a Soho production (Doty, CTCJ May 1997, p.10). The heavy weight of 387a, with Boulton's 'privy mark' on the edge, lends support to Doty's view that this is part of Boulton's pioneering effort for Wilkinson coined on 16 June 1790; the lighter 1790-dated Boulton pieces had been produced by the end of January 1791

- 1651** WILLEY and SNEDSHILL, John Wilkinson, Halfpence (1) 1793 (11), all revs. forge, 13.03g/6h (DH Warwickshire 393), 13.03g/6h (DH 393a), 11.55g/6h (DH 393b), 11.79g/6h (DH 394a), 11.33g/12h (DH 410), 11.32g/6h (DH 411), 11.69g/12h (DH 412), 10.71g/12h (DH 413), BIRMINGHAM edge, 11.45g/6h (DH 415a), edge plain, 8.99g/6h (DH 415c), 10.89g/6h (DH 416); 1795 (1) 11.26g/6h (DH 420), 11.75g/6h (DH 421), 11.02g/6h (DH 422), 10.37g/6h (DH 423) [15]. DH 393, 393a, 393b, 394a, 416, 420 and 421 good very fine and better, others mostly fine, last very rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 412 J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 320 (part) [from Baldwin September 1914].

The Boulton pieces dated 1793 (DH 393, 393a, 394, 394a) were struck in December 1793, and those dated 1795 (DH 420 and 421) in March 1795 (Doty, CTCJ May 1997, p.12). In the opinion of the cataloguer, DH 422 and 423 are not Soho mint products



- 1650** WILLEY and SNEDSHILL, John Wilkinson, Halfpence (9), 1791 (4), revs. Vulcan seated, 11.69g/12h (DH Warwickshire 432), 12.33g/12h (DH 433), 12.19g/12h (DH 436), 12.38g/12h (DH 438); 1792 (5), revs. forge, 10.76g/6h (DH 389), Vulcan seated (4), 11.40g/6h (DH 448), 10.98g/6h (DH 449), 11.04g/6h (DH 450), LONDON edge, 9.35g/6h (DH 450a) [9]. DH 432 and 448 extremely fine with considerable original colour, DH 433 and 449 very fine, others fine, last with obverse die flaw (£70-90)

PROVENANCE:

Fawcett/Litman Collection.

DH 448 only illustrated. The Boulton issue, DH 389, was struck in August 1792 (Doty, CTCJ May 1997, p.11)

- 1652** WILLEY and SNEDSHILL, John Wilkinson, imitation Halfpence (15), 1787 (4), ANGLESEA edges (2), 9.75g/6h (DH Warwickshire 370), 9.51g/11h (DH 371), ANGLESEA edges (2), 10.70g/6h (DH 373a), 10.23g/6h (DH 374a); 1791 (11), reads WILKINSON (3), LONDON edge, 9.19g/6h (DH 441), LANCASTER edge, 9.36g/6h (DH 441b), DUBLIN edge, 9.21g/6h (DH 441d), reads WILKENSON (4), 11.37g/12h (DH 446), 9.65g/12h (DH 446a), 12.34g/12h (DH 446b), 11.54g/6h (DH 446c), 11.78g/12h (DH 446d), 11.68g/11h (DH 446e), 11.41g/11h (DH 447a), 11.08g/11h (DH 447c) [15]. DH 446b and 446d about extremely fine and patinated, others generally fine to very fine, DH 441d and 447c very rare (£70-100)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 441 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 348 (part) [from Baldwin].

DH 446b only illustrated



WILLEY and SNEDSHILL, John Wilkinson, imitation Halfpence, 1792 (16), revs. barge, reads WILKISON, 10.39g/6h (DH 339); forge (3), reads WILKINSON (2), ANGLESEY edge, 11.79g/11h (DH 390), NUNEATON edge, 9.28g/12h (DH 390a), reads WILKISON, edge plain, 6.83g/12h (DH 392e); Vulcan seated (12), reads WILKINSON (7), BECCLES edge, 12.04g/6h (DH 451a), BRIGHTON edge, 8.93g/6h (DH 451b), LANCASTER edge, 9.88g/6h (DH 451c), STAPLEHURST edge, 9.99g/6h (DH 451e), WARLEY CAMP edge, 9.44g/6h (DH 451g), edge plain, 7.73g/6h (DH 451h), NUNEATON edge, 9.95g/12h (DH 452), reads WILKISON (5), ANGLESEY edges (3), 10.18g/12h (DH 454), 8.88g/6h (DH 455a), 10.05g/6h (DH 455b), CRONEBANE edge, 10.36g/6h (DH 455), ANGLESEA edge, 9.78g/6h (DH 455c) [16]. DH 451g about extremely fine and very rare, DH 339 and 454 very fine, latter very rare, others generally fine and better, some rare (£70-100)

PROVENANCE:
Fawcett/Litman Collection.

DH 451g only illustrated



WILLEY and SNEDSHILL, John Wilkinson, imitation Halfpence, 1793 (16), revs. forge (13), reading WILKINSON MASTER (4), LANCASTER edge, 8.96g/6h (DH Warwickshire 395c), DUBLIN edge, 8.46g/6h (DH 395e), SCETCHLEY edge, 9.78g/6h (DH 395f), SLEAFORD edge, 9.75g/6h (DH 397); reading WILKINSON MASTER (6), BIRMINGHAM edge, 8.89g/7h (DH 399), ANGLESEY edges (4), 9.46g/6h (DH 401), 10.03g/6h (DH 403), 11.42g/6h (DH 406), 8.95g/7h (DH 407), CLACKE edge, 9.67g/6h (DH 407a); reading WILKINSON (3), BIRMINGHAM edge, 9.35g/6h (DH 417), LEEK edge, 9.09g/6h (DH 417a), CURRENT EVERY WHERE edge, 9.27g/12h (DH 417b); Vulcan seated (3), all reading WILKISON, BIRMINGHAM [BRIGHT]ON edge, 10.64g/6h (DH 459a), ANGLESEY edge, 10.17g/6h (DH 460a), PAYABLE [—] edge, 10.79g/5h (cf. DH 461) [16]. DH 395e extremely fine with original colour, DH 399 mediocre, others generally fine or better, DH 417 with collectors' number inked on obverse (£60-80)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 406 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 320 (part) [from Lincoln November 1913].

DH 395e only illustrated

1655 WILLEY and SNEDSHILL, John Wilkinson, mule Halfpence (9), reading WILKINSON (7), revs. female with drill and cog-wheel, 6.63g/6h (DH Warwickshire 462; Cobwright 10060/H0010), Moneta seated (2), 6.78g/6h (DH 464; Cobwright 10050/M0030), 5.88g/6h (DH 465; Cobwright 10053/M0030), HM CO cypher, 6.67g/6h (DH 466; Cobwright 10053/C0010), Hibernia seated (2), edge plain, 7.22g/6h (DH 467, large flan; Cobwright 10050/I0010), CLACKE edge, 9.74g/7h (DH 470; Cobwright 10055/I0010), harp, 6.52g/7h (DH 468; Cobwright 10050/N0200); reading WILKINSON (2), revs. female with drill and cog-wheel, 7.12g/6h (DH 473; Cobwright 10070/H0015), 6.82g/5h (DH 474; Cobwright 10080/H0015) [9]. DH 468 good very fine and patinated, DH 466 fair, others fine or better (£35-45)

PROVENANCE:
Fawcett/Litman Collection

Somerset



1656 BATH, Glover, Halfpence (2), MILSOM STREET edge, small [27mm] flan, 9.82g/6h (DH 28), edge grained, 9.53g/6h (DH 28b); William Gye, Halfpence, 1794 (4), no bends on arms (2), GYE'S edge, 9.66g/6h (DH 32), HASTINGS edge, 9.69g/6h (DH 32a), with bends (2), both GYE'S edge, 9.11g/6h (DH 33), 9.75g/7h (DH 34); mule Halfpence by Lutwyche (10), all with bust of John Howard, revs. DEBTORS IN ILCHESTER GOAL, BANBURY edge, 9.87g/6h (DH 35), DEBTORS IN GOAL (6), ANGLESEY edge, 9.72g/5h (DH 36), DUBLIN OR LONDON edge, 9.18g/6h (DH 36a), LANCASTER edge, 8.97g/6h (DH 36c), LONDON OR DUBLIN edge, 8.57g/6h (DH 36d), MASONIC edge, 9.19g/6h (DH 36e), CURRANT EVERY WHERE edge, 8.95g/6h (DH 36f), Britannia seated (2), large [29.5mm] flan, 10.93g/6h, small [28mm] flan, 8.47g/12h (both DH 37), seated female with drill and cog-wheel, 7.07g/4h (DH 38) [16]. DH 32, 33, 34, 36a and 36d about extremely fine and better, DH 35, 36, 36e and 38 fine, others generally very fine, DH 32a very rare (£140-180)

PROVENANCE:
All except DH 34 Fawcett/Litman Collection, additionally:
DH 28b Yeates Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 240 (part) [from Spink December 1914].
Remainder except DH 37 small flan W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 240 (part) [28 a gift from R. Dalton, *32 from R. Dalton January 1913, 32a from Spink March 1912, 33 from Lincoln August 1909, 35 from Baldwin January 1910, 36 and 36f from Spink July 1912, 36a from Lincoln January 1911, 36c from S.H. Hamer January 1910, 36d acquired March 1902, 36e and 37 large flan from Lincoln February 1911, 38 gift of 'J.E.'].

It is uncertain from the legend on the token whether the Glover hardware business based at 39 Milsom street reflects a connection between the issuer and the Bath & Somersetshire Bank, the known proprietors of which were Horlock, Mortimer & Co (later Horlock Anderson & Co), or whether, as seems more likely, that the bank had ceased trading sometime in the mid-1790s and Glover took the property over. Ironically, 39 Milsom street is now occupied by a branch of the National Westminster Bank. William Gye (1750-1802), bookseller, printer and stationer, 4 Westgate buildings and later at 13 Market place, agent to the debtors at Ilchester gaol; after his death from an apoplectic fit his widow Mary, née Batchelor, and a son, Henry, carried on the business (Longman, pp.58-9).



- 1657** BATH, William Gye, gilt Proof mule Halfpenny by Lutwyche, seated female instructing boy to unlock a door, DEBTORS IN ILCHESTER GOAL, etc, rev. arms of Bath, edge YORK BUILT A.M. 1223, CATHEDRAL REBUILT A.D. 1075, 10.81g/6h (DH - [34 obv., 30 rev.]). *Trifling surface marks, otherwise extremely fine and of the highest rarity, believed unpublished* (£300-400)

PROVENANCE:

Dr R.J. Hudson Collection [from Seaby 1963]



- 1659** BATH, John Jelly, Lutwyche's Pennies, 1794 (2), both DEMAND edges, large [32mm] flan, 18.90g/6h, small [30mm] flan, 20.81g/6h (both DH 5); Halfpence, 1794 (2), both edges plain, large [30mm] flan, 8.56g/6h, small [29mm] flan, 10.35g/6h (both DH 26) [4]. *Last very fine others about extremely fine and better with original colour* (£70-100)

PROVENANCE:

Fawcett/Litman Collection.

DH 5 on small flan only illustrated. John Jelly (†1813), lawyer, Gaer place, proprietor of the Walcot Botanic Garden, opened in June 1794 with the help of the apothecary and botanist William Sole (1741-1808). Jelly was declared bankrupt in April 1795 and his property, including garden, sold by auction (Brooke, CTCJ December 1999, pp.33-5). He was also co-issuer of the Badminton halfpence (Spence Part I, 1241).



- 1658** BATH, Francis Heath, Halfpence (7), 1794 (2), HEATH edge, 9.72g/6h (DH 39), edge PAYABLE BY THOMAS BALL SLEAFORD and with additional large six-pointed star counterstamped on both sides, 9.41g/6h (DH 39, edge unpublished), 1795 (2), both edges grained, large [31mm] flan, 9.61g/6h, small [29mm] flan, 9.33g/6h (both DH 40), 1796 (3), revs. Pump Room, edge grained, 9.79g/6h (DH 41), Walcot Turnpike (2), WALCOT edge, 10.43g/6h (DH 45), edge plain, 6.77g/5h (DH 45, edge unlisted by Davison); Farthings (2), 1794, 4.79g/6h (DH 115), 1795, 4.59g/6h (DH 116); mule Halfpence by Lutwyche (2), revs. arms of Bath, ANGLESEY edge, 11.13g/6h (DH 42), ancient tower, ANGLESEY edge, 11.52g/6h (DH 43) [11]. DH 42, 115 and 116 extremely fine with considerable original colour, DH 39 and 41 about extremely fine, second fine but extremely rare, others generally very fine, DH 45 variant also extremely rare and believed the only known specimen (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 39, 40 small flan, 41, 42, 43 and 45 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 240 (part) [39 from W.H. Regan March 1902, 40 and 45 gift of 'J.E.', 41 from Spink January 1908, 42 from J.H. Daniels July 1910, 43 from Baldwin March 1912]

*DH 45 variant E. Saxty Collection, B.W. Harris Collection, Glendining Auction, 22-3 April 1926, lot 82 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 240 (part), where assigned as DH 45a

DH 39 with unpublished edge acquired February 1950

DH 116 from Baldwin.

Francis Heath, ironmonger, brazier and cutler, 15 Bath street, and from 1799 at 2 Bath street, opposite Mary Lambe & Son (see lot 1660); he was declared bankrupt at the end of 1800 and his stock auctioned in Bath in January 1801, but by 1805 he was back in business at 15 Stall street (Griffin, SCMB 1958, pp.107-8, and Pottinger, Coin News, July 2005, p.44). The Walcot Turnpike is discussed by Brooke (CTCJ Winter 2001, pp.30-1).



- 1660** BATH, Mary Lambe & Son, Lutwyche's Penny, 1794, DEMAND edge, 21.37g/6h (DH 8); Halfpence (7), 1794 (6), LAMBE edge, 10.41g/6h (DH 50), LEEK edge, 11.30g/6h (DH 50b), LANCASTER edge, 12.07g/6h (DH 50c), YORK edge, 10.81g/6h (DH 50e), in brass, edge grained, 10.21g/6h (DH 50g), edge plain, 10.66g/6h (DH 50k), 1796, LAMBE edge, 9.70g/6h (DH 52); Farthings (2), 1794, 4.59g/6h (DH 111), 1795 (3), edge grained, 4.55g/12h (DH 112), edge plain (2), in copper, 4.55g/6h in brass, 4.50g/6h (both DH 112a), 1796, edge grained, 3.12g/6h (DH 113), 1797, edge grained, 2.98g/6h (DH 114) [14]. DH 112a in brass very fine and stained others generally about extremely fine and better, a good and comprehensive group of all the main types for the issuer (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 50 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 302 (part) [from Baldwin]

DH 112a brass from Baldwin

DH 113 and 114 SNC May 1912 (100661, 100662).

DH 50g only illustrated. Mary Lambe & Son, grocers and tea dealers, 36 Stall street (later merged with 1 Bath street in 1799); Mary was the widow of Lacon Lambe (†1775) and her youngest son, Markes Lambe, who was a numismatist and a presumed customer of Lutwyche, auctioned his collection of tokens and medals with the London house Thomas King Jr on 27 December 1800 (Griffin, SCMB 1959, pp.21-1-1).



- 1 BATH, Payne & Turner, Lutwyche's Penny, crowned bust of Alfred the Great right, rev. tower and wall, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 19.59g/6h (DH 7). Light surface metal flaws, otherwise about extremely fine and extremely rare, the only specimen seen by the cataloguer in commerce (£300-500)

PROVENANCE:
Bt Spink 1976.

Missing from all the important collections auctioned in recent years, including Hamer, Lincoln, Waite-Sanderson, Longman, Jan, Young and Noble. Payne & Turner, silversmiths



- 1664 BATH, Kempson's Buildings, Halfpence (12), revs. All Saints Chapel, edge plain, 13.18g/6h (DH 69); Cross Bath Pump Room, edge plain, 13.94g/12h (DH 72); Free Church, edge plain, 12.49g/6h (DH 73); Free School, edge plain, 12.91g/6h (DH 74); General Hospital, edge plain, in collar, 13.72g/12h (DH 75); Kensington Chapel, edge plain, 13.57g/6h (DH 76); New Pump Room Interior, edge plain, 12.92g/6h (DH 82); New Rooms Principal Entrance, edge plain, thick flan, 13.50g/6h (DH 83); Private Baths, edge plain, 13.27g/6h (DH 79); Pulteney Bridge, edge plain, 13.19g/6h (DH 80); St Mary's Chapel (2), edges plain, 13.31g/6h (DH 77), 13.85g/6h (DH 78) [12]. DH 77, 78, 79 and 82 extremely fine, first with usual flaw and patinated, others with original colour, remainder generally very fine and better, DH 80 very rare, others all scarce (£200-250)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 69, 72, 73, 75 and 76 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 304 (part) [all from Spink].

DH 82 only illustrated

- 2 BATH, Payne & Turner, Halfpenny, SILVER-SMITHS edge, 11.02g/6h (DH 65); James Wood, Kempson's Halfpence (2), revs. arms of Bath, WILLEY SNEDSHILL edge, 11.22g/6h (DH 66a), view of a street, edge grained, 10.35g/12h (DH 67b) [3]. Second about extremely fine with a little original colour, others good very fine, last very rare (£50-70)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 65 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 302 (part) [from J. Henry].

James Wood, linen draper, Abbey yard



- 3 BATH, Kempson's mule Halfpence (4), arms of Bath, revs. view of a street (3), edge engrailed, 9.92g/6h (DH 63), edge coarsely grained, 9.90g/6h, edge finely grained, 9.76g/6h (both DH 63c); entrance to the New Rooms, edge finely grained, 10.46g/6h (DH 64) [4]. First and third very fine, others about extremely fine and better, last with considerable original colour (£80-100)

PROVENANCE:
All except third Fawcett/Litman Collection.

DH 64 only illustrated



- 1665 BATH, Kempson's Buildings, Halfpence (2), revs. New Pump Room Interior, COVENTRY edge, 12.43g/6h (DH 82a); military trophies, BATH ASSOCIATION, etc, edge plain, 15.16g/6h (DH 84) [2]. First very fine, second extremely fine and bronzed, both very rare (£70-100)

PROVENANCE:
DH 82a Fawcett/Litman Collection
*DH 84 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 816 [from Baldwin 1978].

The Bath Association, a troop of men under the command of Capt John Wiltshire, was raised on 26 April 1798



- 1666** BATH, Lutwyche's Pennies (2), Abbey church, rev. Guildhall, edges plain, in copper, 22.87g/5h, in brass, 23.55g/5h (both DH 4); Visit of George III to Bath, 1789, a copper medal by J. Davies, bust right, rev. arms, 29mm, 7.60g/6h (DH 27; BHM 320) [3]. *First extremely fine with much original colour and attractive surfaces, second good very fine and rare, last about extremely fine (£90-120)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 27 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 240 (part) [from J.H. Daniels August 1909].

First only illustrated. Bath Abbey dates from the 8th century and was wrested from the bishop of Worcester by King Offa, who had the edifice rebuilt; in the later Middle Ages it was in a parlous state and not restored to its former health until the 17th century. The present Guildhall, the work of the architect Thomas Baldwin, was built in 1776 and houses one of the finest Adam-style interiors in England. There is no record of the King visiting Bath on 10 September 1789, the date shown on the third item



- 1669** BRISTOL, Hawkins Bird, Halfpenny, 1793, edge obliquely grained, 9.32g/12h (DH 89); J. Chester, Halfpenny, 10.20g/6h (DH 90; Storer 7693); Niblock & Hunt Halfpence, 1795 (4), revs. Justice (2), 9.14g/6h (DH 100), 8.59g/6h (DH 101), Bristol bridge, 9.00g/12h (DH 102), 7.27g/12h (DH 103); mule Halfpence by Lutwyche (4), arms of Bristol, revs. Exchange, BRISTOL FAIR TOKEN edge, 9.98g/6h (DH 91), shield and military trophies edge plain, 10.69g/12h (DH 92), glass factory, I PROMISE edge, 9.59g/6h (DH 93); glass factory, rev. GOLD, SILVER OR COPPER, etc, I PROMISE edge, 9.29g/6h (DH 98) [10]. DH 92 extremely fine and rare, others very fine and better, some rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 89, 101 and 102 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 307 (part) [all from Baldwin]

DH 91 SNC May 1912 (100647).

DH 92 only illustrated. Hawkins Bird, grocer and tea dealer, 2 West street. J. Chester, pharmacist. Niblock & Hunter (later styled Niblock & Latham), auctioneers and woollen drapers, 18 and 19 Bridge street



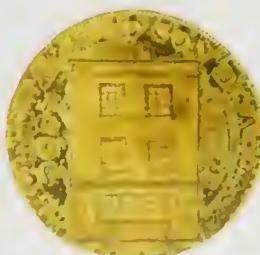
- 1667** BRIDGEWATER, J. Holloway & Son, Halfpence, 1794 (2), ON DEMAND edge, 11.58g/6h (DH 86), LONDON edge, 9.24g/6h (DH 86d); mule Halfpenny by Lutwyche, rev. mounted dragoon, LONDON edge, 9.09g/6h (DH 87) [3]. *First about extremely fine, second very fine and rare, last extremely fine with much original colour (£40-50)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 86 and 87 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 307 (part) [86 from Verity].

J. Holloway & Son, tailors and drapers, proprietors of the town's post office



- 1668** BRIDGEWATER, J. Holloway & Son, gilt Proof Halfpenny, 1794, frontal elevation of a building, rev. arms, edge ON DEMAND WE PROMISE TO PAY, 10.23g/6h (DH 86). *Extremely fine and brilliant, rare (£150-200)*

PROVENANCE:

Dr R.J. Hudson Collection [from Seaby 1963]

- 1670** CREWERNE, Sparks & Gidley, Halfpenny, 1797, edge grained, 9.45g/6h (DH 105); FRESHFORD, John Moggridge and Thomas Joyce, Halfpence, 1795 (3), reading DUNKIKRE, edge grained left, 8.76g/6h (DH 107), reading DUNKIRK (2), both edge grained right, 9.90g/6h (DH 109), 9.53g/6h (DH 109); YEOVIL, Brett & Cayme, Halfpenny, 1797, 9.38g/7h (DH 110); COUNTY SERIES, Lutwyche, Somerset Yeomanry Cavalry Halfpenny, 1796, I PROMISE edge, 9.63g/12h (DH 24) [6]. Very fine to extremely fine, DH 105 and 108 with original colour (£80-100)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 24 W. Longman Collection, Glendining Auction, 12-13 March 1936, lot 240 (part) [gift of J.E.]

DH 107, 108, 109 and 110 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 307 (part) [107 and 108 from Verity, 109 from Spink, 110 from Baldwin].

DH 105 only illustrated. Sparks & Gidley, linen and woollen manufacturers. John Moggridge (c. 1720-1803) and Thomas Joyce (1759-1817), erected the purpose-built Dunkirk mill, intended predominantly for the mechanical spinning of yarn, in the early 1790s. Joyce later leased Freshford mill and by 1810 was the parish's largest landowner and employer, but in 1813 he acquired the Staverton factory and disposed of his interests at Freshford (Dykes, BNJ 2004, pp.190-1). The Somerset Yeomanry Cavalry was formed of two corps, the Western and Eastern Somerset Yeomanry, established at Milverton on 25 July 1794 and at East Somerset Yeomanry at Castle Cary in May 1794.



1 GLASTONBURY, Skidmore's Globe series, Penny, remains of Glastonbury Abbey, rev. globe, edge lettered, 23.96g/12h (DH Middlesex 135). *Extremely fine with much original colour, rare (£120-150)*

PROVENANCE:
Fawcett/Litman Collection [from Seaby].

Glastonbury Abbey, believed to have been the first Christian church in Britain, was at one time second only to Westminster in importance



1673 LICHFIELD, Samuel Barker, Farthing, 1794, in white metal, city arms, rev. S. BARKER DOZENER SADDLERS STRT. WARD. and date, toothed border, edge plain, 5.24g/12h (DH 29). *A few light marks, otherwise about extremely fine, rare (£80-100)*

PROVENANCE:
Fawcett/Litman Collection.

Samuel Barker, son of John Barker, banker and nail manufacturer, was a partner in the family firm of Barker & Co, bankers, Greenhill, taken over by J.B. Scott in 1803; he was also the junior bailiff of Lichfield and dozener, or dean, of the city's Saddlers street ward

Staffordshire



2 LEEK, issuer uncertain, Kempson's Halfpence, 1793 (8), large letters on rev., LEEK edge, 11.55g/6h (DH 10), small letters (7), LEEK edge (5), 11.96g/7h (DH 11, large [30mm] flan), 11.91g/7h (DH 12), 12.06g/6h (DH 13), 8.84g/6h (DH 14), 11.65g/6h (DH 15), edge grained, 10.91g/6h (DH 13a), BIRMINGHAM edge, 9.13g/6h (DH 14a); mule Halfpence by Lutwyche (2), revs. Justice, edge plain, 9.60g/6h (DH 16a), edge grained, 9.82g/6h (DH 17) [10]. DH 13a and 17 extremely fine with considerable original colour, DH 14, 14a and 15 fine, others very fine and patinated (£80-100)

PROVENANCE:
Fawcett/Litman Collection, additionally:

DH 10, 11 and 15 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 308 (part) [10 from Baldwin, 11 from Spink, 15 from J. Henry];
DH *13a and 17 SNC May 1912 (100672, 100676).

Although R.T. Samuel suggested the issuer was Ford and Phillips, a notation copied by Dalton and Hamer and Bell, there is no substantive proof of this attribution. In the late 18th century Leek had an extensive silk and textile industry employing some 2,000 people in the town and 1,000 from nearby villages. A staple part of this industry was button-making and Phillips and Ford (note the style of the company name) was one such company of button-makers; it is equally likely that the town's two principal silk dyeing businesses in Mill street, one run by the Badnall family which had been established by William Badnall (+1760), the other by Thomas Ball, could have had a hand in the token issue



1674 LICHFIELD, Samuel Barker, Farthing, 1794, in white metal, from the same dies as previous, no border [or rims flattened during striking], edge plain, 5.00g/12h (DH 29; Farnell, SCMB 1959, p.211, this piece, noted as 29 bis). *Very fine and very rare (£80-100)*

PROVENANCE:
T. Hill Collection
J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 23 (part) [from Seaby 1959]
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 855
Davissons Mailbid Sale 15, 29 March 2001 (362).

The cataloguer has seen one other specimen struck in this manner



1675 LICHFIELD, Samuel Barker, Farthing, from the same obv. die as previous, rev. PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK, edge plain, 5.76g/12h (DH 27). *Minor scuffing in reverse field, otherwise about extremely fine, attractively patinated, rare (£60-80)*

PROVENANCE:
Fawcett/Litman Collection.

On Whit Monday the bailiffs held an annual court at the Lichfield Guildhall, following which an open-air ceremony was held at Greenhill. For further details see Bell, 1966, pp.139-40



1676 LICHFIELD, Samuel Barker, imitation Farthing, similar but no stop after BANK, edge plain, 8.02g/6h (DH 28). Scratched on reverse at upper left, otherwise about extremely fine, rare (£60-80)

PROVENANCE:

J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 23 (part)
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 854
Davissons FPL Winter 1998-9



1678 LICHFIELD, Richard Wright, Penny, 1800, finished bust Richard Greene left, buttons on coat, rev. west porch Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 36.62g/12h (DH 2). Extremely fine with much original colour, rare (£200-250)

PROVENANCE:

Fawcett/Litman Collection.

72 struck. Richard Wright, numismatist and antiquarian, acquired portion of the private museum formed by his grandfather, Richard Greene (1716-93), an eccentric Lichfield apothecary and surgeon, 1800. The contents of the museum, which included artefacts donated by Samuel Johnson and Matthew Boulton, were auctioned on behalf of Wright by Mr Harris in London in August 1821 (Brooke, CTCJ March 1998, pp.21-4)



1679 LICHFIELD, issuer uncertain, Halfpenny, 1796, 12.13g/12h (DH 18); Lutwyche's mule Halfpenny, 1797, rev. Britannia, 8.70g/3h (DH 19) [2]. First extremely fine with considerable original colour, second about fine (£40-60)

PROVENANCE:

Fawcett/Litman Collection.

DH 18 only illustrated. The tokens bear the bust of Dr Samuel Johnson (1709-84), the Lichfield-born poet and essayist who became one of England's greatest literary figures



1680 STAFFORD, William Horton, Pennies (3), 1801 (2), both HORTON edges, closed knot, 20.27g/6h (DH 3; Davis 95); open knot, 19.92g/6h (DH 4; Davis 96), 1803, HORTON edge, 20.52g/6h (DH 5; Davis 97); Halfpenny, 1797, HORTON edge, 10.30g/6h (DH 20) [4]. DH 3 with usual die flaw on reverse, very fine, DH 4 about extremely fine, DH 5 fine, DH 20 extremely fine with almost full original colour but a small spot on reverse (£50-70)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 20 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 308 (part) [from Baldwin].

William Horton, boot and shoe manufacturer



1677 LICHFIELD, Richard Wright, uniface trial of the unfinished obv. die for the Penny [1800] by J.G. Hancock, bust of Richard Greene left, no buttons on coat, RICHARD GREENE above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.94g (DH 1). Extremely fine and of the highest rarity; back with the inked signature of S.H. Hamer and the number '19' (£800-1,000)

PROVENANCE:

D.T. Batty Collection
W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 247
S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 305 [from Verity]
bt Spink January 1974.

Illustrated on the front cover. This significant trial surfaced in the collection of the Manchester curio dealer and numismatist D.T. Batty. It was not described with Wright's issued token in that part of Batty's catalogue which detailed penny tokens, published in 1868, so it may have been a later acquisition. What became of Batty's collection, other than his assemblage of Canadian tokens which were auctioned in 1902, is not known for certain; however, the fact that both W.J. Davis (from his 1901 sale) and the Newcastle upon Tyne collector William Norman had several tokens from it perhaps infers a north-country dispersal



- 1 STAFFORD, William Horton, Westwood's Farthing, 1797, arms, rev. WH cypher and knot, edge grained, 4.92g/12h (DH 30). Minor marks, otherwise extremely fine and patinated, rare (£60-80)

PROVENANCE:
Fawcett/Litman Collection



- 2 TAMWORTH, Francis Blick, Halfpenny, 1799, church and castle, rev. FB cypher, edge plain, 14.48g/6h (DH 23). Extremely fine and very rare (£120-150)

PROVENANCE:
Fawcett/Litman Collection.

72 struck. Revd Francis Blick, BA, MA (b. 1754), son of Francis Blick of Coventry, educated at St John's College Oxford, vicar and curate of St Editha, Tamworth, was appointed rural dean of Lichfield in August 1837. A numismatist who lived at Bonehill, Tamworth, his coin collection and library were auctioned by Sotheby's post mortem in June and July 1843



- 3 TAMWORTH, Francis Blick, Proof Halfpenny, 1799, in silver, from the same dies as previous, edge plain, 15.94g/12h (DH 23). Obverse extremely fine, reverse nearly so and with some minor surface marks, grey tone, extremely rare (£600-800)

PROVENANCE:
Dr R.J. Hudson Collection [from Seaby 1963]



- 4 TAMWORTH, John Harding, Penny, 1799, castle and trees, rev. Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF IOHN HARDING CALICO PRINTER TAMWORTH, 34.43g/6h (DH 9). Extremely fine with virtually full original colour, very rare, especially in this state (£300-400)

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 843 [from Spink 1987]
bt R. Gladdle.

48 struck. John Harding, calico printer and partner in the Tamworth Bank, proprietors Harding, Oakes & Willington, which failed in 1819. A neighbour of Francis Blick at Bonehill, his collection of tokens was purchased by Sir George Chetwynd



- 1685 TAMWORTH, John Harding, Penny, 1799, from the same dies as previous, edge plain, 35.07g/6h (DH 9a). From the reverse die after the flaws had been polished off, extremely fine and patinated, extremely rare (£500-700)

PROVENANCE:
Bt Baldwin October 1973.

Stated to be only four specimens known with this edge



- 1686 TIPTON, Prattent's Halfpenny, 1797, church, rev. anchor and cable, edge engrailed, 8.87g/6h (DH 24). Small flan flaw on church tower, otherwise extremely fine with virtually full original colour, very rare (£180-220)

PROVENANCE:
Fawcett/Litman Collection

Suffolk

- 1687 BECCLES, issuer uncertain, Lutwyche's Halfpence, 1795 (3), BECCLES edge, 11.27g/6h (DH 16; Judson 1063), BECCLES and grained edge, 10.94g/6h (DH 16a; Judson 1063), LANCASTER edge, 11.41g/6h (DH 16b; Judson -); BLYTHING, Sir John Rous, Halfpenny, 1794, sword point to L in SUFFOLK, GOD SAVE edge, 11.21g/12h (DH 19; Judson 1063) [4]. First very fine but scuffed, second extremely fine with original colour, others about extremely fine and patinated (£30-40)

PROVENANCE:
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [16 and 16a from R. Dalton August 1914, 16b from R. Dalton March 1912, 19 from Lincoln January 1908]
Fawcett/Litman Collection.

Sir John Rous, 6th Bt, 1st Earl of Stradbroke (1750-1827), father-in-law of Vice-Admiral Sir Henry Holham, CCMG, KCB (1777-1833), succeeded to the family estate at Henham Hall in 1771, but the building was destroyed by fire in 1773 and not rebuilt until the early 1790s; it remains a possibility that, even though they bear no promise of redemption, the tokens were used to help pay the large workforce engaged on the rebuild, which cost over £20,000 and was supervised by Rufus Marsden, the clerk of works. The Rous family finally moved back into the house in 1796. Rous was commanding officer of the first troop of the Loyal Suffolk Yeomanry Cavalry, raised at Blything in 1794. A mezzotint portrait of him, executed in 1811 by Sir William Beechey, is in the collection of the National Portrait Gallery



1688 BUNGAY, Thomas Miller, Halfpenny, 1795, bust right, rev. beehive flanked by rays of the sun, books and manuscripts below, edge plain, 14.35g/6h (DH 20; Judson -). *Extremely fine and extremely rare (£600-800)*

PROVENANCE:
Fawcett/Litman Collection.

21 struck. Thomas Miller (1731-1804), b. Norwich, bookseller and coin collector (Longman, pp.59-61); his son, William (1769-1844) was one of London's best-known publishers between 1790 and 1805, based at Old Bond street and later Albemarle street. Because the dies broke after so few specimens had been struck Miller prized them highly, initially selling examples for 18s. each, but the price had gone up to two and a half guineas by 1797



1689 BUNGAY, Samuel Prentice, Pennies, 1794 (2), remains of fortress, revs. Justice standing, FOR CHANGE NOT FRAUD, DOUBLE TOKEN edge, 21.06g/6h (DH 1; Judson 1065), edge engrailed over DOUBLE TOKEN, etc, 21.17g/6h (DH 1b; Judson -) [2]. *Very fine, second better and with rainbow patina (£150-200)*

PROVENANCE:
Fawcett/Litman Collection [*DH 1b from Baldwin October 1950].

Samuel Prentice, grocer and chandler, collector of coins



1690 BUNGAY, Samuel Prentice, Pennies (2), 1794, rev. Justice standing, FOR THE USE OF TRADE, DOUBLE TOKEN edge, 21.55g/6h (DH 2; Judson 1066); 1796, rev. similar, DOUBLE TOKEN edge, 21.17g/6h (DH 3; Judson 1067) [2]. *First extremely fine with much original colour, second good very fine with a hint of original colour (£180-220)*

PROVENANCE:
Fawcett/Litman Collection.

DH 2 only illustrated



1691 BUNGAY, Samuel Prentice, Halfpence (8), 1794 (3), rev. FOR CHANGE NOT FRAUD, edge plain, 10.27g/6h (DH 2; Judson 1069), DUBLIN edge, 9.37g/6h (DH 22c; Judson 1069), LANCASTER edge, 12.06g/6h (DH 22d; Judson 1069); 1796 (2), PRENTICE edge, 10.95g/6h (DH 24a; Judson 1069), PRENTICE and grained edge, 10.60g/6h (DH 24b; Judson 1069); undated (3), FOR THE USE OF TRADE, PRENTICE edge, 10.58g/6h (DH 23; Judson -), edge grained, 10.12g/6h (DH 23b; Judson -), PRENTICE a grained edge, 10.64g/6h (DH 23c; Judson 1069); Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpence 1795 (2), DELF edge, 9.11g/6h (DH 21; Judson 1069), DELL edge, 9.24g/6h (DH 21a; Judson 1069); [Samuel Prentice and] N. Todd [of DENTON, NORFOLK], Halfpence (2), 1796, TODD edge, 11.15g/6h (DH 24a; Judson 1069), undated, TODD edge, 10.78g/6h (DH 23a; Judson 1069) [12]. DH 21, 22 and 22d generally very fine, others about extremely fine and better, many with much original colour but DH 23c spotted, an attractive and comprehensive group (£180-220)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 22 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 313 (part) [from Baldwin]
All others except DH 24b W. Longman Collection, Glendining Auction 12-13 March 1958, lot 259 (part) [21 from R. Dalton December 1914, 21a, 23 and 24 from R. Dalton August 1914, 22c and 23c from Lincoln January 1908, 22d from Baldwin January 1908, 23a from Lincoln September 1909, 23b from R. Dalton November 1914, *24a from Lincoln June 1906].

Samuel Delf, whitesmith and brazier. Mathias Abel Sr, grocer and draper. N. Todd, farmer



1692 BUNGAY, Skidmore's Globe series, Penny, remains of Bungay Tower, rev. globe, edge lettered, 23.44g/1.5g (DH Middlesex 136). *About extremely fine and patinated (£80-100)*

PROVENANCE:
Fawcett/Litman Collection.

Bungay Castle was the seat of the Bigod family, but following a siege in 1173 the main building was confiscated and dismantled by the King's forces; what remains are the twin buttresses more accurately rendered on the tokens of Samuel Prentice



3 BURY ST EDMUNDS, Michael Apsey, Halfpence (4), edge grained, 10.62g/6h (DH 28; Judson 1070), DUBLIN edge, 9.13g/6h (DH 28a; Judson 1070), edge plain, 10.50g/6h (DH 28c; Judson 1070), LANCASTER edge, 9.87g/6h (DH 28e; Judson -); Philip Deck, Penny, 1794, DECKS edge, 20.27g/6h (DH 4; Judson 1070), Halfpence (4), DECKS edge (2), 10.36g/12h (DH 25; Judson -), 10.89g/12h (DH 26; Judson 1070), edge plain [file marks], 8.43g/6h (DH 26d; Judson -), JOHN HARVEY edge, 10.99g/12h (DH 26f; Judson -); James Goer, Halfpence (2), edge plain, 11.09g/12h (DH 27; Judson 1070), edge PAYABLE AT EDINBURGH GLASGOW & DUMFRIES ·X, 9.25g/6h (DH 27, edge not listed by Davisson; Judson -); Charles Guest, Halfpenny, 1795, edge grained, 8.83g/6h (DH 30; Judson 1070); John Rackham and Richard Leatherdale [of HARLESTON, NORFOLK], Halfpence (4), LEATHERDALES edge (2), 10.38g/6h and an obv. brockage, 10.55g (both DH 29; Judson 1070), LANCASTER edge, 8.81g/6h (DH 29a; Judson 1070), edge coarsely grained, 9.47g/12h (DH 29d; Judson 1070) [16]. DH 26 brilliant mint state, DH 4, 25, 27, 28a and 29d all extremely fine, first patinated, others with much original colour, DH 27 with unlisted edge about fine but of the highest rarity, others generally very fine, DH 26f and 28e very rare, an excellent group for the town (£250-300)

PROVENANCE:

All except DH 28e and 30 Fawcett/Litman Collection, additionally: DH 4 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 120 (part)

Remainder except for DH 26f W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [25 from Lincoln June 1906, *26, 28 and 28c from R. Dalton August 1914, 26d from R. Dalton March 1912, 27 from J.H. Daniels June 1906, 27 unlisted from W.H. Valentine, 28a from Baldwin January 1908, 29 and 29 brockage gifts of 'J.E.', 29a from J.H. Daniels November 1907, 29d from Lincoln January 1908].

Michael Apsey, ironmonger, tinman and brazier, Butter market. Philip Deck (†April 1804), bookseller and postmaster, Crown street (Longman pp.61-3). James Goer, ironmonger, also in business in Ipswich, still alive in 1823. Charles Guest, auctioneer, Hatter street. John Rackham (†1821, aged 64), bookseller and printer in business in Bury for 'nearly 43 years' with a circulating library at Angel hill, related by marriage to Richard Leatherdale (†1806), grocer and postmaster at Harleston (Longman pp.63-4)



1694 HAVERHILL, John Fincham, Halfpence, 1794 (4), FINCHAMS edge (2), 9.33g/6h, 9.12g/6h (both DH 31, second double-struck and turned in die; Judson 1071), HULL edge, 9.43g/6h (DH 31b; Judson -), edge plain, 9.45g/6h (DH 31e; Judson -); mule Halfpence (3), revs. plough and shuttle, HULL edge, 10.71g/12h (DH 32; Judson 1071), edge grained, 10.48g/12h (DH 32b; Judson 1071), edge plain, 10.56g/12h (DH 32c; Judson -) [7]. DH 31 extremely fine with considerable original colour but some light scuffing, DH 31b about fine, DH 32 about extremely fine, others about very fine and better, DH 31e and 32c very rare (£60-80)

PROVENANCE:

Second Davissons Mailbid Sale 16, 12 March 2002 (423)

Others Fawcett/Litman Collection, additionally:

All except DH 31e W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [*31 from Baldwin January 1908, 31b from R. Dalton March 1912, 32 from Lincoln January 1908, 32b from R. Dalton August 1914, 32c from R. Dalton November 1913].

John Fincham, weaver



1695 HOXNE and HARTSMERE, Thomas Tallant, Penny, 1795, yeoman leaning against horse, rev. castle in crowned Garter, edge plain, 21.07g/6h (DH 6a; Judson 1072). Extremely fine with much original colour, attractive (£90-120)

PROVENANCE:

Fawcett/Litman Collection



1696 HOXNE and HARTSMERE, Thomas Tallant, Halfpence, 1795 (5), TALLANT edge, 10.91g/12h (DH 33; Judson 1073); GOD SAVE edge, 11.81g/6h (DH 33a; Judson 1073); DUBLIN edge, 9.41g/6h (DH 33b; Judson -); edge grained right, 10.17g/6h (DH 33c; Judson 1073); edge grained left, 11.05g/6h (DH 33d; Judson 1073) [5]. DH 33 and 33c extremely fine with considerable original colour, DH 33a about very fine, others better, DH 33b extremely rare (£80-100)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [33 and 33d from Baldwin January 1908, 33a from R. Dalton August 1914, 33b from Spink August 1915, *33c from Spink August 1909]

Fawcett/Litman Collection



1697 IPSWICH, James Conder, Penny, 1795, bust of Cardinal Wolsey left, rev. Wolsey's Gate, edge plain, 15.91g/12h (DH 10; Stainton 35; Judson 1074). Obverse field lightly abraded, otherwise extremely fine and patinated, scarce (£120-150)

PROVENANCE:

Fawcett/Litman Collection.

200 struck. James Conder (1761-1823), linen draper and avid token collector, Tavern street, author of *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies*; his vast collection of tokens was sold by his son at Sotheby's in June 1855



1700 IPSWICH, James Conder, Penny, 1797, Wolsey's Gate, rev. from the same die as previous, edge plain, 17.86g/12h (DH 14; Judson 1078). Usual light die flaws on obverse, otherwise extremely fine with virtually full original colour, attractive and very rare (£200-250)

PROVENANCE:

Fawcett/Litman Collection



1698 IPSWICH, James Conder, Penny, 1796, from the same obv. die as previous, rev. PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.28g/6h (DH 11; Judson 1075). Light marks in obverse field and usual die flaws on reverse, otherwise extremely fine, rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection



1701 IPSWICH, James Conder, Penny, 1797, view of the Town Hall, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.72g/12h (DH 13; Stainton 36; Judson 1077). Extremely fine, obverses with subdued patination, reverse retaining original colour and brilliance, attractive and very rare (£300-400)

PROVENANCE:

Fawcett/Litman Collection



1702 IPSWICH, James Conder, Halfpenny, 1794, edge grained, 10.31g/12h (DH 35; Judson 1079); Robert Manning, Halfpenny, MANNINGS edge, 9.94g/6h (DH 34; Judson 1079); **LOWESTOFT**, Robert Peach, Halfpenny, 1795, edge grained, 9.74g/6h (DH 37; Judson 1079); **WOODBRIDGE**, Robert Loder, Penny, 1796, LODER edge, 23.14g/6h (DH 15; Judson 1082) [4]. DH 34 good very fine but lacquered, others about extremely fine and better, last two with original colour (£60-80)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 34, 35 and 37 W. Longman Collection, Glendining Auction, 12-March 1958, lot 259 (part) [34 from J.H. Daniels May 1912, 35 from Spink May 1912, *37 from W.C. Weight March 1914].



1699 IPSWICH, James Conder, Penny, 1797, from the same obv. die as previous, rev. JMC cypher, edge plain, 17.72g/12h (DH 12; Judson 1076). Two small spots of old surface verdigris on reverse, otherwise extremely fine with original hue, rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection.

The JMC cypher includes the initial of Conder's wife, Mary Foster, née Notcutt (†1836 at Wymondham, Norfolk), whom he married on 1 January 1790; the couple had six children

Robert Manning, surveyor of windows. Robert Peach, master mariner (Brooke, CTC December 1998, pp.24-7). Robert Loder (†1811), printer, bookseller and stationer, author of *Statutes and Ordinances of the County of Suffolk*. Thomas Sekford (1516-88), of Sekford Hall, built the sessions house at Woodbridge and funded a series of maps of the counties of England and Wales, published in the 1570s (Longman, pp.65-6). Lutwyche's dies survived with the Loder family and the issuer's grandson had six impressions in silver struck c. 1880. One example and the defaced dies were presented to the British Museum for the distribution of the others see Waters, 1954, p.26



- 3 IPSWICH**, James Conder, Proof Halfpenny, 1794, in silver, Market Cross, rev. PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge grained, 13.15g/12h (DH 35; Judson 1080). Extremely fine and retaining much original brilliance, toned, very rare (£300-400)

PROVENANCE:

Glendining Auction, 23 September 1965, lot 311 (part)

SCMB September-October 1966



- 4 IPSWICH**, James Conder, Halfpenny, 1796, bust of Thomas Wolsey left, rev. similar, date below, edge grained, 10.42g/6h (DH 36a; Judson -). Very slight rubbing to high points of obverse, otherwise virtually as struck with full original colour, very rare (£150-200)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [from Spink January 1908]

Fawcett/Litman Collection



- 5 SUDBURY**, Goldsmith & Son, Halfpence, 1793 (6), GOLDSMITH edge (3), 9.86g/6h (DH 38; Judson 1081), 10.32g/12h (DH 39; Judson 1081), 10.33g/6h (DH 40; Judson 1081); GOLDSMITHS and engrailed edge, 10.29g/12h (DH 38a; Judson 1081); ON DEMAND edge, 10.28g/12h (DH 38b; Judson -); LANCASTER edge, 8.75g/12h (DH 39b; Judson -) [6]. DH 38, 39 and 40 about extremely fine, second better, DH 39b very fine and extremely rare, others about fine, DH 38b rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 39b Yeates Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [from Spink December 1914]
Others all W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 259 (part) [38, 39 and 40 from Lincoln January 1908, 38a and 38b from R. Dalton March 1912].

Goldsmith & Son, tailors and drapers

Surrey



- 1706 BERMONDSEY**, Thomas Keys, Skidmore's Halfpenny, 1789, conjoined ts between two keys, rev. two clarinets and French horn around flaming heart, edge SKIDMORE HOLBORN LONDON, 12.95g/10h (DH 4; D & W 65/158). Extremely fine and patinated, extremely rare (£400-600)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 262 (part)

bt Baldwin November 1973.

Superior to the specimen illustrated in DH; only one other example seen by the cataloguer in commerce. Thomas Keys (1722-1800), b. Gloucester, a self-taught artist, bought the Waterman's Arms and four acres of land in Bermondsey in 1766, which he laid out as a tea-garden and named it the Bermondsey Spa Garden; subsequently he hosted musical concerts and erected a picture gallery and museum on the site. After Keys' death the popularity of the Garden declined and by 1806 it had closed



- 1707 BERMONDSEY**, Skidmore's Churches, Halfpence (3), Priory, edge plain, 11.67g/12h (DH Middlesex 667); St Mary Magdalen's (2), both edges plain, 12.12g/12h (DH Middlesex 664a), 12.94g/11h (DH Middlesex 665); **ROOTHERHITHE**, Skidmore's Churches, Halfpenny, St Mary's, edge plain, 11.61g/12h (DH Middlesex 668) [4]. DH 664a very fine and very rare, others about extremely fine and better (£50-70)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 664a from Seaby

Others F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 314 (part) [all from Baldwin, but only *DH 667 described in sale catalogue]

- 1708 CROYDON**, D. Garraway, Halfpence, 1797 (2), reads HALF PENNEY PAYBLE, 6.96g/11h (DH 7), HALF PENNY PAYABLE, 6.70g/12h (DH 8) [2]. First about extremely fine, second about very fine and scarce; the only two issues for the town (£30-40)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 314 (part) [both from Baldwin, but only DH 7 described in sale catalogue]

Fawcett/Litman Collection.

D. Garraway, tea dealer



1709 CROYDON, Skidmore's Clerkenwell series, Penny, Addington Place, rev. shield of arms, edge lettered, 24.38g/11h (DH Middlesex 147). *Extremely fine and patinated (£70-90)*

PROVENANCE:

SNC March 1912 (98364)
Fawcett/Litman Collection.

Addington Place, once the country seat of the Archbishops of Canterbury, is now a corporate hospitality venue



1712 GUILDFORD, Prattent's Halfpenny, arms, rev. Bishop Blaize, edge plain, large [30mm] flan, 10.88g/6h (DH S Skidmore's Globe series, Penny, ruins of Guildford Tower, rev. globe, edge lettered, 24.83g/12h (DH Middlesex 138) [2]. *First very fine but obverse spotted, second extremely fine with full original colour, attractive (£120-150)*

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 9 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 314 (part) [from Baldwin]
*DH 138 L.A. Lawrence Collection, Part IV, Glendining Auction, 2 November 1951, lot 1389 (part).

Guildford Castle was founded in Saxon times, rebuilt after the Norman conquest and captured by the Dauphin in 1216. Only the Norman keep and castle arch remain

1710 DULWICH, Skidmore's Clerkenwell series, Penny, view of Dulwich College, rev. from the same die as previous, ONE PENNY edge, 24.39g/6h (DH Middlesex 152). *Obverse lightly spotted and reverse with die flaw, about extremely fine and patinated (£50-70)*

PROVENANCE:

Fawcett/Litman Collection.

Dulwich College, an independent public school, was founded in 1619 by Edward Alleyn, an actor and contemporary of William Shakespeare. The original school, now the chapel, is shown on the token; the present-day school was built in 1857



1713 KEW, Skidmore's Globe series, Penny, Kew Palace, rev. globe, edge lettered, 24.81g/12h (DH Middlesex 127). *Extremely fine and patinated (£90-120)*

PROVENANCE:

Fawcett/Litman Collection.

Kew Palace is the smallest and most intimate of the royal palaces. Built in the early 1630s, it was first used by the royal family in 1728; in 1783 George III purchased it as an annexe to the White House (located where the sundial now stands) to accommodate his expanding family



1711 GODSTONE, Skidmore's Globe series, Penny, Godstone Tower, rev. globe, edge lettered, 24.44g/12h (DH Middlesex 137). *Extremely fine with a hint of original colour (£90-120)*

PROVENANCE:

Fawcett/Litman Collection



1714 LAMBETH, Denton's mule Farthings (3), DENTON ENGRAVE & PRINTER, etc, revs. wheatsheaf and sickle between two doves, 4.00g/6h (DH 16); remains of a fortress, 4.02g/6h (DH 17); Prince's plumes, 4.08g/6h (DH 18) [3]. *Extremely fine, second patinated, others with much original colour but first with remains of paper label on reverse and third with a spot on the reverse, all scarce (£120-150)*

PROVENANCE:

Fawcett/Litman Collection.

DH 18 only illustrated



- 5 LAMBETH, Denton's mule Farthings (4), deformed dwarf, SIR JEFFERY DUNSTAN, revs. crown in radiated circle (2), with roses and date, 3.94g/6h (DH 20), no roses or date, 3.99g/6h (DH 23); Britannia seated with scales, 3.93g/6h (DH 21); cart unloading into a ship, 3.96g/6h (DH 22) [4]. About extremely fine and better, first with much original colour, usual obverse die flaw on last three, all scarce (£180-220)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 20, 21 and *22 SNC May 1912 (100751, 100752, 100753).

'Sir' Jeffery Dunstan (+March 1797), a travelling wig-seller 'of grotesque appearance' was elected mayor of Garrat Green, a district between Wandsworth and Lambeth, in 1781, 1785 and 1790; he was imprisoned for sedition in 1793 (Gladdle, CTCJ February 1997, pp.26-7)



- 6 LAMBETH, Prattent's Penny, [17]96, standing figure of George Cook, smoking pipe and holding a mug and a keg, rev. SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 21.05g/6h (DH 1). Struck over a Penny of Mary Lambe of Bath [DH Somerset 81] extremely fine and attractively patinated, very rare (£400-500)

PROVENANCE:

Bt Spink 1974.

'Sir' George Cook, merchant, Stangate, Lambeth, was one of the two elected mayors of Garrat on 24 August 1796 (Gladdle, CTCJ February 1997, pp.26-8)



- 7 LAMBETH, Prattent's Penny, from the same obv. die as previous, rev. man seated on ground gnawing bone, FRENCH LIBERTY, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.18g/6h (DH 2). Minor rim flaws in striking, otherwise extremely fine and lightly patinated, extremely rare (£400-500)

PROVENANCE:

Bt Spink 1973



- 1718 LAMBETH, Pratten's Halfpence, [17]96 (2), from the same obv. die as previous, revs. SR. G · COOK FRUITERER, etc, edge plain, 9.32g/6h (DH 11), man seated on ground gnawing bone, edge plain, 9.79g/6h (DH 13) [2]. About extremely fine and better but second with stain on reverse, both scarce (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 11 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 314 (part)



- 1719 LAMBETH, Skidmore's Globe series, Penny, Lambeth Palace, rev. globe, edge lettered, 24.61g/12h (DH Middlesex 139). Extremely fine with a hint of original colour (£90-120)

PROVENANCE:

Fawcett/Litman Collection.

Lambeth Palace, seal of the Archbishop of Canterbury

- 1720 LAMBETH, Skidmore's London and Westminster series, Penny, 1797, type 2, Lambeth Palace, rev. City arms with coronet above, edge lettered, 24.07g/2h (DH Middlesex 86). Weak in centre, otherwise very fine and patinated, rare (£60-80)

PROVENANCE:

Fawcett/Litman Collection



- 1721 SOUTHWARK, Skidmore's Churches, Halfpence (5), Christ Church, edge plain, 11.33g/12h (DH Middlesex 670); St John's, edge plain, 11.50g/12h (DH Middlesex 671); St Olive's, undated, edge plain, 11.62g/12h (DH Middlesex 672); St Saviour's, edge plain, 12.15g/12h (DH Middlesex 674); St Thomas's, edge plain, 11.51g/12h (DH Middlesex 675a) [5]. DH 674 about extremely fine and very rare, others extremely fine, DH 675a patinated, others with virtually full original colour (£80-100)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 314 (part) [all from Baldwin, but only *DH 670 and 675a described in sale catalogue]

Fawcett/Litman Collection



1722 WANDSWORTH, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, rev. shield of arms, edge lettered, 24.35g/1h (DH Middlesex 164). *Usual die flaw on obverse at 8 o'clock, otherwise extremely fine and attractively patinated* (£70-90)

PROVENANCE:
Fawcett/Litman Collection.

William David Murray, Viscount Stormont and 3rd Earl of Mansfield (1777-1840). For the obverse design Jacobs copied the print published in *New and Complete English Traveller*, c. 1784



1723 WEST CLANDON, Skidmore's Clerkenwell series, Penny, Clandon Place, rev. from the same die as previous, edge lettered, 24.70g/1h (DH Middlesex 165). *Usual die flaw on obverse at 8 o'clock, otherwise extremely fine with much original colour* (£80-100)

PROVENANCE:
Fawcett/Litman Collection.

Clandon Place was built in 1731 for Thomas, 2nd Baron Onslow (1679-1740)

Sussex



1724 BATTLE, Prattent's Halfpenny, 1796, ruins of Battle Abbey, rev. BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX, edge grained, 11.45g/6h (DH 1). *Extremely fine, reverse irregularly toned, rare* (£90-120)

PROVENANCE:
Fawcett/Litman Collection.

Battle Abbey, dedicated to St Martin, was founded and endowed by William the Conqueror in 1067. It was transformed in the 14th century and after dissolution in 1539 the Crown granted the estate to Sir Anthony Brown, who demolished the church and used the materials to build a grand mansion, which is now Battle Abbey school



1725 BATTLE, Skidmore's Globe series, Penny, Battle Abbey rev. globe, edge lettered, 23.24g/12h (DH Middlesex 141). *Extremely fine with full original colour, attractive* (£120-150)

PROVENANCE:
Fawcett/Litman Collection

1726 BRIGHTON, William Michell, Halfpenny, 1796, 6.36g/1h (DH 10); Lutwyche's mule Halfpenny, rev. bust Thomas Seymour, 7.31g/7h (DH 11); Lutwyche's Brighton Camp Halfpence (4), 1794 (3), BRIGHTON edge (2), 9.72g/6h (DH 2), 8.93g/5h (DH 4), BRIGHTON MDCCXCIV edge, 9.31g/6h (DH 3a), 1795, BRIGHTON edge 9.57g/6h (DH 5) [6]. *First two fine, DH 2 extremely fine others very fine and better* (£30-40)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 2, 3a, 5 and 10 F.W. Lincoln Collection, Glendining Auction, 12-February 1936, lot 314 (part) [2 from Baldwin, 3a and 10 from Verity from Spink, but only 2 and 3a described in sale catalogue].

William Michell, grocer and earthenware dealer. The first Brighton camp, a tented military enclosure at Belle Vue Field, was established August 1793; two other camps were established in subsequent years



1727 BRIGHTON, Skidmore's mule Halfpence (2), officier standing, revs. view of the Bastille, 10.60g/12h (DH 6) ships and military trophies, 10.15g/6h (DH 7) [2]. *Extremely fine, both with a little original colour* (£100-150)

PROVENANCE:
Fawcett/Litman Collection.

DH 7 only illustrated



1728 BRIGHTON, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. heart and hand, edge plain, 7.32g/3h (DH 8). *Usual die flaw on obverse, very fine and patinated, very rare* (£90-120)

PROVENANCE:
Fawcett/Litman Collection



29 BRIGHTON, Skidmore's mule Halfpenny, view of the Bastille, rev. ships and military trophies, edge plain, 10.01g/6h (DH 9). *Extremely fine, original colour (£80-100)*

PROVENANCE:

SNC May 1912 (100763)
Fawcett/Litman Collection



1731 EASTBOURNE, Frederick Fisher, Halfpenny, 1796, SEA BATHING edge, 9.89g/6h (DH 21); EAST GRINSTEAD, John Boorman, Halfpence, 1795 (2), BOORMAN edge, 8.56g/6h (DH 22), LANCASTER edge, 9.34g/6h (DH 22a); FRANT, G. Ring, Halfpenny, 1794, FRANT edge, 10.00g/5h (DH 23); HASTINGS, James Tebay, Halfpence, 1794 (3), TIBAYS edge (2), 9.81g/6h (DH 24), 9.75g/6h (DH 25), edge plain, 8.58g/6h (DH 26) [7]. DH 23 extremely fine with virtually full original colour, DH 21 and 22a about extremely fine, latter very rare, others generally very fine (£60-80)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 21, 22, 23 and 24 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 264 (part) [21 from Lincoln January 1903, 22 gift of 'J.E.', 23 from Lincoln August 1909, 24 from Lincoln February 1910]
DH 25 and 26 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 320 (part) [25 from W. Norman].

DH 22a only illustrated. Frederick George Fisher, postmaster, Brighton and proprietor of two circulating libraries at Brighton and Eastbourne, the former established in 1784 and the latter in 1790, declared bankrupt December 1803; his stock of books were sold by auction in Brighton in 1805 (Brooke, CTCJ September 1998, pp.22-3). John H. Boorman, grocer and draper, freemason. James Tebay, ironmonger and auctioneer, wife's name Jane; a memorial stone to his son James (†May 1791) is in St Clement's church, Hastings. Tebay's tokens are catalogued following the original DH plate enumeration



0 CHICHESTER, Thomas Chaldecott [and Thomas Sharp, PORTSMOUTH, HAMPSHIRE], Halfpence, 1794 (2), stop after PHILANTHROPIST, 10.44g/12h (DH 19), elongated dot after PHILANTHROPIST, 10.14g/12h (DH 20); Dally & Son, Halfpence, 1794 (4), DALLY'S CHICHESTER edge, 10.81g/6h (DH 15), DALLY'S [CHICHESTER] edge, 9.38g/12h (DH 16), edges plain (2), 10.05g/16h (DH 15b), 7.07g/12h (DH 16a); Kempson's mule Halfpence (3), revs. Britannia seated, EMSWORTH edge, 10.21g/6h (DH 17), LONDON edge, 9.47g/6h (DH 17a), ONE CENT edge, 10.52g/6h (DH 17b) [9]. DH 17b extremely fine with much original colour, DH 15b good fine, DH 16 fine, DH 16a about fine and extremely rare, others generally very fine or better, DH 17a very rare; a good group for the town (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 15 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 320 (part) [from J. Henry]

DH 15b and 20 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 264 (part) [15b from Baldwin March 1912, 20 from Lincoln]

DH 19 Glendining Auction, 24-5 October 1907, lot 88 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 264 (part).

DH 17b only illustrated. Thomas Chaldecott, silversmith and cutler. Thomas Sharp, mercer [Spence Part I, 1274]. Thomas Dally, draper and Quaker, married Grace Spencer in 1789



1732 FRANT, G. Ring, Halfpenny, 1794, in brass, arms of Chichester, rev. GR cypher and crest, edge PAYABLE BY G. RING FRANT, 9.87g/6h (DH 23, unlisted in brass). Some surface marks on reverse, about very fine, very rare (£60-80)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 908 [from Seaby 1982]
Davissons FPL Winter 1998-9



1733 HORSHAM, M. Pintosh, Skidmore's Halfpenny, 1791, bust of George III right, rev. anchor and cable, edge grained, 9.52g/9h (DH 27). *Extremely fine with original colour, rare (£80-100)*

PROVENANCE:

Fawcett/Litman Collection



1734 HORSHAM, M. Pintosh, Skidmore's Halfpenny, 1791, from the same dies as previous, edge SKIDMORE HOLBORN LONDON, 13.51g/6h (DH 27a). *Extremely fine with considerable original colour, rare (£90-120)*

PROVENANCE:
Fawcett/Litman Collection



1735 HORSHAM, Skidmore's mule Halfpenny, 1791, from the same obv. die as previous, rev. conjoined busts of Louis XVI and Marie Antoinette, edge SKIDMORE HOLBORN LONDON, 11.90g/12h (DH 29a). *Striking crack at edge, otherwise about extremely fine and patinated, very rare (£90-120)*

PROVENANCE:
Fawcett/Litman Collection

1736 NORTHIAM, John Foller, Halfpenny, 1794, 9.76g/6h (DH 34); E. Gilbert, Halfpenny, 1794, GILBERTS edge, 9.58g/6h (DH 35); WINCHELSEA, Richard Maplesden, Halfpence, 1794 (2), both MAPLISDEN edge, 9.34g/6h (DH 40), 9.72g/6h (DH 41) [4]. *About extremely fine and better (£35-45)*

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 40 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 265 (part) [from Baldwin January 1908]
Others F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 320 (part) [34 from Verity, others from Baldwin].

Richard Maplesden, grocer and draper



1737 RYE, G. Bennett, Skidmore's Halfpenny, 1796, sugar loaves, chest and scales, rev. GB cypher, edge grained over SKIDMORE HOLBORN LONDON, 12.44g/7h (DH 36). *Extremely fine with original colour, attractive surfaces, very rare (£200-250)*

PROVENANCE:
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 265 (part) [from Spink March 1912]
Fawcett/Litman Collection.

36 struck, G. Bennett, grocer; untraced by Vidler (BNJ 1934-7, pp.253-4)



1738 RYE, Skidmore's mule Halfpenny, 1796, GB cypher, rev. bust of Earl Howe left, edge grained over SKIDMORE HOLBORN LONDON, 13.14g/6h (DH 38). *Extremely fine with much original colour, rare (£100-150)*

PROVENANCE:
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 265 (part) [from Spink December 1910]
Fawcett/Litman Collection

Warwickshire

1739 BIRMINGHAM, John Allin, Halfpenny, 1796, 10.38g/12h (DH 62); Henry Biggs, Halfpence (3), 1792 with bust of Elliot (2), BIGGS edge, 11.55g/12h (DH 70), 8.98g/6h (DH 70a), with bust of Samuel Johnson, w. HAMPTON edge, 10.65g/6h (DH 71a); James Bisset, Halfpenny, with bust of Pitt, edge plain, 10.29g/5h (DH 120) [7]. *Very fine and better (£40-60)*

PROVENANCE:
Fawcett/Litman Collection, additionally:
All except DH 70a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 328 and 330 (parts) [all from Verity].

John Allin, tailor, proprietor of the York shoe warehouse, Haymarket and of Allin's Panorama, located at the corner of Congreve and Annesley streets. Pye states that examples of DH 71a were the first tokens struck with an evasive edge reading to avoid redemption. James Bisset (1760-1832), b. Perth, painter of miniatures and portraits, Caroline street, proprietor of a museum and picture warehouse at New street, occasional writer, publisher and poet, the last survivor of the Minerva Club, a Birmingham political gathering, wife's name Dorothy; he removed to Leamington Priors in 1813 where he opened a gallery in Clemens street and a museum in Upper Union street (Longman p. 68-70 and Brooke, CTC August 1997, pp.42-5)



1740 BIRMINGHAM, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, GH cypher below, rev. figure of Justice in sunken oval divides date in Roman numerals, FACTA AQUATO EXAMIN LIBRAT, edge plain, 14.59g/12h (DH 68). *Tiny spot below AQUATO, otherwise extremely fine and very rare (£150-200)*

PROVENANCE:
Fawcett/Litman Collection.

24 struck, George Hollington Barker, FSA (d. July 1802), lawyer and coin collector, 7 The Square, father of George Barker; his coin collection was auctioned at Sotheby's in May 1803



- 41** BIRMINGHAM, George Barker, Penny, 1800, bust of Britannia right, DIVA BRITANNÆ FAUTRIX ARTIUM around, rev. THE WORK OF JOHN GREGORY HANCOCK AGED NINI. YEARS above date, UTILE DULCI above, FOR EXCHANGE below, edge BY GEORGE BARKER BIRMINGHAM MDCCC, 36.60g/12h (DH 19). Trifling marks in reverse field, otherwise extremely fine with brilliant surfaces, extremely rare (£600-800)

PROVENANCE:

W. Anderson Collection, Davison Mailbid Sale 13, 25 April 2000 (777).

24 struck. George Barker, FRS (1776-1845), lawyer and coin collector, Newhall street, benefactor to the city of Birmingham and proponent of the London and Birmingham Railway, son of George Hollington Barker. The token was attested by Barker to be the work of the 9-year old child prodigy John Gregory Hancock Jr (b. June 1791, baptised January 1792), who presumably died young (Dykes, BNJ 1999, p.186)



- 1743** BIRMINGHAM, Birmingham Mining & Copper Co, Halfpence (16), 1791 (5), all BIRMINGHAM edges, obv. dies signed w [Wyon] (2), 13.93g/6h (DH 77), 13.56g/6h (DH 80), obv. dies unsigned (3), 14.04g/7h (DH 81), 13.67g/7h (DH 82), 12.67g/6h (DH 83); 1792 (11), all BIRMINGHAM edges, 12.77g/6h (DH 84), 13.46g/6h (DH 85), 13.85g/6h (DH 86), 13.72g/6h (DH 88), 14.65g/6h (DH 90), 14.54g/6h (DH 91), 12.93g/6h (DH 93), 13.75g/7h (DH 95), 13.85g/6h (DH 96), 12.81g/6h (DH 102), 13.06g/6h (DH 113) [16]. DH 83, 91 and 95 extremely fine, second with considerable original colour, DH 77, 81, 85, 90, 93 and 113 about extremely fine, DH 84 and 102 fine, others very fine (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 80, 82, 86, *91, 93 and 102 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 329 (part) [86 from Baldwin, 93 from Spink, others from Verity]

DH 113 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 294 (part) [gift of J.E.]

The Birmingham Mining & Copper Co, which had mining and smelting businesses in Redruth and Swansea, was established with a share capital of £50,000 in August 1790; its offices were in Newhall street and one of the principal shareholders was Matthew Boulton



- 2** BIRMINGHAM, George Barker, Halfpenny, 1797, family arms in shield, rev. GB cypher, edge plain, 14.81g/6h (DH 64a). Tiny graze in reverse field, otherwise extremely fine, obverse with much original colour, extremely rare (£250-300)

PROVENANCE:

Fawcett/Litman Collection.

33 struck

- 1744** BIRMINGHAM, Birmingham Mining & Copper Co, imitation Halfpence (17), 1792 (12), ANGLESEY edges (5), 10.56g/6h (DH 103), 10.79g/7h (DH 104a), 9.73g/6h (DH 106), 8.95g/6h (DH 108a), 10.91g/6h (DH 110a), REDRUTH edge, 11.27g/6h (DH 108), LONDON edges (3), 9.96g/6h (DH 109a), 8.21g/6h (DH 111d), 11.96g/6h (DH 112), LANCASTER edge, 11.74g/6h (DH 111a), WILLEY SNEDSHILL edge, 11.99g/6h (DH 112c), edge engrailed, 9.25g/6h (DH 111e); 1793 (5), BIRMINGHAM edges (2), 9.45g/6h (DH 114), 8.29g/6h (DH 116), BIRM edge, 10.47g/6h (DH 116a), LEEK edge, 9.23g/7h (DH 114b), edge plain, 8.04g/6h (DH 116b) [17]. DH 103, 114 and 116 very fine, others generally fine, some rare (£50-70)

PROVENANCE:

All except DH 112 and 116a Fawcett/Litman Collection, additionally: DH 111a, 111d, 114 and 116 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 294 (part) [111a from Spink June 1912, 111d from R. Dalton May 1914, 114 from Baldwin March 1912, 116 from Baldwin April 1912]

- 1745** BIRMINGHAM, Birmingham Coining & Copper Co, imitation Halfpence, 1794 (11), BIRMINGHAM REDRUTH edge, 11.67g/6h (DH 73), LONDON edge, 11.18g/6h (DH 73a), ABEL edge, 9.81g/6h (DH 74a), ANGLESEY edge, 9.75g/6h (DH 74c), BANBURY edge, 10.75g/6h (DH 74d), DUBLIN edges (2), 10.36g/6h (DH 74e), 10.21g/6h (DH 75b), NORTHAM edge, 11.13g/6h (DH 74f), BECCLES edge, 12.17g/6h (DH 75a), LANCASTER edges (2), 12.31g/6h (DH 75c), 11.11g/6h (DH 75d); Birming[ha]m Company, imitation Halfpence, 1793 (4), BIRM edge, 9.31g/6h (DH 76), LIVERPOOL edge, 10.31g/6h (DH 76a), BRISTOL edge, 9.95g/7h (DH 76b), edge plain, 8.22g/6h (DH 76c); Metal & Copper Co, imitation Halfpenny, 1795, ANGLESEY edge, 9.30g/6h (DH 118) [16]. Generally fine, some better, a few rare (£40-60)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 74a and 76a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 329 (part) [74a from Baldwin, 76a from Verity]



1746 BIRMINGHAM, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, rev. oak tree at left, four ships in background, BRITANNIÆ TUTAMEN, edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, 11.73g/5h (DH 122). From the dies in unflawed state, extremely fine with considerable original colour, extremely rare (£250-300)

PROVENANCE:

Fawcett/Litman Collection.

36 struck. John Clarke, chemist, druggist and general dealer, Bull street

1748 BIRMINGHAM, William Hallan, Halfpence (3), 1792 (2 legend both sides, obv. die with ornaments, edges plain no flaw, 10.69g/10h, with flaw, 11.56g/5h (both DH 128), 1793, edge grained, 9.33g/12h (DH 131) [3]. First good fine, second very fine, both rare, last extremely fine with much original colour (£120-150)

PROVENANCE:

Fawcett/Litman Collection.

DH 131 only illustrated. William Hallan, dealer in china and Staffordshire ware, 2 Bull ring, also ran a 'registry office' or employment exchange for servants



1749 BIRMINGHAM, William Hallan, Skidmore's mule Halfpence (3), bust of Hallan, revs. bust of David Garrick, edge grained, 10.05g/6h (DH 133), church ruins (2), SKIDMORE edge, 13.24g/6h (DH 135), edge plain [file marks 11.22g/6h (DH 135a) [3]. About extremely fine and better, all with traces of original colour, last very rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection.

DH 135a only illustrated

1747 BIRMINGHAM, Donald & Co, Halfpenny, 1792, edge plain, 7.55g/6h (DH 123); Joseph Farror, Halfpence, 1791 (4), 12.44g/6h (DH 45; Ogden, BNJ 1910, p.192 and pl.), 13.59g/6h (DH 46), 11.73g/6h (DH 47), 12.38g/6h (DH 48); mule Halfpenny, bust of Shakespeare, rev. seated Vulcan, ANGLESEY edge, 11.31g/6h (DH 49; Ogden, BNJ 1910, p.192 and pl.); John Freeth, Lutwyche's Penny, LUTWYCHE edge, 19.68g/6h (DH 30) [7]. DH 30 and 45 extremely fine, former with virtually full original colour, DH 48 fine and very rare, others very fine (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 47 and 123 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 321 and 330 (parts) [47 from Spink, 123 from Baldwin].

DH 30 only illustrated. Donald & Co, stocking manufacturers, 29 Bull street and later at 74 High street, proprietor William Donald, fl. 1792-c. 1815 (Manville p.199). Joseph Farror (d. by 1818), tea dealer, Temple street and 38 Bull ring, agent for the Phoenix Fire Insurance Office, Lombard street, London and, by 1795, in partnership with Mr W. Goode, 11 New street, as an auctioneer. John Freeth (1731-1808), the 'Birmingham poet', proprietor of Freeth's Coffee House, Bell street, and publisher of *The Political Songster* (Longman p.71)



1750 BIRMINGHAM, William Hallan, Skidmore's mule Halfpence (2), from the same obv. die as previous, rev. bust of George III, SKIDMORE edge, 12.45g/6h (DH 136); legend in 8 lines, rev. bust of David Garrick, edge grained 9.60g/6h (DH 139) [2]. Extremely fine, first with much original colour, second with striking crack and reverse slightly off-centre, both rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 136 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 296 (part) [from R. Dalton January 1913]



- 51 BIRMINGHAM, William Hallan, Skidmore's mule Halfpenny, legend in 8 lines, rev. bust of David Garrick, edge plain, 11.83g/6h (DH 139a). On a large flan, planchet flaws and minor striking cracks, otherwise extremely fine with a little original colour, extremely rare (£90-120)

PROVENANCE:
Fawcett/Litman Collection



- 1754 BIRMINGHAM, Peter Kempson, Pennies, 1796 (2), both PROMISE edge, ruins of Caesar's Tower, Kenilworth, 21.70g/12h (DH 6; Hawkins 2); sleeping lion at cave entrance, 25.68g/12h (DH 20; Hawkins 1) [2]. First about extremely fine, second very fine and with obverse rim nicks (£70-90)

PROVENANCE:
Fawcett/Litman Collection.

DH 6 only illustrated. Peter Kempson (1755-1824), buttonmaker, St Mary's row and, by 1795, in Little Charles street, a prolific manufacturer of trade tokens for some 58 customers (Dykes, BNJ 2004, pp.168-70). The initials JK on the second token may refer to James Kempson, the issuer's father (Hawkins, p.35)

- 52 BIRMINGHAM, Henry Hickman, Halfpence, 1792 (2), both HICKMANS edge, single buttonhole, 12.63g/6h (DH 145), two buttonholes, 11.75g/6h (DH 144); Farthings, 1792 (3), HICKMANS edge, 5.81g/6h (DH 481), edge plain (2), thick flan, 5.91g/6h, thin flan, 3.70g/6h (both DH 481a) [5]. Last fine and scratched on reverse, others very fine and better, third with a little original colour and rare (£40-60)

PROVENANCE:
Fawcett/Hickman Collection, additionally:
DH 144 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 330 (part) [from Baldwin]
DH 481 from Baldwin.

Henry Hickman, iron dealer, 3 Edgbaston street, recorded as a die-sinker and toolmaker in Wrightson's triennial Birmingham directory, 1818. The Hickman farthing DH 481 is the only 18th century farthing token type to bear a lettered edge and is rarer than the standard reference suggests; conversely, the Hickman halfpenny with the single buttonhole, probably the result of a filled die rather than a die which was altered later, is very much more common than DH state (Welch, CTCJ Fall 2001, p.11)

- 1755 BIRMINGHAM, William Lutwyche, Halfpence (3), edge grained, 15.19g/6h (DH 219; Hawkins p.68), edge plain (2), in collar, 14.63g/6h (DH 219b), not in collar, 14.30g/6h (DH 219c); Farthing, 4.32g/6h (DH 482; Hawkins p.68); imitation Halfpenny, rev. conjoined busts of George III and Queen Charlotte, edge plain, 6.24g/7h (DH 220; Cobwright L0050/M0030) [5]. DH 219b extremely fine with much original colour, DH 220 good fine, others about extremely fine and better, DH 219c very rare (£50-70)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 219b and 220 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 335 (part) [219b from Baldwin, 220 from Verity, first only listed in sale catalogue].

William Lutwyche (1754-c. 1801), a toymaker by trade at Temple row and later at St Philip's churchyard, was responsible for coining a huge variety of trade tokens, and many imitations, for as many as 71 different customers between 1792 and 1798 – more than any other token manufacturer. His halfpenny tokens bear a wheel-operated fly press, his farthings a capstan press; the dies for them were engraved by Noël-Alexandre Ponthon (Dykes, BNJ 2004, pp. 168-72)



- 53 BIRMINGHAM, Benjamin Jacob, Penny, 1798, shopkeeper standing behind a counter holding a pair of scales, other items of ironmongery around, rev. BN. JACOB AUCTIONEER IRONMONGER. & C WELCH CROSS BIRMINGHAM, hand holding gavel, edge plain, 19.29g/6h (DH 31). Light surface marks on reverse visible on close inspection, otherwise virtually as struck with full original colour, rare (£120-150)

PROVENANCE:
Fawcett/Litman Collection.

108 struck. Benjamin Jacob, auctioneer, ironmonger and engraver, Hockley road



- 1756 BIRMINGHAM, William Lutwyche, gilt Proof Halfpenny, Justice seated with scales, rev. wheel-operated fly press, edge grained, 14.73g/6h (DH 219, unlisted as a gilt Proof). About extremely fine and extremely rare; the only specimen seen by the cataloguer (£200-300)

PROVENANCE:
Fawcett/Litman Collection



- 1757** BIRMINGHAM, Charles Pye, Halfpenny, 1797, CP cypher, rev. Moneta seated right holding cornucopia of coins, bee-hive and bees at right, edge plain, 17.38g/12h (DH 223). Extremely fine with original colour, extremely rare (£250-300)

PROVENANCE:
Fawcett/Litman Collection.

36 struck. Charles Pye, engraver, directory publisher and token collector, author of *Provincial Copper Coins or Tokens issued between the Years 1787 and 1796*, later expanded into a second edition published in 1801. Outside the field of numismatics he is best known for his *Dictionary of Ancient Geography*, 1805, his *Description of Modern Birmingham*, 1819, and for *The Stranger's Guide to Modern Birmingham, with an account of its Public Buildings and Institutions, its Show Rooms and Manufactories*, 1825. For his directories, the first of which appeared in 1787, Pye personally canvassed the area and included people free of charge; his 1797 edition had 81 pages. In 1800 he asked people to send in their names plus sixpence to be included in the directory, which was a disaster; that year's directory contained only 12 pages of names (Longman, pp.72-3, and DNB)

- 1758** BIRMINGHAM, James Sketchley, Masonic Halfpence (1794), viz. stop after FUIT (3), LANCASTER edge, 9.03g/6h (DH 369a), MIDDLESEX edge, 9.35g/6h (DH 369c), DUBLIN edge, 9.24g/5h (DH 369d); no stop after FUIT (5), BLACK HORSE edge, 9.06g/6h (DH 370), MASONIC 1794 edge, 9.18g/6h (DH 370a), MASONIC undated edge, 9.00g/6h (DH 370b), LANCASTER edge, 9.19g/6h (DH 370c), MASONIC HALFPENNY edge, 9.07g/6h (DH 370d); stops after BEAUTY and FUIT (4), MASONIC HALFPENNY edge, 8.97g/6h (DH 371), BROTHER edge, 9.51g/6h (DH 371a), LANCASTER edge, 9.15g/6h (DH 371c), edge plain, 8.93g/6h (DH 371, edge not recorded by Davissor), comma after NOV (5), BLACK HORSE edge, 9.84g/6h (DH 372), MASONIC 1794 edge, 10.18g/6h (DH 372a), MASONIC HALFPENNY edge, 9.22g/6h (DH 372b), BIRMINGHAM FEC edge, 9.40g/6h (DH 372c), LANCASTER edge, 9.52g/6h (DH 372e); Lutwyche's mule Halfpence (5), Freemasons' arms, quatrefoil below (4), revs. Prince of Wales full face (2), LANCASTER edge, 9.38g/6h (DH 367), DUBLIN edge, 9.00g/6h (DH 367a), Prince of Wales right, LANCASTER edge, 9.20g/6h (DH 368), Duke of York, DUBLIN edge, 8.99g/6h (DH 373); Freemasons' arm rosette below, rev. Duke of York, DUBLIN edge, 8.88g/6h (DH 374) [22]. DH 370 extremely fine with much original colour, DH 371 plain edge, 372b, 372c and 372e fine, others generally very fine, some better, a few scarce (£140-180)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 369d Yeates Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 166 (part) [from Spink December 1911];
DH 374 W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 465 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 166 (part) [from S.H. Hamer January 1910];
All others except DH 368, 370b and 372c W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 155 and 166 (parts) [368 and 373 from S.H. Hamer January 1910, 367a, 370a and 371a gifts of 'J.E.', 369b, 370e, 371, 372, 372a and 372e from R. Dalton December 1910, 369c, 370 and 372b from Lincoln May 1914, 370c from W.H. Valentine, 371c from J.H. Daniels, 371 with plain edge from Spink February 1927].

James Sketchley (+Poughkeepsie, USA, 1801), freemason, printer, publisher and auctioneer, 61 High street, who issued the first Birmingham Directory in 1763 and published the *Warwick and Coventry Magazine*, later the *Coventry and Birmingham Magazine* (Longman pp.73-5)



- 1759** BIRMINGHAM, Thomas Welch, Penny, 1795, arms, rev. TW cypher, edge ON DEMAND I PROMISE TO PAY THL BEARER ONE PENNY, 26.43g/12h (DH 21). Scuff marks in obverse field on right side, otherwise extremely fine (£100-150)

PROVENANCE:
Fawcett/Litman Collection.

72 struck. Thomas Welch, known to all the token manufacturers, formed the best contemporary collection of tokens which was auctioned by Thomas King Jr in London in September 1801, shortly after the publication of the second edition of Pye's work, for which Welch supplied much information



60 BIRMINGHAM, Thomas Welch, Penny, 1799, mounted yeoman riding left, WARWICKSHIRE YEOMANRY, etc, rev. PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP and date, edge ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 27.08g/6h (DH 27a). *Extremely fine and extremely rare (£300-400)*

PROVENANCE:
Fawcett/Litman Collection.

24 struck. The Warwickshire Yeomanry Cavalry was founded by the Earl of Warwick on 25 June 1794 and comprised four troops; the first commanding officer was Heneage Finch, 4th Earl of Aylesford (1751-1812). The legend on the token would infer that Welch was associated with the second troop, but all four troops had combined to form a regiment in 1797



1763 BIRMINGHAM, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS around, FROM A MODEL BY J.G. HANCOCK SEN. below, rev. TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM and date, edge PENNY TOKEN PAYABLE ON DEMAND, 36.10g/6h (DH 24). *Trifling surface marks in obverse field, otherwise extremely fine and virtually as struck, bronzed, extremely rare (£300-400)*

PROVENANCE:
Fawcett/Litman Collection.

36 struck. Although the coin attests to the precocious talent of the 9-year old John Gregory Hancock Jr (b. 1791), the head of Welch was modelled by his father (see previous lot and Smith, CTC Fall 2003, p.26)



51 BIRMINGHAM, Thomas Welch, Penny, 1799, from the same obv. die as previous, rev. fasces and wreath above PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP and date, edge plain, 25.95g/6h (DH 28b). *Extremely fine with original colour, extremely rare (£300-400)*

PROVENANCE:
Fawcett/Litman Collection.

24 struck



52 BIRMINGHAM, Thomas Welch, a uniface trial of the unfinished obv. die for the Penny [1800] by J.G. Hancock Sr, bust left, no buttons on coat, back stamped with a double floral circle impressed GILT, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 26.90g/9h (DH 22). *Extremely fine and as made, of the highest rarity (£600-800)*

PROVENANCE:
Glendining Auction, 23 September 1965, lot 314 (part)
SCMB February 1967.

Illustrated on the back cover. The cataloguer only knows of three other specimens, those in the Hamer (lot 373 [= Waite-Sanderson lot 214]) and Longman (lot 273) sales, and that illustrated in DH



1764 BIRMINGHAM, Workhouse, Two Shillings and Sixpence, 1788 (4), in dark copper, 19.12g/12h, in light copper, 19.20g/12h, in brass, 19.10g/12h (all DH 1), in plated brass, counterstamped w both sides, 19.21g/12h (DH 1a) [4]. *First extremely fine with a hint of original colour and attractive, others about very fine (£90-120)*

PROVENANCE:
Fawcett/Litman Collection.

First only illustrated. The Birmingham Workhouse, Lichfield street, was erected in 1733 and enlarged and extended in 1766 and 1779; it was demolished in 1853. Although the large value tokens in this and the next lot have always been ascribed to the Workhouse on account of the BWH cypher they bear, Mays (1991, pp.125-7) refers to an advertisement published in the *Birmingham Gazette*, 17 August 1812, relating to the circulation of false Workhouse silver halfcrowns, in which the overseers "inform the public that they have never issued Tokens of 2s. 6d. nor any of a higher value than 1s", the inference being that the 1788 coins, issued a generation earlier, were but a distant memory



- 1765** BIRMINGHAM, Workhouse, 'Two Shillings', 1788, plated, counterstamped w both sides, 19.00g/12h (DH 2a); One Shilling and Sixpence, edge grained, 8.05g/12h (DH 3); Alston's Halfpence, 1796 (2), edge engraved, 8.69g/6h (DH 63), edge plain, 8.40g/12h (DH 63a) [4]. DH 2a and 3 very fine, former very rare, others extremely fine with original colour (£120-150)

PROVENANCE:

DH 3 P. Flanagan FPL January 1977 (T45)

Others Fawcett/Litman Collection, additionally:

DH 63 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 330 (part) [from S.H. Hamer].

DH 2a only illustrated. James Alston, buttonmaker, 22 Church street (Hawkins, pp.109, 112); it seems likely that Alston may also have been responsible for the value-expressed tokens (DH 3-5) which probably appeared c. 1799



- 1766** BIRMINGHAM, Workhouse, One Shilling, bust of Lord Nelson left, rev. value, edge grained, 5.53g/12h (DH 4); Union Mill, copper check, 1796, no. 670, 14.23g/5h (DH 37) [2]. First with minor scuffing, otherwise good very fine and patinated, rare, second about very fine (£80-100)

PROVENANCE:

Fawcett/Litman Collection.

DH 4 only illustrated. The New Union Mill, Holloway head, opened in 1796, is now owned by Birmingham city council and used by the Birmingham Art Trust

- 1767** BIRMINGHAM, Thomas Wyon, Penny, 1796, obelisk, rev. bouquet in sunken circle, TW cypher below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 21.64g/12h (DH 25). Obverse rather scuffed, very fine, reverse extremely fine, unevenly toned (£30-40)

PROVINCIAL:

Bl Baldwin.

Thomas Wyon Sr (1767-1830), die and seal engraver, 2 Temple street and later at Lionel street in partnership with his brother Peter (†1822) until 1800. Thomas then moved to London where he was in business at 20 John street, Southwark, then from 1818 successively at Regent street, Vauxhall walk, Lambeth and Nassau street, Soho [now Gerrard place]. He was appointed chief engraver of the King's Seals in 1816 (Hawkins pp.113-14)



- 1768** BIRMINGHAM, Kempson's Halfpence, 1793 (4), CURRENT EVERY WHERE edge, 10.79g/6h (DH 50), CLOUGHER edg 9.33g/6h (DH 50a), LONDON and engraved edg 7.35g/6h (DH 50c), edge plain, 9.27g/6h (DH 50h); mu Halfpence (10), boy with press (5), revs. bust of Samu Johnson, LONDON and engraved edge, 9.09g/6h (DH 51 ship, LONDON and engraved edge, 7.73g/6h (DH 52 Britannia seated, edge grained, 9.42g/6h (DH 53), three men hanging, edge engraved, 11.32g/6h (DH 55), A WAY TO PREVENT KNAVES, etc, edge engraved, 11.12g/6h (DH 56), shield (5), revs. Britannia seated, LONDON and engraved edge, 7.85g/6h (DH 58), ship (2), CURRENT EVERY WHERE edge, 9.48g/6h (DH 59), edge plain 9.56g/6h (DH 59a), mounted dragoon (2), ONE CENT edge 10.90g/6h (DH 60c), LONDON and engraved edge 9.70g/6h (DH 61) [14]. DH 50, 53, 55, 56 and 61 about extremely fine and better but 55 with striking crack, some rare, others generally fine to very fine (£120-150)

PROVENANCE:

DH 60c SCMB January 1975, bt Seaby August 1976

Others Fawcett/Litman Collection, additionally:

DH *50 and 59 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 321 (part) [50 from Baldwin, 59 from Verity] DH 50h and 53 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 286 (part) [50h from Lincoln December 1910, 53 from Spink March 1912]



- 1769** BIRMINGHAM, Kempson's Churches and Chapels Halfpence (8), Ashted Chapel, 10.55g/6h (DH 147); Meeting Paradise Street, 11.95g/12h (DH 167); New Jerusalem Temple, 11.86g/6h (DH 169); New Meeting Burnt (2), no stop after KEMPSON, 11.60g/6h (DH 164); stop after KEMPSON, 12.51g/6h (DH 165); Old Meeting Destroyed (2), no stop after KEMPSON, 11.24g/6h (DH 159), stop after KEMPSON, 14.09g/12h (DH 160); Old Meeting Rebuilt, 12.36g/12h (DH 162) [8]. DH 147 and 169 about extremely fine, others better, DH 167 patinated, others all with considerable original colour (£100-120)

PROVINCIAL:

Fawcett/Litman Collection, additionally:

All except DH 159 and 165 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 334 (part) [all from Verity].

DH 164 only illustrated



170 BIRMINGHAM, Kempson's Churches and Chapels, Halfpence (8), St Bartholomew's Chapel, no stop after KEMPSON, 13.03g/6h (DH 151); St John's Chapel, 12.64g/12h (DH 153); St Martin's Church, 11.07g/12h (DH 154); St Mary's Chapel (2), stop after KEMPSON, 10.80g/12h (DH 156), with inner legend, edge plain, 11.63g/12h (DH 157a); St Paul's Chapel, stop after KEMPSON, 12.49g/12h (DH 172); St Philip's Church (2), no stop after KEMPSON, 11.06g/6h (DH 174), stop after KEMPSON, 12.46g/6h (DH 175) [8]. *Extremely fine, DH 172 and 175 patinated, others with considerable original colour (£100-120)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

All except DH *157a and 172 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 334 (part) [all from Verity]



1772 BIRMINGHAM, Kempson's Buildings, Halfpence (7), Hotel, no stop after KEMPSON, 11.50g/6h (DH 208); Library, with inner legend, edge plain, 12.04g/6h (DH 184a); Navigation Office, stop after KEMPSON, 13.17g/12h (DH 210); New Brassworks (2), no period after KEMPSON, 11.77g/6h (DH 202), period after KEMPSON, 14.08g/12h (DH 203); New Brewery, no period after KEMPSON, 11.74g/6h (DH 205); Old Cross, no period after KEMPSON, 11.62g/6h (DH 188) [7]. *DH 202 very fine and spotted, others generally extremely fine, DH 184a, 203, 205 and 210 with considerable original colour (£80-100)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 334 (part) [188 from Spink, 203 from T.E. Tatton, others from Verity] Fawcett/Litman Collection.

DH 184a only illustrated



171 BIRMINGHAM, Kempson's Buildings, Halfpence (8), Barracks, no stop after KEMPSON, 11.61g/6h (DH 177); Blue School (2), no stop after KEMPSON, 11.57g/6h (DH 194), with inner legend, COVENTRY edge, 13.44g/6h (DH 195); Blue Coat Charity School, stop after KEMPSON, edge plain, 11.68g/6h (DH 197a); Free School, stop after KEMPSON, 13.06g/6h (DH 200); General Hospital (3), no stop after KEMPSON, 11.36g/6h (DH 180), stop after KEMPSON (2), in copper, 12.00g/12h, in brass, 12.01g/12h (both DH 181) [8]. *DH 195 fine, remainder all extremely fine, DH 180 patinated, others with considerable original colour, last with stain on obverse rim (£100-120)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH *177, 180, 181 copper, 197a and 200 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 334 (part) [177 from Spink, 197a from T.E. Tatton, others from Verity]

DH 181 brass from Seaby 1959

DH 195 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part) [from R. Dalton November 1914]



1773 BIRMINGHAM, Kempson's Buildings, Halfpence (8), Soho Manufactory (2), no stop after KEMPSON, 11.69g/6h (DH 212), with inner legend, COVENTRY edge, 13.87g/6h (DH 213); Theatre (2), no stop after KEMPSON, 10.84g/6h (DH 215), stop after KEMPSON, 14.35g/12h (DH 216); Welch Cross (2), no stop after KEMPSON, 11.66g/6h (DH 191), stop after KEMPSON, 14.36g/6h (DH 192); Workhouse, no stop after KEMPSON, 11.32g/6h (DH 186); bust of George III, edge plain, 11.50g/6h (DH 218) [8]. *DH 213 about extremely fine and struck a little off-centre, others extremely fine, some with original colour (£100-120)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

All except DH 192, *213 and 215 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 334 (part) [186 from Spink, 212 from Baldwin, others from Verity]



1774 BIRMINGHAM, Skidmore's Halfpenny, 1792, PS cypher, rev. bust of General Elliot left, edge plain, 11.31g/6h (DH 224). *Extremely fine, reverse with much original colour, rare (£80-100)*

PROVENANCE:

Fawcett/Litman Collection

1775 BIRMINGHAM, Skidmore's Copper Company Farthings (2), revs. stork on cornucopia of flowers, edge plain, 4.93g/6h (DH 476a), MAY A FLOWING TRADE, etc, 4.99g/6h (DH 478a) [2]. About extremely fine and better, first with a hint of original colour but struck slightly off-centre (£50-70)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 476a from Baldwin
DH 478a SNC June 1912 (101861)



1776 BIRMINGHAM, Westwood's Farthings (2), bust of Samuel Johnson right, rev. three lions, edge grained, 5.75g/12h (DH 475); bust of General Elliot left, rev. fleur-de-lis, edge grained, 5.62g/12h (DH 479) [2]. Extremely fine, first patinated, second with a little original colour, both rare (£70-100)

PROVENANCE:

Fawcett/Litman Collection, additionally:
*DH 475 SNC June 1912 (101859)



1777 BIRMINGHAM, 50th Birthday of Joseph Priestley, 1783, medals by J.G. Hancock (2), bust right, revs. scientific apparatus on a bench, chimney with smoke at right, both 36mm, in copper, 15.24g/12h, in white metal, 16.47g/12h (both DH 33; BHM 251; E 807) [2]. First good very fine and patinated, second about very fine with some surface blistering, both scarce (£180-220)

PROVENANCE:

*First Christie's Auction, 1 May 1984, lot 441, W.J. Noble Collection,
Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot
946, b/t R. Gladdie
Second Fawcett/Litman Collection.

These medals were advertised for sale in Aris's Birmingham Gazette on 1 August 1783 (Dykes, BNJ 1999, p.176). See also lot 1539

1778 BIRMINGHAM, Society for Free Debate, 1789, a copper medal by T. Wyon Sr, bust of Demosthenes left, rev. RAISE THE GENIUS AND TO MEND THE HEART, 33mm, 15.53g/6h (DH 35; D & W 110/80). Light scuffing, otherwise very fine, rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection.

Members of the Society discussed social, moral, and political questions. It was still functioning in 1792, when the magistrates interfered on the grounds that the previous year's riots should discourage public discussion of dangerous subjects. For more details on Demosthenes see Bartlett, CTC Spring 2003, pp.24-7



1779 BIRMINGHAM, Riots, [or the Second Anniversary of the French Revolution], 1791, medals (3), unsigned [perhaps by J.G. Hancock], monster of Sedition carrying flag with cap of Liberty on the staff, revs. snake basking in long grass, 34mm (2), in copper, 16.98g/12h, in white metal, 14.00g/12h (both DH 34; BHM 360), in copper, struck out of collar, 32mm, 14.83g/12h (DH 34a) [3]. First about very fine, others good very fine (£100-150)

PROVENANCE:

Fawcett/Litman Collection.

Second only illustrated. The series of riots in Birmingham, which began on the evening of 14 July 1791 (see lot 1541) and lasted three days, resulted in the destruction of a vast amount of valuable property and was only halted by the actions of the militia brought in from Nottingham. In a subsequent series of trials at Warwick and Worcester four of the ringleaders were hanged



- 80** BIRMINGHAM, Presentation of Colours to the Birmingham Associations, 1798, a copper medal, unsigned [perhaps by I. Westwood Jr], figures presenting a battle flag to a group of officers flanked by ranks of cavalry, rev. a line of men hanging from gibbets with the first one being a representation of Dr Priestley, END OF BUNEPART AND THE FRENCH ARMY around, 33mm, 20.18g/6h (DH 29). Shallow relief, usual light die flaw on obverse, otherwise extremely fine and deeply patinated, very rare (£400-600)

PROVENANCE:
SNC July-August 1972 (7684)
bt Spink January 1974.

The colours were presented to the Loyal Birmingham Light Horse Volunteers and the Birmingham Loyal Association on Birmingham Heath on 4 June 1798, in the presence of a crowd of over 50,000 (Dykes, BNJ 2001, pp.133-5)



- 81** COVENTRY, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap with tassel, holding deed with two seals, rev. elevation of the Free School, windows with lattice-work, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 16.88g/6h (DH 306). Minor hairlines and traces of a small stain in left of reverse field, otherwise extremely fine and brilliant, bronzed, extremely rare (£200-300)

PROVENANCE:
SNC June 1912 (101770)
Fawcett/Litman Collection.

15 struck before the obv. die broke. John Nickson (1760-1830), leather manufacturer, senior partner in Nickson and Townsend. An antiquarian with an interest in numismatics, Nickson was a friend of Thomas Sharp (see lot 1786) and in 1791 assisted in the founding of Coventry library. The original Coventry Free School, now known as the King Henry VIII School, was founded by John Hales (†December 1571) on 23 July 1545



- 82** COVENTRY, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap without tassel, holding book, rev. from the same die as previous, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 17.72g/12h (DH 304). Minor hairlines, otherwise extremely fine and brilliant, bronzed, very rare (£140-180)

PROVENANCE:
Fawcett/Litman Collection.

- 1783** COVENTRY, Edmund Percy, Penny, bust of Philemon Holland three-quarters left in ruff, rev. interior of the Free School, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 29.80g/12h (DH 41). Virtually as struck, bronzed, extremely rare (£350-450)

PROVENANCE:
Fawcett/Litman Collection.

36 struck. Edmund Percy († c. 1840), lawyer, who later removed to 4 Church street Leamington, where he was clerk to the magistrates. Dr Philemon Holland (1552-1637), b. Chelmsford, took a degree in medicine at Cambridge and moved to Coventry around 1595, where he practised among the poor but devoted most of his energy to translating. In 1628 he was made headmaster of the local free school, but he served for less than a year. His last years were passed in poverty, though he was awarded a pension in 1635 by the city council of Coventry



- 1784** COVENTRY, Robert Reynolds & Co, Halfpence (10), 1792 (6), REYNOLDS edge (5), 11.65g/6h (DH 231), 12.33g/6h (DH 232), 11.67g/6h (DH 235), 11.43g/6h (DH 236), 11.82g/6h (DH 237), NUNEATON edge, 10.49g/6h (DH 234); 1794 (2), both REYNOLDS edge, 10.28g/12h (DH 248), 11.47g/12h (DH 239); 1795 (2), REYNOLDS edge, 11.43g/12h (DH 251), edge grained, 11.17g/6h (DH 252) [10]. DH 231, 235, 237 and 251 about extremely fine and better, DH 234 good fine, others very fine, DH 248 rare (£90-120)

PROVENANCE:
Fawcett/Litman Collection.

DH 231 only illustrated. Robert Reynolds & Co, ribbon weavers. Waters (1954, p.32) opined that DH 252 was 'now unknown', but several specimens are extant



- 1785** COVENTRY, Robert Reynolds & Co, imitation Halfpence (19), 1793 (17), BIRMINGHAM edge, 9.72g/6h (DH 238), NUNEATON edges (3), 9.62g/6h (DH 238b), 10.08g/6h (DH 242b), 9.57g/6h (DH 243), CRONEBANE edge, 10.17g/6h (DH 238c), LANCASTER edge, 10.08g/6h (DH 238d), BEDWORTH edges (3), 10.14g/6h (DH 242), 9.93g/6h (DH 242a), 10.80g/6h (DH 244), LONDON edges (2), 9.79g/6h (DH 242d), 9.71g/6h (DH 244a), HUTCHISON edge, 9.61g/5h (DH 246), edges grained (5), 9.53g/6h (DH 238e), 10.18g/6h (DH 240), 10.03g/6h (DH 240a), 8.79g/6h (DH 241c), 8.76g/6h (DH 243a); 1795 (2), LANCASTER edge, 9.66g/6h (DH 250), CLACKE edge, 9.62g/6h (DH 250a); Lutwyche's imitation Halfpenny, rev. bust of John of Gaunt, LIVERPOOL edge, 8.35g/6h (DH 254) [20]. DH 242b and 242d extremely fine with almost full original colour, latter rare, DH 238 and 238e almost extremely fine, others generally fine or very fine (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 242a from Baldwin October 1950

*DH 242b W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 304 (part) [from Spink December 1910]

DH 242d with old ticket dated 1844



- 1787** COVENTRY, Kempson's Churches, Halfpence (6) Cathedral (2), stop after P, COVENTRY edge, 13.06g/6h (DH 257), Handel rev., 13.18g/6h (DH 258); Grey Friar Steeple, stop after P, COVENTRY edge, 13.20g/6h (DH 259); St John's, stop after P, COVENTRY edge, 13.76g/6h (DH 262); Trinity, stop after P, COVENTRY edge, 14.09g/6h (DH 265); White Friars, no stop, edge plain, 13.15g/6h (DH 267a) [6]. Extremely fine, DH 258 and 259 patinated, others with original colour (£70-90)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 257, 259 and 267a F.W. Lincoln Collection, Glendining Auction 12-13 February 1936, lot 337 (part) [257 from Spink, others from Verity, DH 265 from Seaby 1959].

DH 262 only illustrated



- 1788** COVENTRY, Kempson's Gates, Halfpence (8), all COVENTRY edges, Cook Street, no stop after P, 13.81g/6h (DH 269); Grey Friars (2), stop after P, 13.12g/6h (DH 271), stop after COVENTRY, 12.50g/6h (DH 272); Mill Lane, stop after P, 13.63g/6h (DH 274); Spon (2), no stop after P, 13.43g/6h (DH 276), stop after P, 13.93g/6h (DH 277); White Friars (2), no stop after P, 13.01g/6h (DH 279), stop after P, 13.66g/6h (DH 280) [8]. DH 279 and 280 very fine, others extremely fine, DH 271 and 277 with original colour, others patinated (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH *269, 272, 274 and 277 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 337 (part) [all except 274 from Spink]



- 1786** COVENTRY, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, rev. Georgian house with man leaning from upper window, edge COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP, 16.16g/12h (DH 312). Tiny obverse rim fault at 2 o'clock, otherwise brilliant and virtually as struck, bronzed, very rare (£200-250)

PROVENANCE:

Fawcett/Litman Collection.

48 struck. Thomas Sharp (1770-1841), hatter, antiquarian and numismatist, Little Park street, author of the Chetwynd catalogue of tokens published in 1834. The Georgian house where Sharp was born is said to have been the same building from which the Peeping Tom watched Lady Godiva ride naked through the streets of Coventry; the man leaning from the window on the token is supposed to represent the Peeping Tom. Sharp was a proponent of the Kempson series of Coventry tokens also dated 1797 (Dykes, BNJ 2001, pp.130-2)



- 1789** COVENTRY, Kempson's Buildings, Halfpence (8), Bablake Hospital (2), no stop after P, edge plain, 13.13g/6h (DH 282a), Handel rev., 13.45g/6h (DH 283); Barracks, stop after P, COVENTRY edge, 13.42g/6h (DH 284); County Hall (2), both no stop after P, COVENTRY edge, 13.76g/6h (DH 288), edge plain, 13.79g/6h (DH 288a); Coventry Cross, no stop after P, COVENTRY edge, 13.48g/6h (DH 286); Drapers' Hall, stop after P, COVENTRY edge, 13.49g/12h (DH 291); Ford's Hospital, no stop after P, edge plain, 12.94g/6h (DH 293a) [8]. DH 284 and 288a very fine, others extremely fine, mostly with original colour (£90-120)

PROVENANCE:

*DH 283 Davissons Mailbid Sale 14, 15 November 2000 (565)

Others Fawcett/Litman Collection, additionally:

DH 284, 286, 288, 291 and 293a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 337 (part) [293a from Verity, others from Spink]



- 90** COVENTRY, Kempson's Buildings, Halfpence (8), Free School (2), both no stop after P, COVENTRY edge, 12.99g/6h (DH 297), edge plain, 12.87g/6h (DH 297a); Free School New Front (4), stop after P (3), COVENTRY edges (2), 13.29g/6h (DH 299), 13.58g/6h (DH 300), edge plain, 12.89g/6h (DH 299a), stop after COVENTRY, COVENTRY edge, 13.36g/6h (DH 301); St Mary Hall (2), both no stop after P, COVENTRY edge, 13.58g/6h (DH 295), edge plain, 13.88g/6h (DH 295a) [8]. About extremely fine and better, DH 295 and 299 with original colour, others patinated, DH 300 and 301 rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH *295, 297a and 301 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 337 (part) [295 and 297a from Verity, 301 from Spink]
DH 295a from C.E. Bullowa



- 91** COVENTRY, Kempson's Penny or medal, elevation of St Michael's Church, rev. interior of the Chancel, edge plain, 27.04g/6h (DH 38a). Usual light die flaw on upper left side of obverse, otherwise extremely fine and bronzed, rare (£150-180)

PROVENANCE:
Fawcett/Litman Collection.

St Michael's dated to the 15th century; its spire, over 300 feet high, was one of the finest in Europe. At the beginning of the 20th century it was the largest parish church in England. Designated a Cathedral after a revision of the diocese in 1918, it was famously bombed virtually to destruction in a Luftwaffe raid on 14 November 1940 and only the roofless shell remains today



- 92** MERIDEN, Skidmore's Halfpenny, 1796, archer with bow, rev. Prince's plumes above implements of archery, edge plain, 11.60g/6h (DH 315). Usual die flaw on reverse, otherwise extremely fine and lightly patinated, rare (£150-200)

PROVENANCE:
Fawcett/Litman Collection



- 1793** NEWTON, John Webb, Halfpenny, 1796, arms, rev. woolpack, edge plain [filed], 14.51g/6h (DH 317). Virtually as struck with a hint of original colour, extremely rare (£200-300)

PROVENANCE:
SNC June 1912 (101774)
Fawcett/Litman Collection.

48 struck 'before the dies broke and the order was never completed'. Proof of the attribution of this token to Warwickshire is as yet lacking (Dykes, BNJ 2001, p.130)

- 1794** 'NUNEATON', Lutwyche's mule Halfpenny, 1792, Lady Godiva on horseback left, rev. Grocer's arms, edge NUNEATON BEDWORTH AND HINKLEY, 9.99g/6h (DH 318). Extremely fine and attractively patinated, rare (£30-40)

PROVENANCE:
Fawcett/Litman Collection.

Placed to Nuneaton by Conder and successive authors, although in reality this token has nothing to do with the town (Waters, 1954, p.32)

- 1795** STRATFORD ON AVON, Lutwyche's imitation Halfpence (8), bust of William Shakespeare left, revs. seated female with drill and cog-wheel, 1790 (4), SUFFOLK-BATH edge, 8.56g/6h (DH 327c; Ogden, BNJ 1910, p.192 and pl.), edge grained, 8.90g/6h (DH 327d), edge engraved, 7.96g/6h (DH 327e), edge plain, 7.45g/6h (DH 327f; Cobwright S0060/H0010), 1794, edge plain, 5.51g/6h (DH 328; Cobwright S0060/H0015); harp, NORTH WALES (2), MACCLESFIELD edge, 11.59g/7h (DH 330), edge plain, 6.01g/6h (DH 330a; Cobwright S0050/N0200); seated Britannia, edge plain, 7.26g/6h (DH 331; Cobwright S0020/R0040) [8]. DH 328 fair and scratched on reverse but very rare, others fine to very fine and better than usual for these issues, DH 327e and 330 rare (£50-80)

PROVENANCE:
Fawcett/Litman Collection.

Although DH 328 was not seen by Dalton and Hamer and Waters, a few specimens are known and this is the third seen by the cataloguer



- 1796** STRATFORD ON AVON, Skidmore's Halfpenny, bust of William Shakespeare left, rev. STRICK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge grained, 12.75g/7h (DH 320a; Ogden, BNJ 1910, p.192 and pl.). Extremely fine with a hint of original colour, rare (£70-90)

PROVENANCE:
F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 345 (part) [from J.H. Henry]
Fawcett/Litman Collection



- 1797** STRATFORD ON AVON, Skidmore's mule Halfpence (2), from the same obv. die as previous, rev. Pandora's breeches, edge plain, 10.38g/6h (DH 322; Ogden, BNJ 1910, p.192 and pl.); STRUCK IN HONOR, etc., rev. boys at turnstile, edge plain, 10.80g/5h (DH 326; Ogden, BNJ 1910, p.192 and pl.) [2]. *Extremely fine with original colour, but reverse of second weakly struck* (£140-180)

PROVENANCE:

*DH 322 Fawcett/Litman Collection

DH 326 bt A. Davison



- 1798** STRATFORD ON AVON, Westwood's Farthing, bust of William Shakespeare right, rev. STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge grained, 5.79g/11h (DH 484). *Extremely fine, reverse with full original colour, attractive and rare* (£60-80)

PROVENANCE:

Fawcett/Litman Collection [from Baldwin].

The last two digits of the birth date are overstruck



- 1799** WARWICK, The Greatheed Petition to Dismiss the King's Ministers, 1797, a copper medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, rev. AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT, 36mm, 20.36g/12h (DH 7; BHM 444). Reverse partly weak, otherwise good very fine, very rare (£400-500)

PROVENANCE:

W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 922 [from Baldwin 1978]

bt R. Gladdle November 1998.

On 31 May 1797 a meeting was held at Warwick racecourse to promote a petition to the King to secure the dismissal of his ministers. The proposer of it was Bertie Greatheed, the county sheriff, a devotee of the Whig party and an ardent admirer of the earlier stages of the French revolution. The three people depicted in the cart are Dr Samuel Parr (1747-1825), curate of Hatton, the Revd J.H. Williams, vicar of Wellesbourne, and Greatheed himself.



- 1800** WARWICK, The Greatheed Petition to Dismiss the King's Ministers, 1797, a copper medal, unsigned, from the same obv. die as previous, rev. similar, 37mm, 19.21g/12h (DH 8; BHM 444). *About extremely fine and pleasingly patinated, extremely rare* (£600-800)

PROVENANCE:

G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 112

M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 26

W.J. Noble Collection, Noble Numismatics Pty Auction 58

(Melbourne), 7-8 July 1998, lot 923

bt R. Gladdle November 1998



- 1801** WARWICK, The Greatheed Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, from the same obv. die as previous, rev. similar, thin flan 36mm, 12.55g/12h (DH 9; BHM 444). Flan a trifle bent, otherwise very fine and very rare (£300-400)

PROVENANCE:

SNC May 1973 (5724)

bt Spink January 1974



- 1802** WARWICK, The Greatheed Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, from the same dies as previous, thick flan, 37mm, 18.19g/12h (DH 9; BHM 444). Spots of corrosion on obverse, otherwise extremely fine and very rare (£400-500)

PROVENANCE:

T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 82

Davissons Mailbid Sale 14, 15 November 2000 (561)

Westmoreland



- 03 KENDAL, Lutwyche's mule Penny, lion crest above R&D cypher, rev. T HALL, etc, edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM, 17.58g/6h (DH 2). About extremely fine, original colour, rare (£60-80)

PROVENANCE:
Fawcett/Litman Collection [from Baldwin]



- 04 KENDAL, Lutwyche's mule Halfpence (6), from the same obv. die as previous, revs. Justice standing (2), BANBURY edge, 10.89g/6h (DH 4), LANCASTER edge, 8.96g/6h (DH 4a); ship (4), BALLYMURTAGH edge, 8.48g/6h (DH 5), LONDON edge, 9.03g/6h (DH 5a), edges plain (2), 7.17g/6h (DH 5c), 11.47g/6h (DH 6) [6]. DH 4, 5a and 6 about extremely fine and better, others very fine (£50-70)

PROVENANCE:
Fawcett/Litman Collection.

DH 5a only illustrated



- 05 KENDAL, Skidmore's Globe series, Penny, ruins of Kendal Castle, rev. globe, edge lettered, 23.69g/12h (DH Middlesex 142). Extremely fine with original colour and attractive surfaces (£120-150)

PROVENANCE:
Fawcett/Litman Collection.

Kendal Castle, which dates to Norman times, was last occupied by the Parr family, of whom Catherine was to become the sixth and last wife of Henry VIII. A ruin for the last 400 years, the land was bought by the corporation of Kendal in 1897 as part of the town's celebrations for the Queen's diamond jubilee year

Wiltshire

- 06 DEVIZES, John Baster, Halfpence, 1796 (4), BREECHES edge, 9.31g/6h (DH 2); grained over ANGLESEY edge, 9.67g/6h (DH 2a); edge grained, 9.84g/6h (DH 2b); edge plain, 7.22g/5h (DH 2c) [4]. First and last fine, both rare, others good very fine with original colour (£30-40)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 2a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 351 (part) [from Baldwin].

John Baster, tanner, breeches and glove manufacturer



- 1807 HOLT, David Arnot, Halfpence (3), Fame blowing trumpet, revs. SOLD AT THE SPA HOUSE, etc (2), edge grained, 9.60g/6h (DH 3), edge plain, 9.68g/12h (DH 3a), building, B below, 8.82g/6h (DH 4); mule Halfpenny by Kempson, similar, rev. bust of George III right, edge plain, 9.93g/12h (DH 6) [4]. DH 3 and 3a extremely fine, former with virtually full original colour, latter patinated, others good very fine or better (£60-80)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH *3 and 4 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 351 (part) [3 from Verity, 4 from Spink].

David Arnot, proprietor of the Spa House, Holt, near Bradford-on-Avon, opened a school for boys in September 1794. The tokens state that the mineral spa for which the town was once well known was discovered in 1688; Holt's medicinal waters were also sold by his London agent, John Griffiths, 27 St Alban's street [now Waterloo place]



- 1808 HOLT, Kempson's mule Halfpence (4), view of the Spa House, revs. beggar, 10.35g/6h (DH 7); legend, 10.15g/6h (DH 8); bust of George III, 10.14g/12h (DH 9); scales APRIL 1796, 10.26g/6h (DH 11) [4]. Extremely fine with original colour, all rare (£150-200)

PROVENANCE:
Fawcett/Litman Collection.

DH 11 only illustrated



- 1809 SALISBURY, J. and T. Sharpe, Halfpenny, 1796, SHARPES edge, 8.29g/6h (DH 21); Skidmore's mule Halfpence (2), edge grained, 8.95g/6h (DH 12), edge plain, 9.43g/6h (DH 12a) [3]. DH 12 with two minor spots on reverse, otherwise practically as struck and attractively patinated, others good very fine with faded original colour (£120-150)

PROVENANCE:
Fawcett/Litman Collection.

DH 12 only illustrated. J. and T. Sharpe, grocers and tea dealers



1810 COUNTY SERIES, Markes Lambe, Lutwyche's Halfpenny, horseman galloping left, WILTSHIRE YEOMANRY CAVALRY around, rev. three horseman left, one carrying flag, edge grained, 9.39g/6h (DH 1). *Extremely fine with original colour, rare (£80-100)*

PROVENANCE:
Fawcett/Litman Collection.

About 650 struck for Markes Lambe, the Bath trader and numismatist. On 4 June 1794, at a meeting at the Bear Hotel in Devizes, the decision was taken to create bodies of yeomanry cavalry throughout Wiltshire; the first troop, of 56 yeomen, had already been formed at Bishops Cannings on 12 May. Initially consisting of ten troops acting independently and mustered over the following 12 months, they combined to form a single regiment, the Wiltshire Yeomanry Cavalry, on 15 April 1797. It is suggested that these tokens were struck at about that time. Command of the new body was given Sir Charles Brudenell-Bruce, 1st Marquess of Ailesbury (1773-1856), the captain of the Marlborough troop and MP for the borough from 1796 to 1814. In June 1798 all ten troops paraded for the first time at Devizes and marched to Beckhampton Down, where Lady Bruce presented five standards; the regiment then comprised 28 officers and 595 NCOs, a total figure not unadjacent to the numbers of tokens struck, whether by accident or design. Further details are sold with the lot



1812 DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of the ruins of Dudley Priory, rev. from the same die previous, edge I PROMISE TO PAY ON DEMAND THE BEAR ONE PENNY, 24.76g/12h (DH 3). *Extremely fine with original colour, rare (£100-120)*

PROVENANCE:
SNC May 1912 (100753)
Fawcett/Litman Collection



1813 DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of the ruined chapel of Dudley Castle, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 20.27g/6h (DH 4). *Extremely fine with much original colour, especially on obverse, rare (£120-150)*

PROVENANCE:
SNC February 1912 (97129)
Fawcett/Litman Collection.

Dudley Castle is a ruin with origins said to date to the 8th century. A royalist garrison was besieged there in the Civil War and severe damage was done to the infrastructure by a major fire which started on 24 July 1750 and burned for two days; the fire was caused by coin counterfeiters working in the dungeons



1811 DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of a restored portion of Dudley Priory, rev. ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.42g/12h (DH 2). *Usual die flaw on obverse, extremely fine and patinated, rare (£100-120)*

PROVENANCE:
SNC May 1912 (100754)
Fawcett/Litman Collection.

Edward Davies, nail factor. Dudley Priory dates to the late 12th century and is now a preserved ruin in the care of Dudley Metropolitan Borough Council



1814 DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of the ruined tower of Dudley Castle, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 22.96g/1h (DH 5). *Small spot by A of CASTLL, otherwise extremely fine and attractively patinated, rare (£100-120)*

PROVENANCE:
SNC May 1912 (100654)
Fawcett/Litman Collection



315 DUDLEY, Skidmore's Clerkenwell series, Penny, from the same obv. die as previous, rev. shield of arms, edge lettered, 23.81g/12h (DH Middlesex 151). Almost extremely fine and very rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection [acquired February 1950]



316 DUDLEY, Spence's mule Halfpence (4), distant view of Dudley Castle, revs. shepherd, clear date, edge plain, 10.48g/6h (DH 7); partly obliterated date (3), edge grained, 9.40g/6h (DH 8), LONDON and engraved edge, 9.53g/6h (DH 8a), edge plain [filed], 9.35g/5h (DH 8b) [4]. All extremely fine, DH 8a with much original colour, DH 8b with obverse off-centre but very rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 8 J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [from Baldwin May 1914]
Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [7 from Baldwin September 1915, *8a from Baldwin December 1909, 8b gift of 'J.E.']



1818 DUDLEY, Spence's mule Halfpence (3), from the same obv. die as previous, revs. cat, SPENCE edge, 12.67g/6h (DH 12); three armed citizens, SPENCE edge, 11.48g/6h (DH 13); heart and hand, LONDON and engraved edge, 9.33g/6h (DH 14) [3]. Extremely fine, first patinated, others with original colour but DH 14 with minor spots on obverse, DH 13 very rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 14 T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 184 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [from J.H. Daniels]

Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [12 from J.H. Daniels November 1906, *13 from Baldwin October 1923]



1819 DUDLEY, Spence's mule Halfpence (3), from the same obv. die as previous, revs. heart and hand, edge plain, 7.41g/3h (DH 14b); Highlander, SPENCE edge, 12.24g/6h (DH 15b); lion and cock, SPENCE edge, 11.55g/6h (DH 16) [3]. About extremely fine, all patinated, rare (£100-150)

PROVENANCE:

Fawcett/Litman Collection, additionally:

*DH 15b T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 184 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [from J.H. Daniels]

Others W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [14b from Baldwin May 1914, 16 from Spink December 1910]



17 DUDLEY, Spence's mule Halfpence (3), from the same obv. die as previous, revs. NOTED ADVOCATES, etc, LONDON and engraved edge, 9.21g/1h (DH 9); seated Britannia, edge plain, 12.10g/6h (DH 10); caduceus, SPENCE edge, 12.68g/5h (DH 11) [3]. Second very fine and with usual weakly struck characteristics but retaining original colour and very rare, others about extremely fine (£100-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [9 from Baldwin December 1909, 10 from Baldwin October 1923, *11 from Spink December 1910]
Fawcett/Litman Collection



1820 DUDLEY, Spence's mule Halfpence (2), from the same obv. die as previous, revs. lion and cock, LONDON and engraved edge, 10.28g/12h (DH 16a); conjoined heads of man and ass, SPENCE * edge, 11.50g/6h (DH 17b) [2]. Extremely fine with much original colour, both rare (£120-150)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [*16a from Baldwin December 1909, 17b from Baldwin September 1915 (described as 17 in sale catalogue)]
Fawcett/Litman Collection



- 1821 DUDLEY**, Spence's mule Halfpence (3), from the same obv. die as previous, revs. men under tree, edge plain, 10.39g/12h (DH 18); view of the Bastille, edge plain, 7.91g/1h (DH 19); boys at turnstile, 10.31g/6h (DH 20) [3]. Second very fine but struck from a 'bar end' of metal, flan partly sheared, others good very fine, all rare (£80-100)

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 328 (part) [18 from R. Dalton November 1913, 19 and *20 from R. Dalton March 1912]

Fawcett/Litman Collection



- 1822 EVESHAM**, Thomas Thompson, Skidmore's Penny, 1796, frontal elevation of Abbot's Tower, rev. TT cypher in wreath, JUNE 6 and date below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.10g/12h (DH 6). Extremely fine and attractively patinated, very rare (£200-250)

PROVENANCE:

SNC May 1912 (100655)
Fawcett/Litman Collection.

60 struck. Struck to mark the return of the issuer as MP for Evesham at the election in June 1796. Thomas Thompson, like his fellow MP Robert Biddulph who represented Herefordshire (Spence Part I, 1285-8), was a member of the Whig party. Along with the Tory Sir John Rushout, Bt (†October 1800, aged 62), Thompson had also been elected for Evesham in the previous election in 1790, when he polled 407 votes. Thompson, the bastard son of the token collector Mr Levi, of 39 Piccadilly, London, was also a token collector himself



- 1823 HAGLEY**, Spence's Halfpenny, man angling on river-bank, fishing-box under trees at left, rev. snail on river-bank, tree and bridge in background, edge plain, 10.34g/6h (DH 21). Very fine and patinated, rare £100-150

PROVENANCE:

Fawcett/Litman Collection [from Baldwin].

Hagley Hall and Park, largely the creation of George, 1st Lord Lyttelton (1709-73), secretary to Frederick, Prince of Wales. The Park, landscaped in the 1740s and 1750s, featured the very latest in arboricultural thinking, which captured the minds of the likes of Horace Walpole and the Scottish poet James Thomson (1700-48), who wrote "I am most charmed...particularly with a winding dale...enlivened by a stream that now gushing from mossy rocks, now falling in cascades, and now spreading into a calm length of water, forms the most natural and pleasing scene imaginable"

- 1824 HAGLEY**, Spence's mule Halfpenny, from the same obv. die as previous, rev. shepherd, date partly obliterated edge plain, 12.67g/5h (DH 22). Very fine, reverse better, rare (£90-120)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 353 (part)
Fawcett/Litman Collection

- 1825 KIDDERMINSTER**, T. Santer, Halfpenny, 1791, arms of the See of Worcester, rev. woolpack and palm branches edge plain, 12.16g/6h (DH 23); Skidmore's mule Halfpenny, woolpack and palm branches, rev. bust of David Garrick left, edge plain, 11.35g/6h (DH 26a) [2] Extremely fine with a hint of original colour, both rare (£90-120)

PROVENANCE:

Fawcett/Litman Collection, additionally:
*DH 23 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 354 (part) [from Spink]
DH 26a SNC June 1912 (101897)

- 827 WORCESTER**, Visit of George III, 1788, brass medalets (11), all with bust of George III right, *viz.* by J.B. [perhaps J. Bullock], rev. crown above musical instruments, 24.5mm, 3.60g/6h (DH 37; BHM 274; Hawkins 3); by J. Davies (3), similar, 24mm, 3.99g/5h (DH 38; BHM 275; Hawkins 4), 25mm, 3.97g/6h (DH 39; BHM 275; Hawkins 5), 24mm, 3.57g/6h (DH 40; BHM 275; Hawkins 6); by C. James (3), similar, 21mm (2), 2.68g/5h, plated, 2.76g/5h (both DH 42; BHM 273; Hawkins 4), 22mm, plated, 2.65g/6h (DH 43; BHM 273; Hawkins 5); by Wilmore, Alston & Co (4), revs. crowned shield, 24.5mm (3), 3.79g/12h (DH 33; BHM 277; Hawkins 3), plated (2), 3.56g/12h (DH 34; BHM 277; Hawkins 3), 4.07g/12h (DH 36; BHM 277; Hawkins 3), 25mm, 3.68g/12h (DH 35; BHM 277; Hawkins 3) [11]. DH 35, 36 and 42 extremely fine, DH 34, 38, plated 42 and 43 very fine, others fine, a good group of this series (£60-80)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 42 plated from Seaby
DH 43 SNC June 1912 (101902)

These medalets commemorate the visit by the King to Worcester from August 6-8 1788, when the annual Three Choirs meeting, the oldest music festival in the world, triennially rotated between Worcester, Gloucester and Hereford and traditionally held towards the end of August each year, was moved to accomodate him and his wish for his own band to accompany the musicians



- 28 COUNTY SERIES**, Skidmore's Penny, dove on lyre between olive branches, PEACE LOVE AND HARMONY, rev. MS cypher, PENNY PAYABLE IN WORCESTERSHIRE, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.67g/12h (DH 1). Extremely fine and patinated, rare (£100-150)

PROVENANCE:
W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 263 (part)
Fawcett/Litman Collection [from Seaby]

Yorkshire



- 29 BEDALE**, James Metcalf, Skidmore's Halfpence, 1792 (2), SKIDMORE edge, 13.38g/12h (DH 9a), edge plain, 11.04g/6h (DH 9c) [2]. First extremely fine, second good very fine, both patinated (£80-100)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 9c F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 356 (part) [from Spink].

DH 9a only illustrated



- 1830 BEVERLEY**, J. Green, Halfpenny, 1797, pawnbroker's balls, rev. MONEY LENT ON PLATE WEARING APPAREL &c, etc, edge plain, 9.55g/6h (DH 13). No traces of overstriking, virtually as struck with flawless fields, attractively patinated, rare (£120-150)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 356 (part) [from Spink]
Fawcett/Litman Collection



- 1831 BOWES**, Skidmore's Globe series, Penny, remains of Bowes Castle, rev. globe, edge lettered, 24.25g/12h (DH Middlesex 143). Extremely fine with considerable original colour (£120-150)

PROVENANCE:
Fawcett/Litman Collection.

Bowes Castle, built by Alan, Earl of Richmond in the late 11th century on the site of the old Roman station of Lavatrae, was a ruin within 200 years and the remains are now listed



- 1832 GUISBOROUGH**, Skidmore's Globe series, Penny, remains of Guisborough Abbey, rev. from the same die as previous, edge lettered, 19.01g/12h (DH Middlesex 144). Usual die faults on obverse, otherwise extremely fine with original colour (£90-120)

PROVENANCE:
Fawcett/Litman Collection.

Guisborough Priory was founded in the 12th century by the ancestors of Robert the Bruce. For generations it was their favourite place of burial and, somewhere under the neatly manicured lawns, lie the remains of the Scottish King's father and other relatives



- 1833** HUDDERSFIELD, John Downing, Halfpence, 1793 (2), DOWNTON edge, 9.02g/6h (DH 15), LONDON edge, 9.08g/6h (DH 15a); HULL, Jonathan Garton & Co, Halfpence, 1791 (4), all GARTON edges, 12.83g/6h (DH 17), 12.54g/6h (DH 18), 12.58g/6h (DH 19), 12.67g/6h (DH 21); Hancock's mule Halfpence (5), revs. ship, undated, HULL edge, 10.08g/5h (DH 22), ship, 1794 (2), CURRENT EVERY WHERE edge, 9.09g/6h (DH 23), LONDON edge, 10.13g/6h (DH 23a), Hope standing, HULL edge, 8.81g/6h (DH 24), St Andrew with Cross, LONDON edge, 9.79g/6h (DH 25) [11]. DH 17 and 21 extremely fine, DH 18 fine, others very fine (£60-80)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 15, *17, 19, 22, 23, 24 and 25 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 357 (part) [15 and 22 from Verity, 19 from W. Sykes, 24 from Spink]

DH 15a and 18 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 339 (part) [15a from Baldwin January 1910, 18 from R. Dalton March 1912]

DH 21 from Baldwin

DH 25 T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 197 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 357 (part) [from Baldwin via R. Dalton].

John Downing, grocer and tea dealer; a specimen of DH Yorkshire 15b, aka DH Lancashire 127 bis, was in Spence Part I, 1315. Jonathan Garton, linen draper, Market place and trustee of Holy Trinity church (Whitting, 1969, p.33)



- 1834** LEEDS, Samuel Birchall, Halfpenny, 1795, arms, rev. fleece, edge PAYABLE BY SAMUEL BIRCHALL, 12.01g/6h (DH 28). Light die flaw and small spot by fleece, otherwise extremely fine and attractively patinated with a hint of original colour, rare (£120-150)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 358 (part)

Fawcett/Litman Collection.

Samuel Birchall (†1814), antiquarian and publisher of *A Descriptive list of the Provincial Copper Coins or Tokens issued between... 1786 and 1796*; a portion of his collection of coins and tokens was sold by Puttick & Simpson in July 1869



- 1835** LEEDS, Samuel Birchall, Halfpenny, 1795, from the same dies as previous, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 14.16g/6h (DH 28a). Virtually as struck and attractively patinated, very rare (£150-200)

PROVENANCE:

Bt Spink January 1974

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 33, 35 and 37 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 357 (part) [35 from Baldwin, 37 from J. Henry DH 36 Major R.W. Richardson Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 339 (part) [from Spink January 1918]

*DH 41 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 339 (part) [gift of 'J.E.'].

Henry Brownbill, watchmaker and silversmith, 19-20 Briggate, succeeded by his son Thomas. The true progenitor of the Brownbill tokens was Samuel Birchall, who first contacted Matthew Boulton in December 1792. The order was remitted quickly, with specimens that were presumably bronzed sent to Leeds in February 1793, followed by the bulk of the tokens in two batches despatched in March (Doty, CTCI June 1998, pp. 26-9)



- 837** LEEDS, Richard Paley, Halfpence, 1791 (6), all PALEY edges, 12.50g/6h (DH 44), 12.34g/6h (DH 45), 12.47g/12h (DH 46), 12.20g/6h (DH 47), 12.52g/6h (DH 48), 12.69g/6h (DH 51); Lutwyche's imitation Halfpenny, 1791, LONDON edge, 10.00g/12h (DH 52); mule Halfpence by Hancock/Lutwyche (3), revs. Bishop Blaize, ANGLESEY edge, 10.58g/6h (DH 53), fleece, CLACKE edge, 9.97g/6h (DH 54), bust of John of Gaunt, ANGLESEY edge, 10.69g/12h (DH 55) [10]. First six about extremely fine or better, last two very fine, others fine (£80-100)

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH *44, 46, 48, 51, 52 and 53 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 339 (part) [44 from Lincoln October 1915 (catalogued as 43), 46, 52 and 53 from R. Dalton March 1912, 48 from Baldwin September 1915, 51 gift of 'J.E.]

DH 45, 47 and 55 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 357 (part) [45 and 47 from W. Sykes, 55 from Baldwin]

DH 54 A.W. Jan Collection.

Richard Paley (1746-1808), maltster, soap boiler and speculative property developer (Dykes, BNJ 2004, p.197). For a discussion on DH 53, see Doty, CTC March 1999, pp.26-9



- 1839** MALTON, Westwood's Penny, 1798, bust of Edmund Burke right, rev. Fame blowing trumpet, BRITISH ORATOR, etc, edge plain, 24.22g/6h (DH 3). Minor scuffing in fields, almost extremely fine and bronzed, rare (£150-200)

PROVENANCE:

Fawcett/Litman Collection.

Edmund Burke (1729-97), Anglo-Irish statesman, author and orator, successively Whig MP for Wendover, Bristol and Malton, 1765-94, a vocal supporter of American independence



- 1840** MALTON, Westwood's Penny, 1798, in white metal, from the same dies as previous, edge plain, 21.67g/6h (DH 3, not listed in white metal). Some surface blistering, otherwise very fine and of the highest rarity, the only specimen seen by the cataloguer (£150-200)

PROVENANCE:

Source not recorded, but in collection by 1975



- 338** LEYBURN, Prattent's Penny, 1797, view of Bolton Castle, rev. urn between scythes and sprigs of laurel, arrow, skull and hour-glass below, TIME DESTROYS ALL THINGS and date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.76g/6h (DH 1). Extremely fine with a hint of original colour, very rare (£500-700)

PROVENANCE:

Fawcett/Litman Collection [from Baldwin].

Bolton Castle was built in the late 14th century by Richard le Scrope, 1st Lord Scrope of Bolton. A massive fortress with walls 9 feet thick, Mary Queen of Scots was imprisoned there in 1568-9 and a party of Royalists was starved into submission over a period of 15 months during the Civil War. For much of the 18th century it was a ruin, eventually inherited through marriage by Thomas Orde-Powlett (1746-1807), who was created Baron Bolton of Bolton Castle on 20 October 1797



- 1841** RIEVAULX, Skidmore's Clerkenwell series, Penny, ruins of Rievaulx Abbey, rev. shield of arms, edge lettered, 24.34g/6h (DH Middlesex 159). Extremely fine with virtually full original colour, attractive (£100-150)

PROVENANCE:

Fawcett/Litman Collection.

The abbey of Rievaulx, the first Cistercian outpost in the North, was established in 1132 but has been unoccupied since the Dissolution



1842 RIPON, Kempson's Penny, view of the ruins of Fountains Abbey, rev. JK cypher within wreath of flowers, edge plain, 18.69g/6h (DH 2). *Extremely fine and patinated, rare (£90-120)*

PROVENANCE:
Fawcett/Litman Collection.

Fountains Abbey, a Cistercian monastery founded in 1132, was sold after the Dissolution to Sir Richard Gresham. It was then resold by a descendant, William Gresham of Itwood, to Stephen Proctor who was responsible for building Fountains Hall with some of the stone from the abbey. The building passed through several hands until 1768 when it was purchased by William Aislaby (+1781, aged 81) who set about preserving what had remained. Today it is administered by the National Trust



1843 SHEFFIELD, John Hands, Halfpence, 1794 (4), men at anvil type (2), 10.69g/10h (DH 57), 11.61g/6h (DH 58), crossed hands type (2), both edges engraved, 10.81g/12h (DH 59), 10.96g/12h (DH 60); issuer uncertain, Halfpence, 1793 (2), edge engraved, 10.39g/11h (DH 56), edge plain, 11.55g/12h (DH 56b) [6]. DH 58 extremely fine for this crude issue and very rare, DH 57, 59 and 60 very fine, others fine (£40-60)

PROVENANCE:
Fawcett/Litman Collection, additionally:
DH 56b, 57 and 60 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 360 (part) [56b from Verity, 57 from R. Dalton]
DH 59 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 339 (part) [from W.C. Weight February 1914].

DH 58 only illustrated

1844 SHEFFIELD, Constitutional Society, Skidmore's Halfpenny, 1792, cap of Liberty on pole, rev. oval shield flanked by four flags, UNITE & BE FREE above, TO PRESERVE IS TO CONQUER below, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 12.16g/6h (DH 61). *Extremely fine and attractively patinated, rare (£200-300)*

PROVENANCE;
W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 245.

The Sheffield Constitutional Society was founded at the end of 1791 by Joseph Gales (1761-1841). Gales, born at Eckington, Derbyshire, was a printer by trade who moved to Sheffield in 1784. He met Thomas Paine who urged him to start publishing his own radical newspaper, and the first edition of the *Sheffield Register* appeared in June 1787. This successful paper combined a fresh outlook on local matters with lively political comment penned by Gales, and by May 1794 was selling 2,000 copies a week. Through his media contacts Gales was recruited to serve on the committee of the London Corresponding Society, while back in Sheffield he had organised a petition in support of universal suffrage, which 8,000 inhabitants of the city signed. His activities were brought to the attention of William Pitt, whose government was distrustful of the radical movement in Sheffield and had moved to start arresting members of the various corresponding societies. Charged with conspiracy, Gales fled to Germany in June 1794. He subsequently emigrated to the USA, settling in Philadelphia where he edited the *Independent Gazetteer*, then moving to Raleigh, NC in October 1799 to begin the *Raleigh Register*. Sold with much further background information



1845 YARM, Skidmore's Globe series, Penny, remains of Yarm Castle, rev. globe, edge lettered, 24.37g/11h (DH Middlesex 145). *Weakly struck as usual and reverse a little off-centre, otherwise extremely fine with original colour, very rare (£200-250)*

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1145.

From medieval times Yarm was the most important town and port on the River Tees, but there is no evidence that it ever had a castle



1846 YORK, James Carlill, Halfpenny, 1796, bust of Constantine the Great left with standard, rev. arms, edge PAYABLE AT YORK, 11.85g/12h (DH 69). *Virtually as struck with full original colour, rare (£80-100)*

PROVENANCE:
Fawcett/Litman Collection [with pre-1910 J.H. Daniels ticket].

200 struck. James Bellamy Carlill, watchmaker



- 847** YORK, James Carlill, Halfpenny, 1796, female seated left, supporting arms of York, FBORACUM in exergue, rev. symbols of Liberty, Justice and Peace, edge plain, 11.83g/12h (DH 70). *Extremely fine, obverse with much original colour, reverse partly toned, rare (£120-150)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 362 (part)
Fawcett/Litman Collection.

200 struck

- 848** YORK, issuer uncertain, Halfpence, 1795 (2), YORK edge, 9.81g/6h (DH 63), DUBLIN edge, 9.20g/6h (DH 63a); B. Hobson, brass check, 27.5mm, 5.06g/6h (DH 65) [3]. DH 63a about fine and rare, others about extremely fine but last scratched on reverse (£40-60)

PROVENANCE:

Fawcett/Litman Collection, additionally:
DH 63 and 65 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 360 (part) [63 from Baldwin].

B. Hobson, ironmonger and cutler



- 849** COUNTY SERIES, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, bust of George III right, rev. BS & CO cypher, BENN. SMITH & CO. IRON-REFINERS YORKSHIRE around, edge COVENTRY TOKEN, 13.51g/12h (DH 8). *Usual die flaws on obverse, extremely fine, obverse with full original colour, attractive and rare (£150-200)*

PROVENANCE:

Fawcett/Litman Collection.

END OF AUCTION 67A

FOR AUCTION 67B, SEE SEPARATE CATALOGUE

Notes



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Includes the Collection of Irish Banknotes formed by the late George Foster, of Belfast (Part I)

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All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

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A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

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The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

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The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

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5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

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6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

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9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

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- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition it.

(i) the description in the catalogue at the date of the sale was in accordance

with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Notes

SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Wednesday, 28 September at the latest. Alternatively, bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 28 September. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 28 September. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 29 September.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 5 September to Tuesday 20 September. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Monday and Tuesday, 26 and 27 September, from 10.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms, on Wednesday and Thursday, 28 and 29 September, from 08.00.

We regret that owing to another DNW auction taking place the week before this sale, it will not be possible to view the coins in this auction on 21, 22 or 23 September.

PRICES REALISED

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 29 September. Telephone enquiries are welcome from 09.00 GMT on 30 September.

LOT PICK-UP AT COINEX



Successful bidders may arrange to collect and pay for their lots at the COINEX show, where DNW will be exhibiting. The show is open on Friday 30 September from 11.00 to 18.30, and on Saturday 1 October from 10.00 to 16.00. If you wish to take advantage of this facility and save postage costs, please state 'Lot Pick-up COINEX' on your bidding form, or advise Christopher Webb on 020 7016 1801.

Notes



www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room



Medal department



Coin department

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception





www.dnw.co.uk

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